

THE

ALL NEW FEATURES

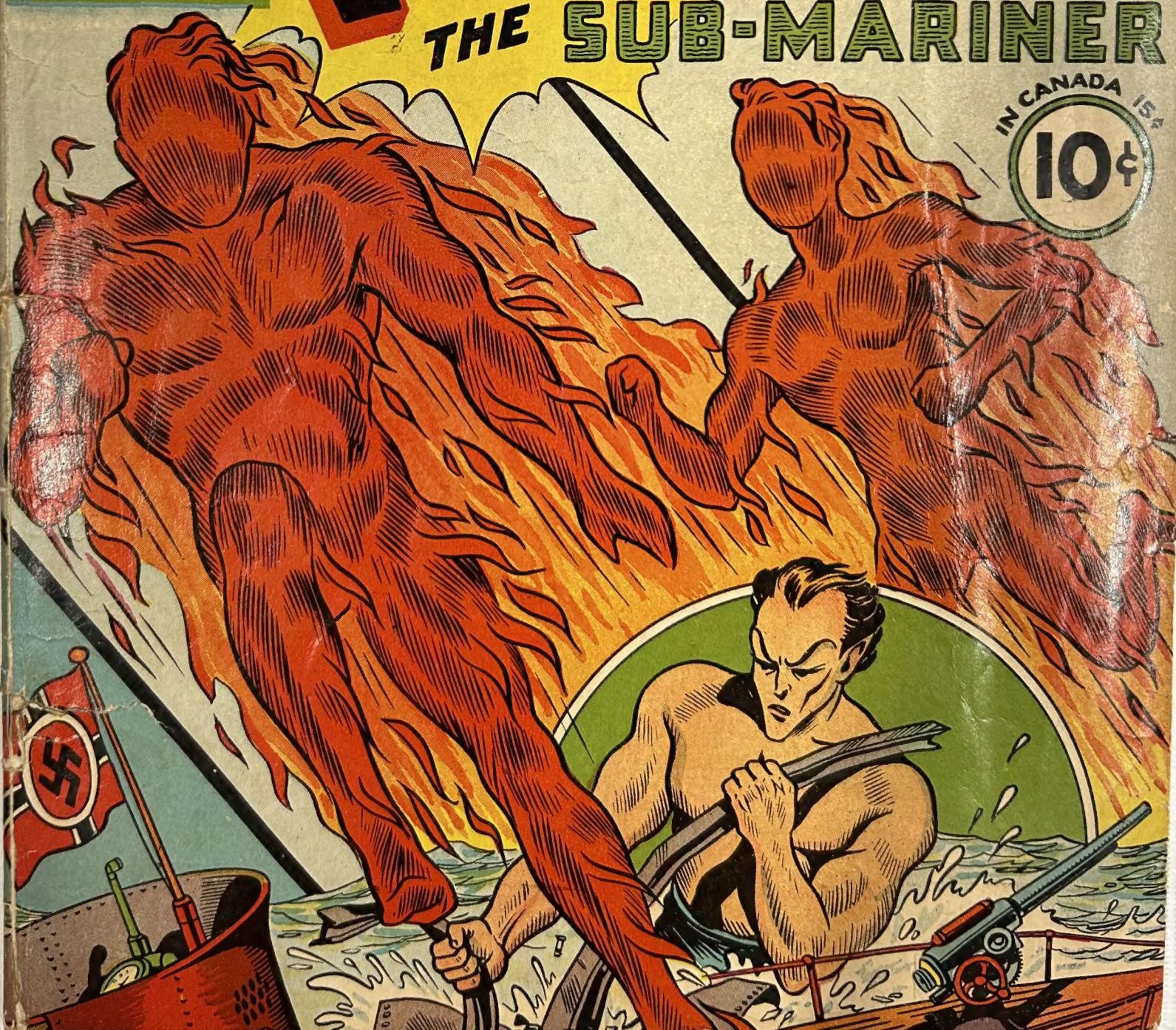
THE HUMAN TORCH

MARVEL COMICS
Special Features

also
THE SUB-MARINER

FALL NUMBER

IN CANADA 15¢
10¢



PN 6728.1 .M3 R4
no. 2

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**PARTIAL
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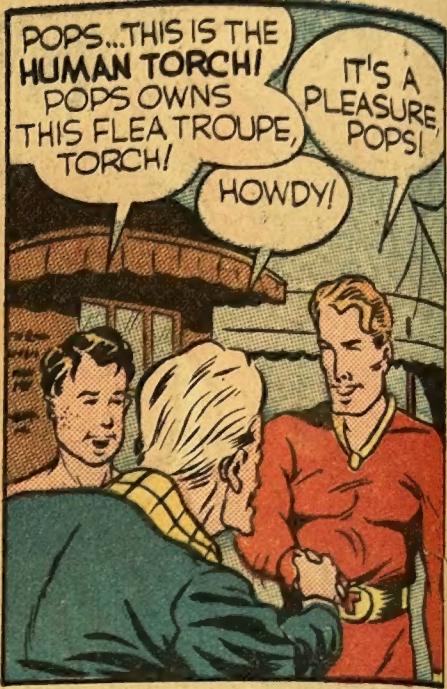
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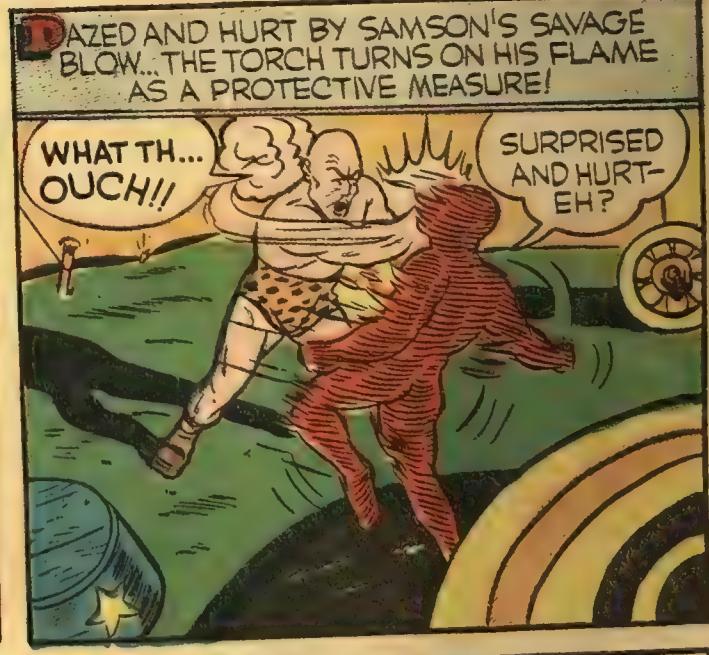


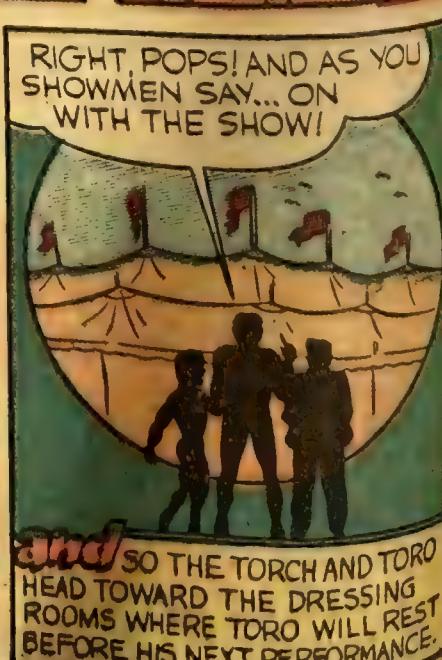


BUT ALWAYS OFF WEETH MONIES! WEESES THE BO YOU PROM ME?

MEDDLESOME FOOL...HO THEES

THE TORCH CRASHES FLAMING TO SAMS JAW



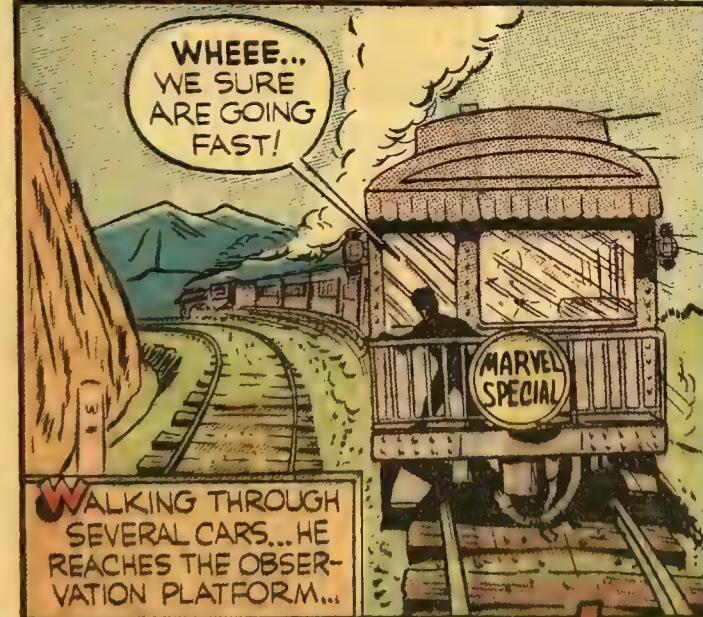


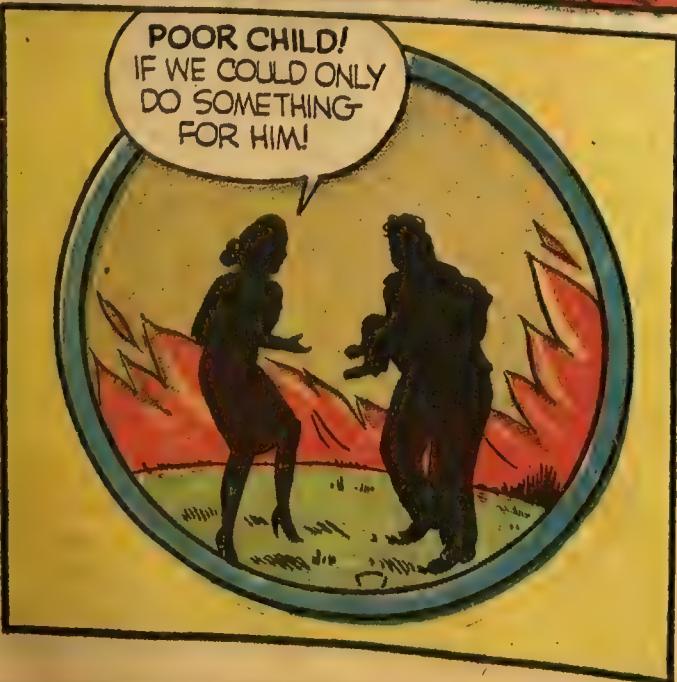
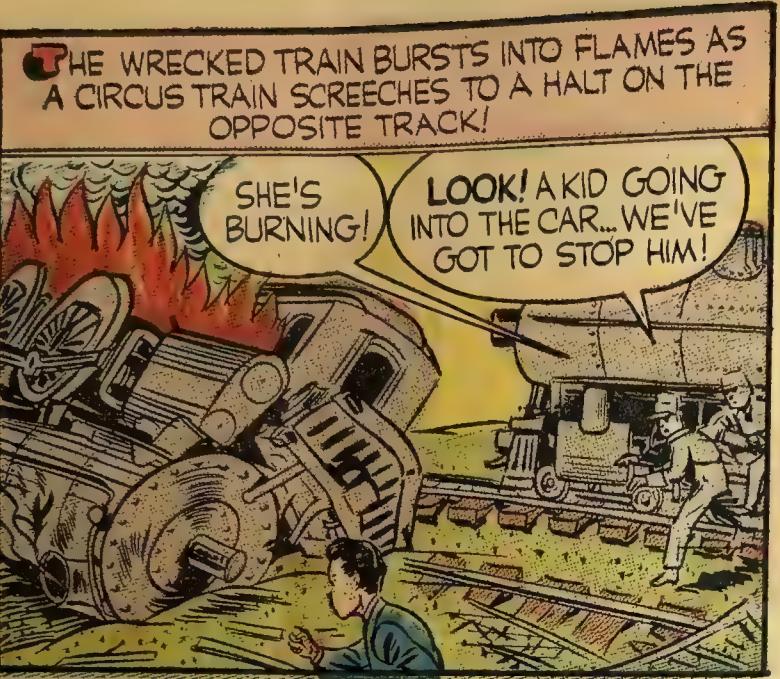
WELL... HOW YOU BE HER CIRC

WALKIN SEVERA REACHES VATION F

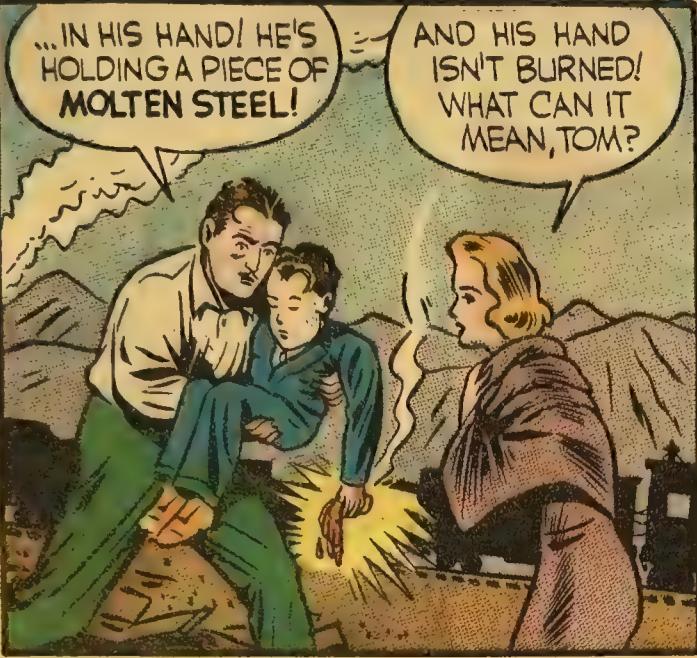
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GOOD L LOOK GON





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GO IN
I'LL BE
LIVE!



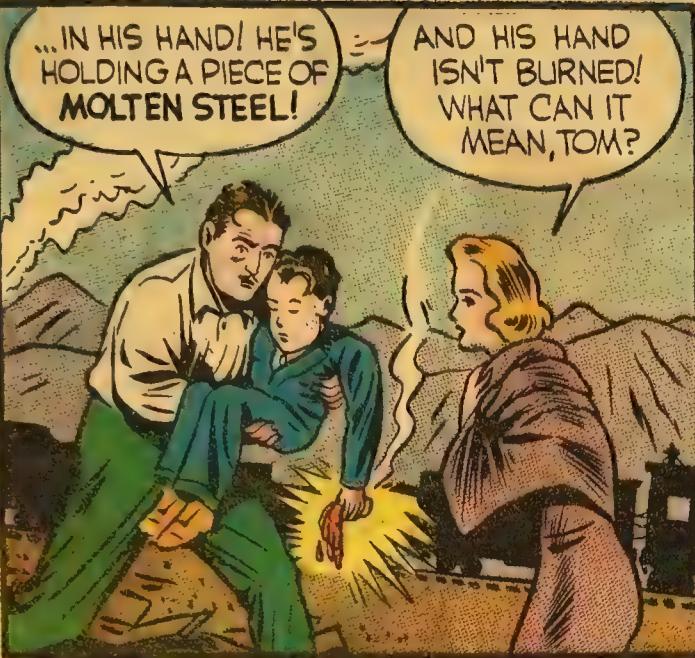
AT THE
BACK...



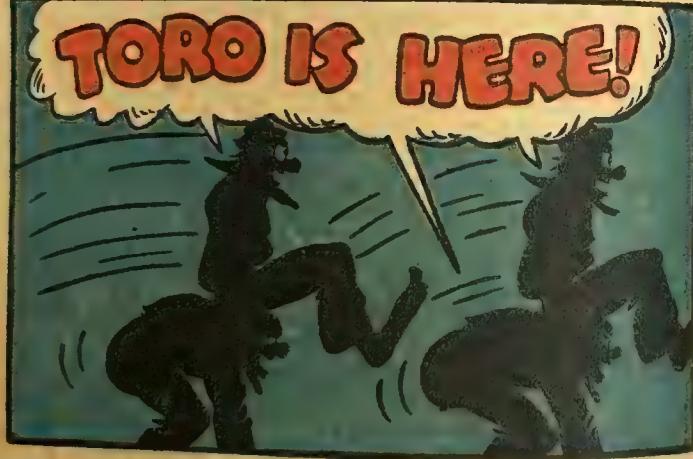
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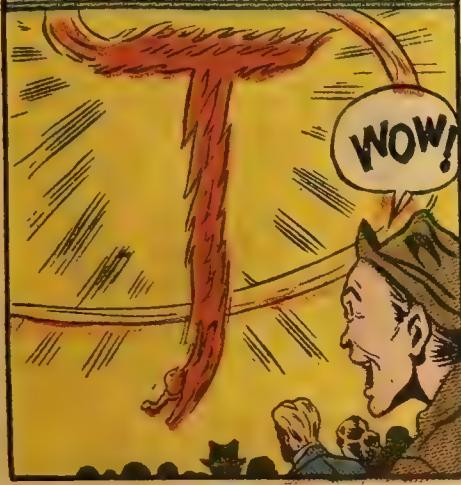
ON!
GO IN
I'LL BE
LIVE!







SUDDENLY TORO LEAPS FROM HIS PERCH AND WEAVES THROUGH THE AIR...FORMING A BLAZING LETTER T...THE CUE FOR THE SHOW TO START!



INSTANTLY SOLID STEEL DRUMS, TWO FEET THICK, ARE BROUGHT IN THE CENTER OF THE RING, AND PLACED FIVE FEET APART...



WATCH HIM, FOLKS...HE WILL MELT THROUGH THE STEEL AND DO A SOMERSAULT BETWEEN EACH IN EXACTLY SIXTY SECONDS...



40-50-60... HE MADE IT!



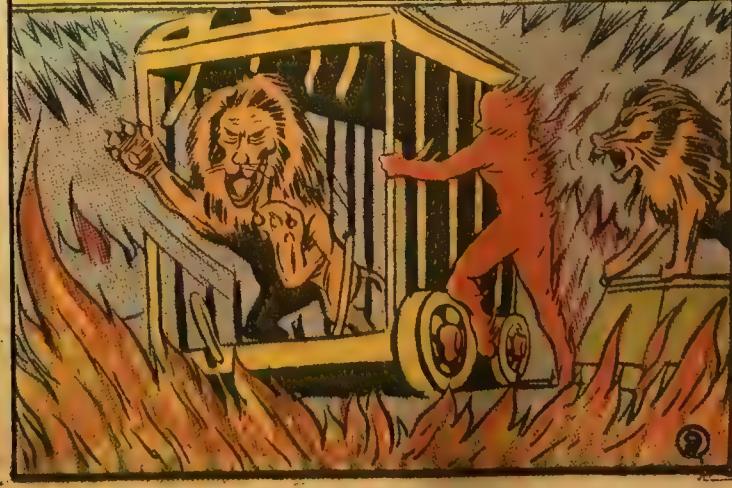
NOW-RINGMASTER-BRING IN THE ANIMALS! AS YOU COMMAND, OH, FLAME KID!



SEVERAL SMALL CAGES HOLDING A CARGO OF WILD BEASTS ARE BROUGHT IN AND PLACED IN A CIRCLE AT TORO'S ORDER!



LEAVING A CIRCLE OF FLAMES AROUND THE CAGES...TORO'S BLAZING HANDS MELT THE PROTECTIVE STEEL CAGE BARS...AND THE BEASTS ARE FREE!



SUDDENLY FIREMEN ENTER THE TENT AND OPEN THE HOSES ON THE BLAZING RING OF FIRE!



AS THE FIRE HISSES OUT... THE BEASTS BECOME BOLD, AND MOVE SWIFTLY TO ATTACK THE CROWD!



BUT A FLASH OF LIGHT WHIZZES BETWEEN TORO AND THE BEAST... IT'S THE TORCH!



AS THE LION DROPS TO THE FLOOR... THE TORCH TAKES TO THE AIR AND ROUNDS UP THE OTHERS!



BY SPREADING A SECOND CIRCLE OF FIRE AROUND THE ARENA, AS TORO'S SKIN DRIES HIS FLAME BRINGS THE BEASTS UNDER CONTROL.



THE TORCH THEN SUBDUES HIS FLAME.

FOOLS! YOU ALMOST CAUSED A RIOT IN THE AUDIENCE!

WE DIDN'T KNOW IT WAS AN ACT. SOMEONE REPORTED A FIRE HERE!



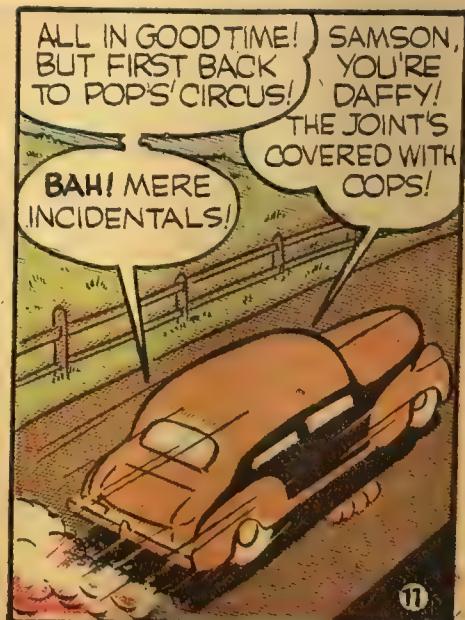
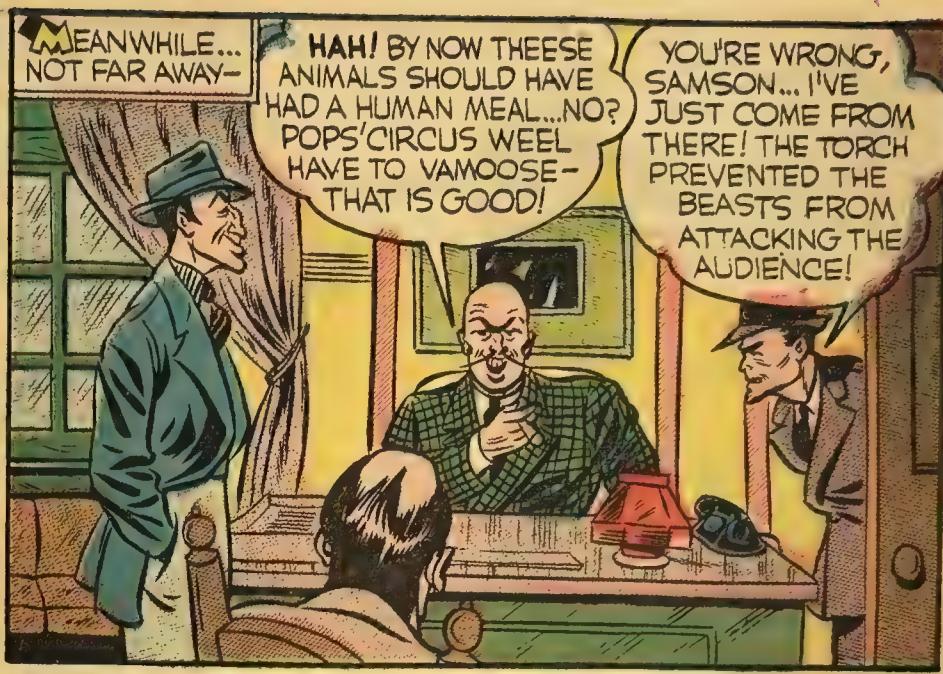
IT'S JUST A
ASK ME
IS... SA

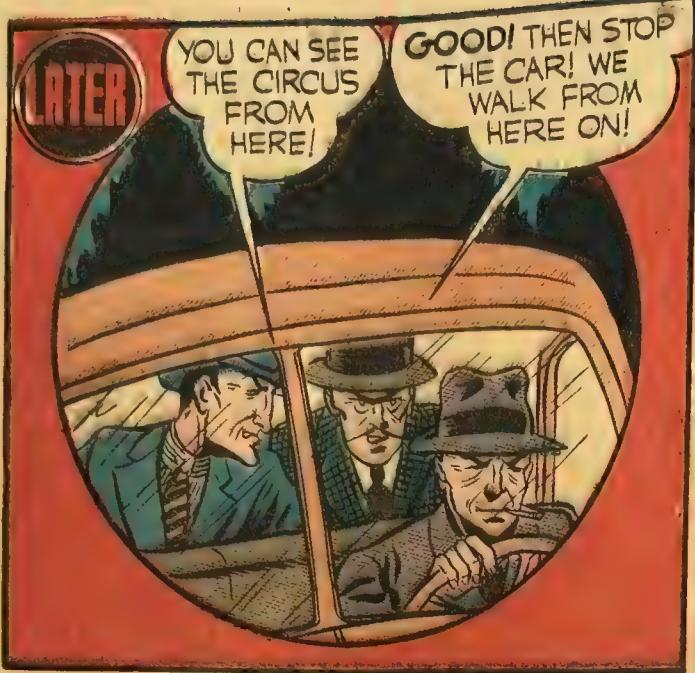
WHAT? FOO
TELL YOU TO
WHEN HIS
WAS OUT

CARAMBA!
IDEA! THEE
SUCCEED
FIRE-BU









GOOD! THEN STOP THE CAR! WE WALK FROM HERE ON!



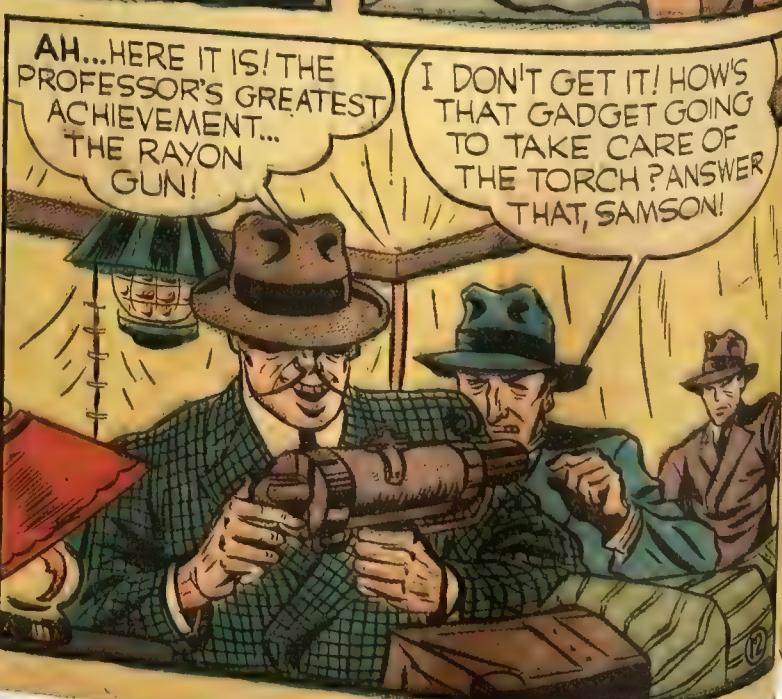
SURE IS QUIET TONIGHT, TOM.



THE RAYON GUN YOU SHOWED ME! I HAVE USE FOR IT!



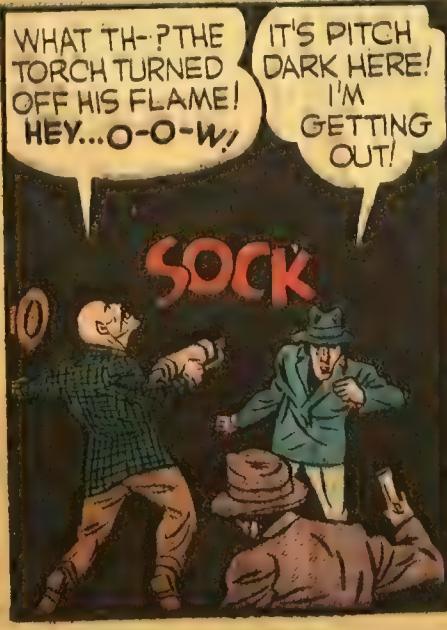
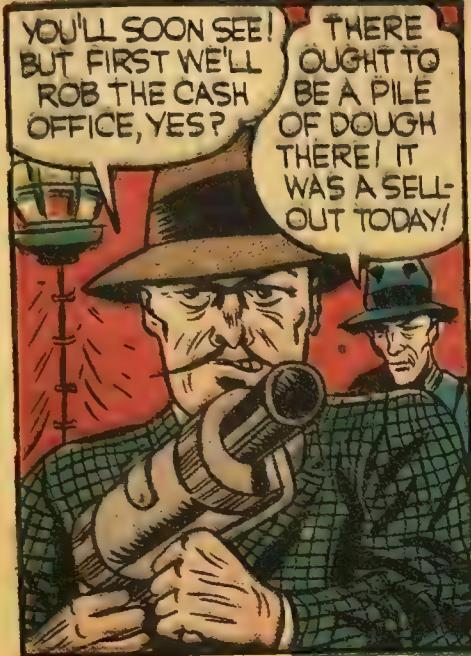
IT SURE IS D
HERE! WE'D E
PLAY SAFE
LEAVE THE F
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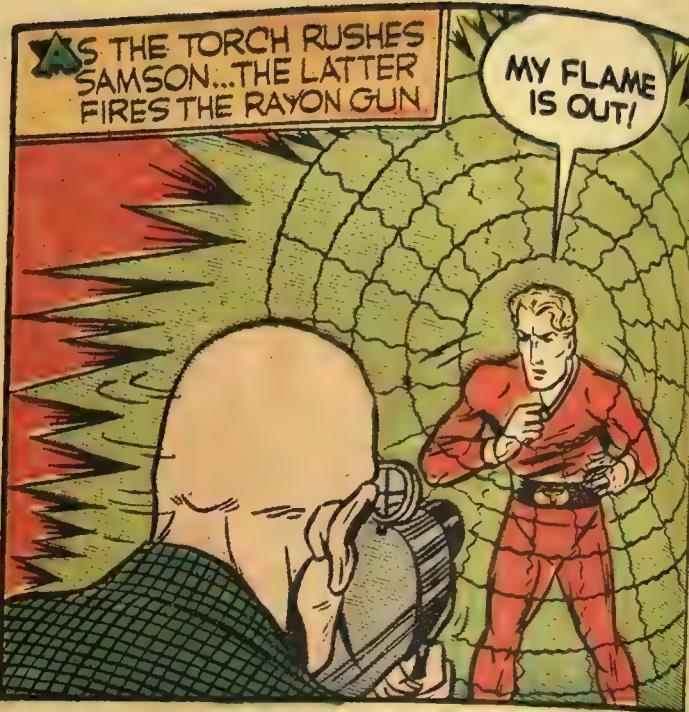


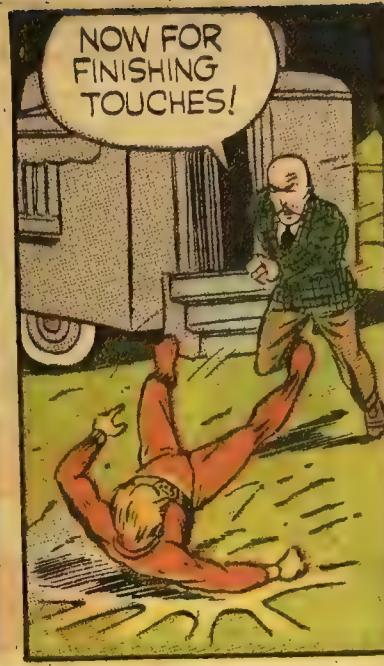
I DON'T GET IT! HOW'S THAT GADGET GOING TO TAKE CARE OF THE TORCH? ANSWER THAT, SAMSON!

CARAMBA!
THE FIRE-BU
WHERE'S TH
RAYON GUN
I'VE GOT IT!









BUT SAMSON'S SUPERIOR STRENGTH BRINGS HIM BEARING DOWN ON THE TORCH AGAIN!

KICK ME IN STOMACH, EH?

WITH THE TORCH OUT COLD,... SAMSON DRAWS HIS GUN!

NOW...WHAT TH-- POLICE!

HOLD ON-MISTER!

THE POLICE RUSH SAMSON BEFORE HE CAN PULL THE TRIGGER...BUT THE STRONG-MAN RACES TOWARD A NEARBY SQUAD-CAR!

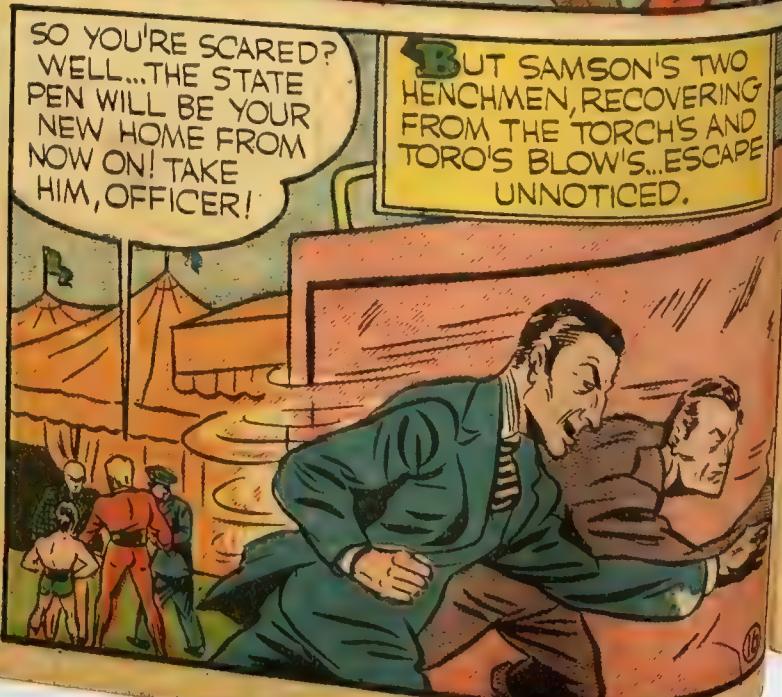
SUDDENLY TORO...WITH HIS FLAME ON...WINGS IN FRONT OF SAMSON-CUTTING OFF HIS ESCAPE!

WHAT IN....

NEAT WORK, TORO! START CLOSING IN ON HIM...HE'S TRAPPED!

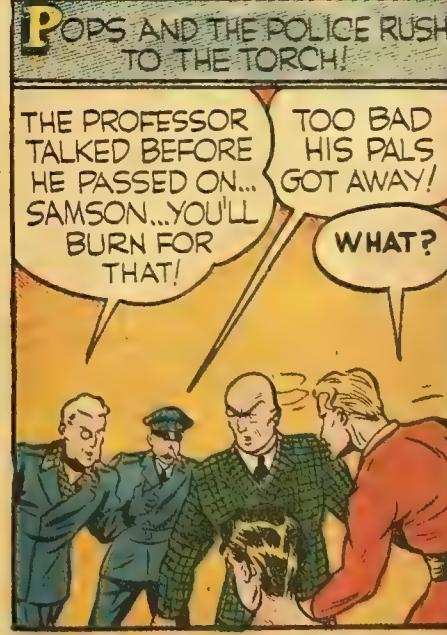
BUT HE'S STILL GOT THE GUN!



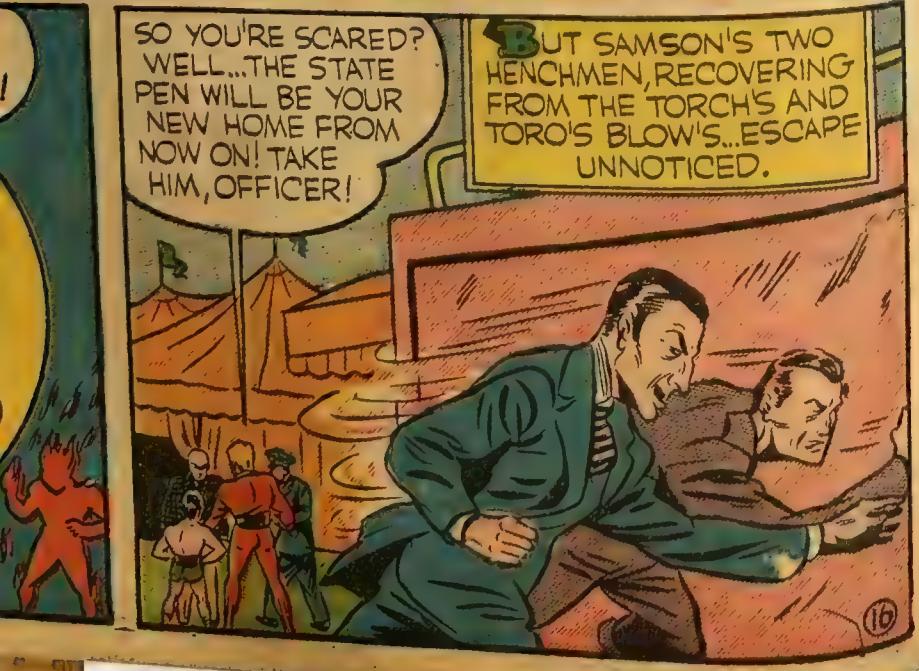


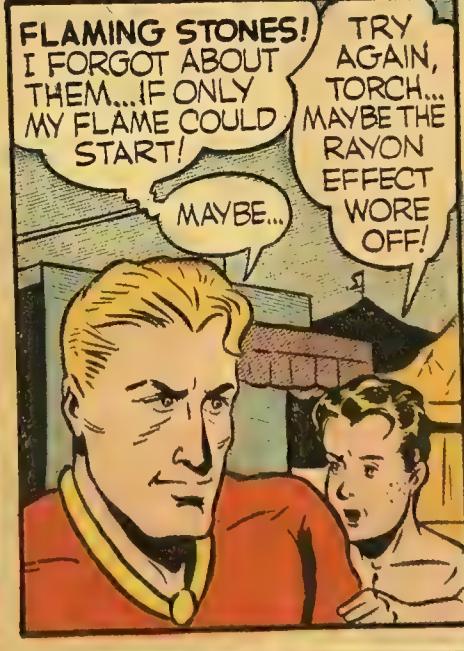
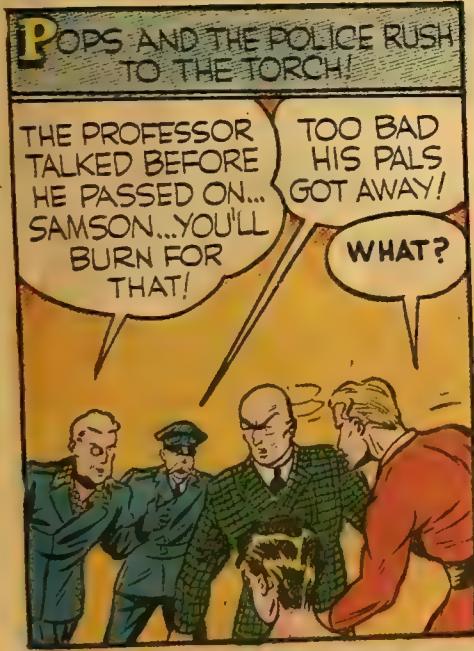


WE'RE IN
LUCK! THE
CHUMPS
LEFT THE
KEYS IN IT!



Later





TLIKE TWO BLAZING COMETS...THE TORCH AND TORO SWOOP DOWN ON EITHER SIDE OF THE FAST MOVING POLICE CAR...



...AND CRASH THEIR FLAMING BODIES INTO THE GET-A-WAY CAR!



AS THE CAR CRASHES INTO THE BOULDER...THE TORCH AND TORO LEAP TO SAFETY!



LOOK...THE TORCH AND TORO ARE COMING BACK! GET YOUR ROD...WE AIN'T GOIN' TO GIVE UP!



BUT FLAMES STREAK FROM THE TORCH AND TORO...INSTANTLY THE GUNS BECOME A MOLTEN MASS!



THE TWO B

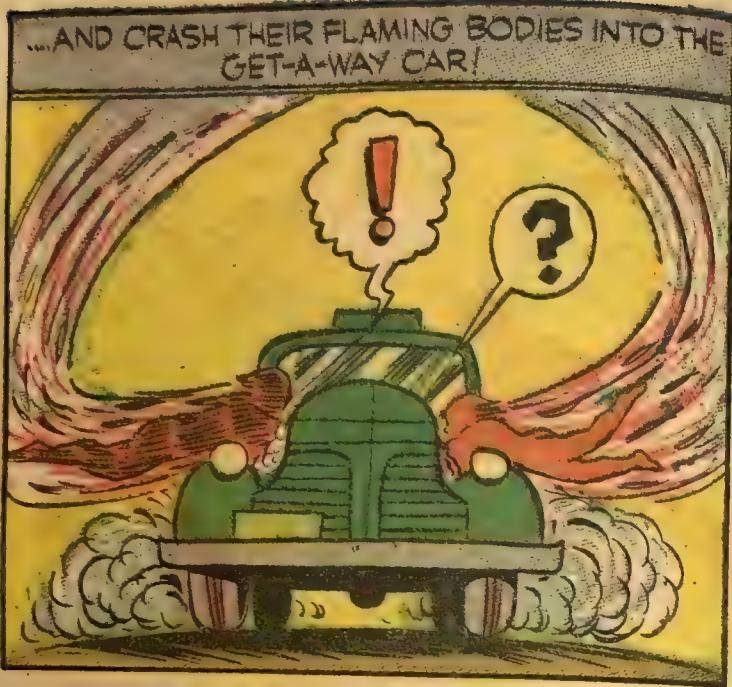
THE YELLO
ONCE THEIR
GONE, THEY
UP! SAY, TORO
WE GOING TO
BACK TO TH
WITHOUT W

TIE THESE DO
UP.. LIKE TH
START YOUR F
TORO-ALL EXC
YOUR ARM, A
GRAB THE OT
END OF THIS
ROPE!

LATER...THE S
LANDS ON THE

HA! THE LAW
OF GRAVITY
TOOK CARE
OF THEM!





THE YELLOW RATS! ONCE THEIR GUNS ARE GONE, THEY EASILY GIVE UP! SAY, TORCH... HOW ARE WE GOING TO GET THEM BACK TO THE CIRCUS WITHOUT WALKING?

DON'T KNOW... WAIT... I'VE GOT IT!

THE TORCH AND

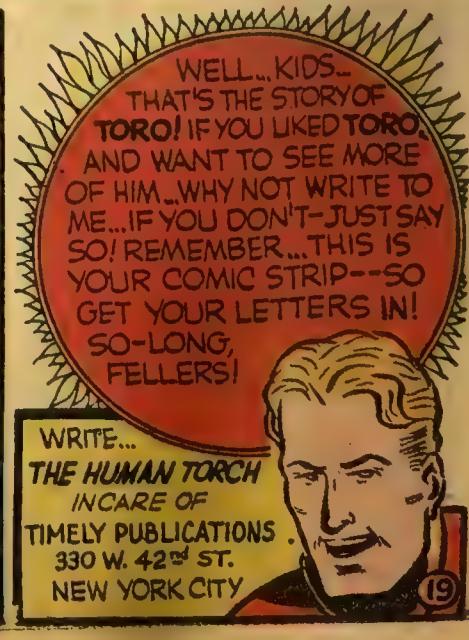
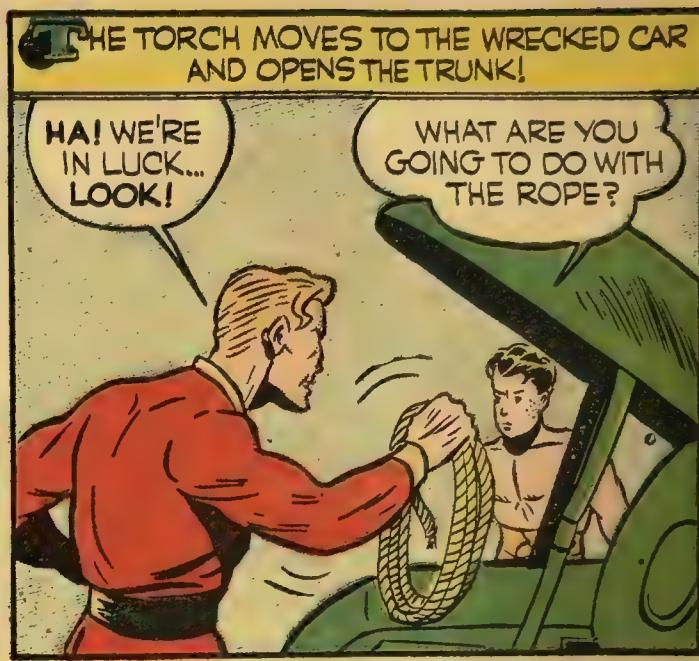
HA! WE'RE IN LUCK... LOOK!



THEY JUMPED INTO THE AIR! THEIR BODIES BLAZING... EXCEPT THEIR ARMS... I DON'T GET IT!

YOU WILL IN A MINUTE!





JULY EXPRESS
EDITION

EXTRA!

PRICE 10 CENTS

MARINER

NEW YORK AGAIN!!!

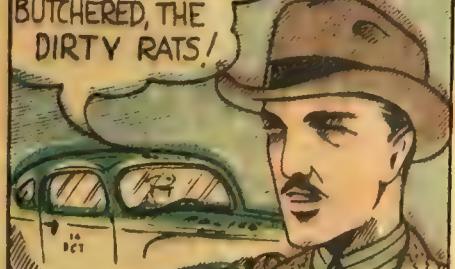
IN OLD GOTHAM

NAMOR, THE MUCH FEARED AND
RESPECTED PHENOMENON FROM
THE ANTARCTIC ICELANDS, ONCE
MORE INVADES MANHATTAN!

BY BILL EVERETT
(SPECIAL TO MARVEL COMICS)

BUT HERE'S AN INTERESTIN'
ARTICLE - SAYS THAT TH'
"FIFTH COLUMN" IS RESPONSIBLE
FOR THE SINKIN' OF THEM FOUR
NEW-FANGLED BATTLESHIPS AN'
DESTROYERS IN TH' NAVY SHIP-
YARDS AT BALTIMORE!!

YES - I READ ABOUT THAT. THEY'VE
DONE CONSIDERABLE DAMAGE, I
UNDERSTAND - BOMBED A LOT OF
GOVERNMENT PROPERTY, SHIP-
YARDS, ARSENALS, ARMORIES,
TRAINING CAMPS, AND THE LIKE.
THEY SHOULD BE
BUTCHERED, THE
DIRTY RATS!



ACROSS THE
FROM THE CHEMICAL
SIR - OVER THERE
DRYDOCK!

SURE LOOKS LIKE SABOTAGE, CAPTAIN.
I CAN'T UNDERSTAND HOW THESE
'FIFTH COLUMNISTS' WORK IT - OUR
YARDS ARE SO CLOSELY
GUARDED.



THAT NIGHT NAMOR, DISGUISED AS
A DOCK HAND, READS THE NEWS
IN A NEW YORK NEWSPAPER.

OH-OH! THIS IS GETTING BAD!



SHOULD BE THERE IN TEN
MORE MINUTES. I'LL GET RID
OF MY COAT - IT MIGHT HAMPER
ME IF I TANGLE WITH ANYONE.



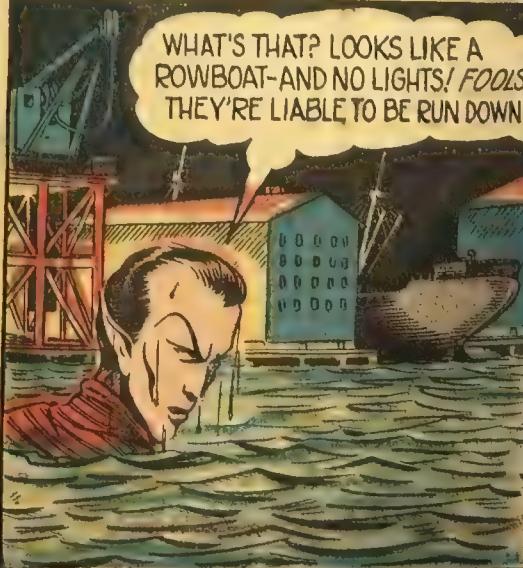
AS HE SLIPS INTO BALTIMORE HARBOR
HE SEES -

WHAT? A GERMAN U-BOAT!
WHAT'S IT DOING HERE?



RISING TO THE SURFACE HE FINDS THAT NIGHT
HAS FALLEN. LOOKING BACK ACROSS THE HARBOR,

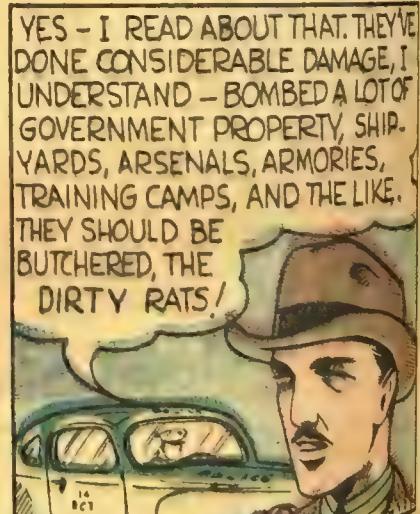
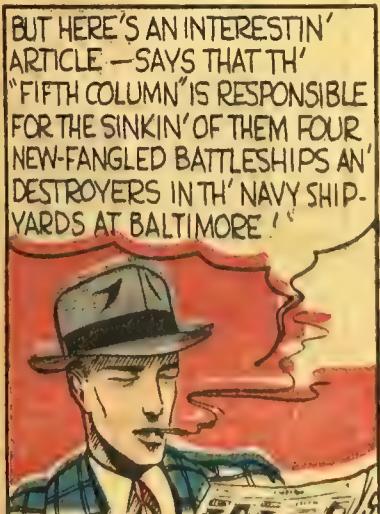
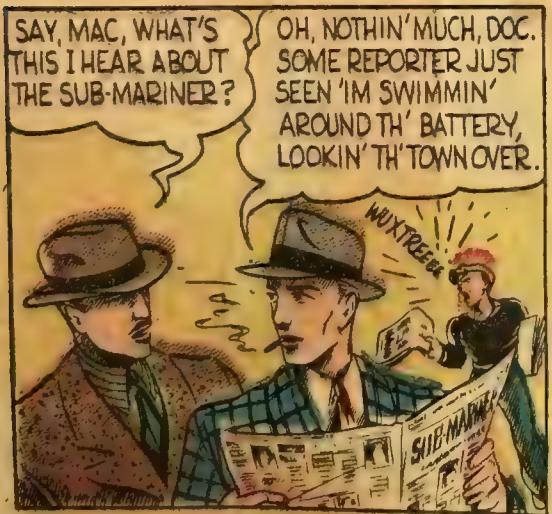
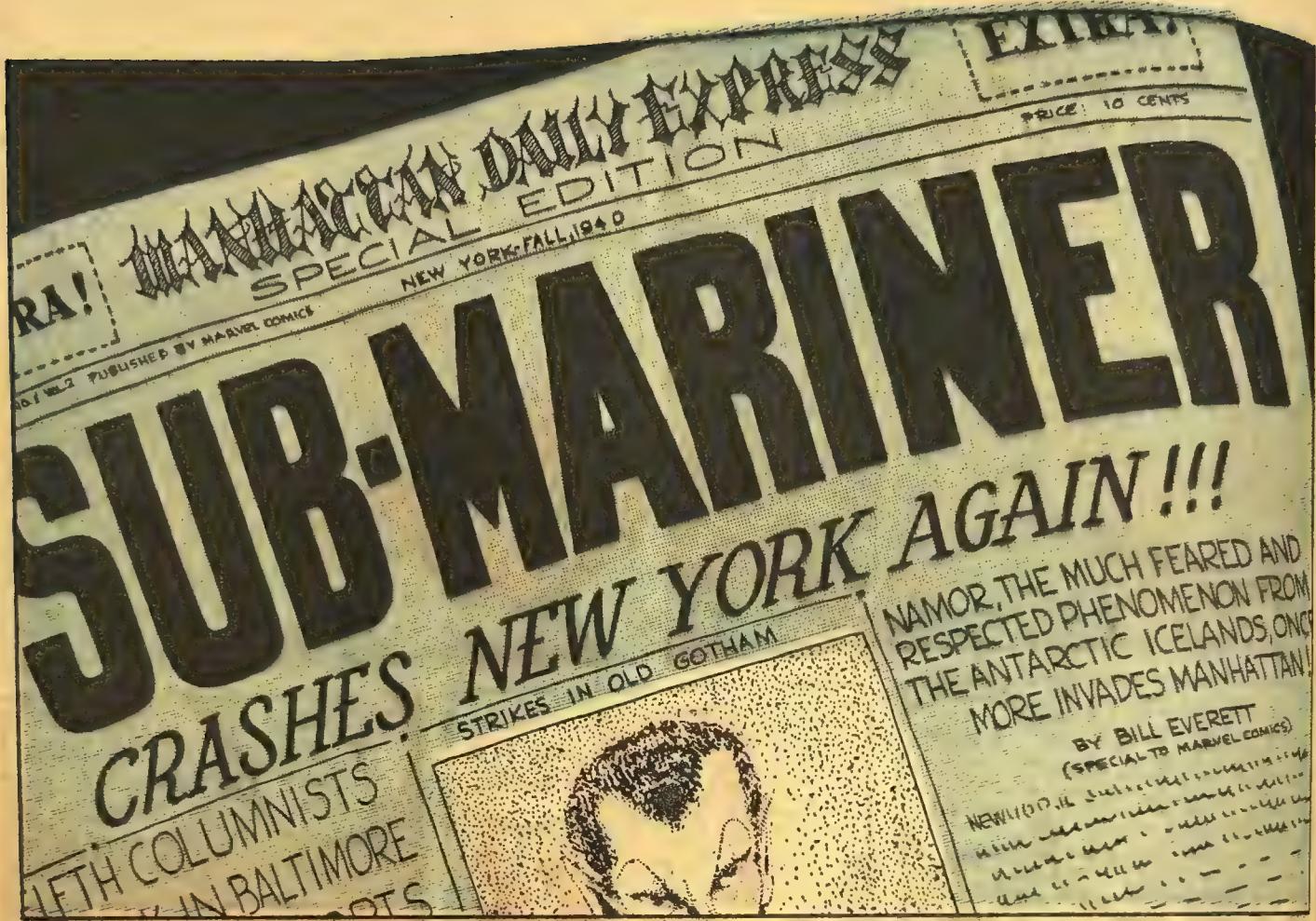
WHAT'S THAT? LOOKS LIKE A
ROWBOAT - AND NO LIGHTS! FOOLS!
THEY'RE LIABLE TO BE RUN DOWN!



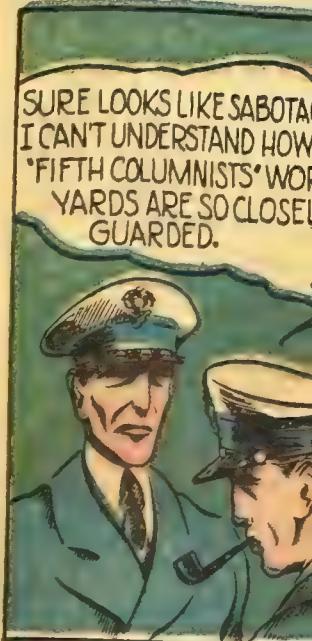
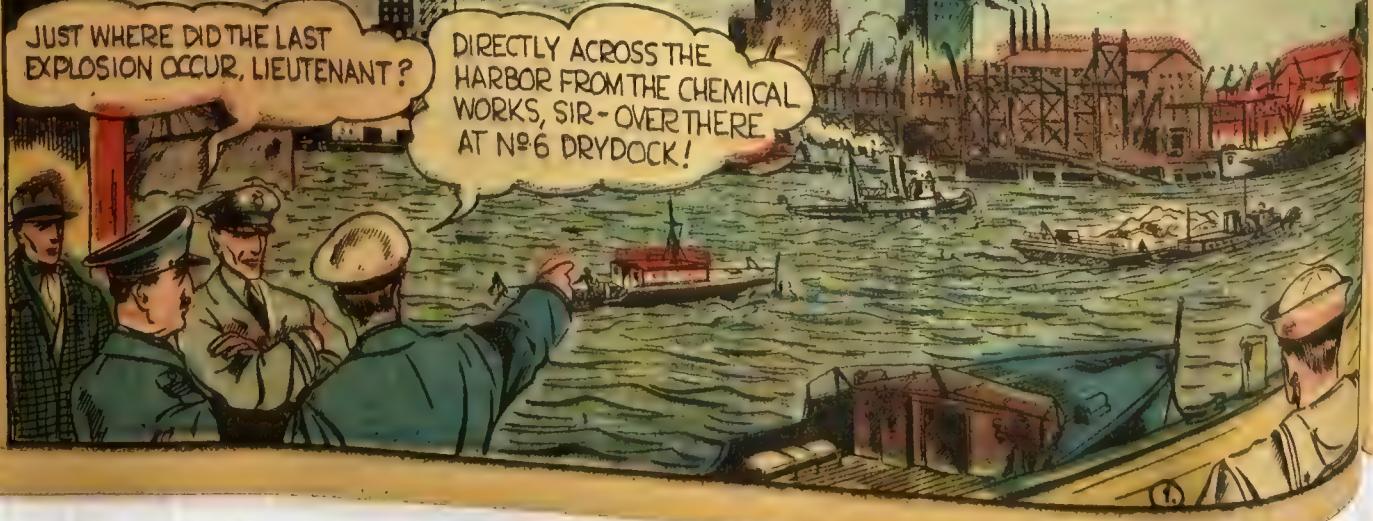
SWIMMING OUT TO WITHIN REACH

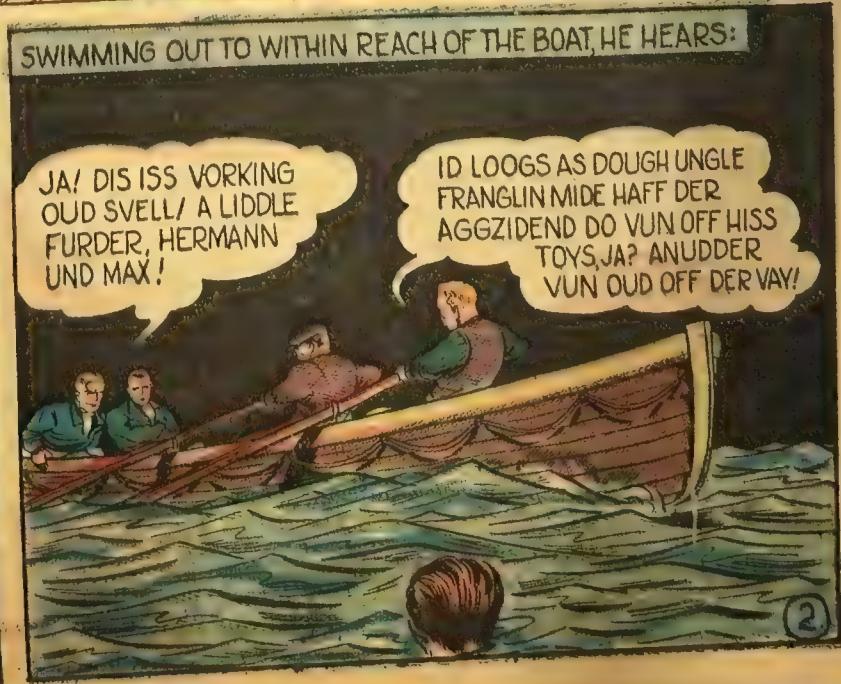
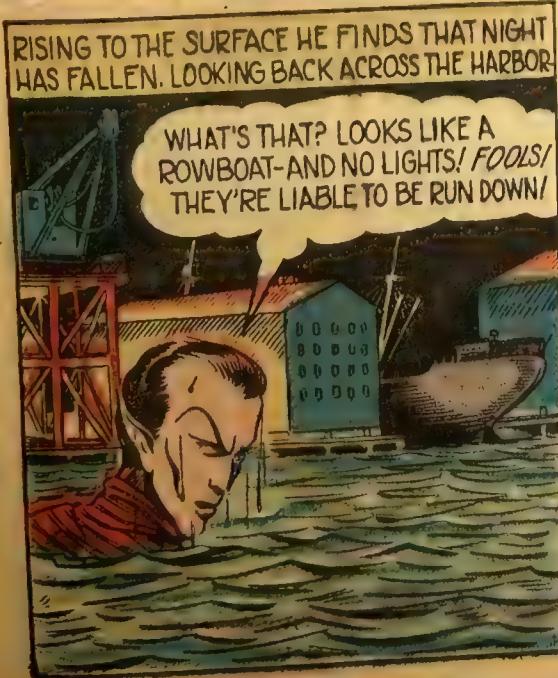
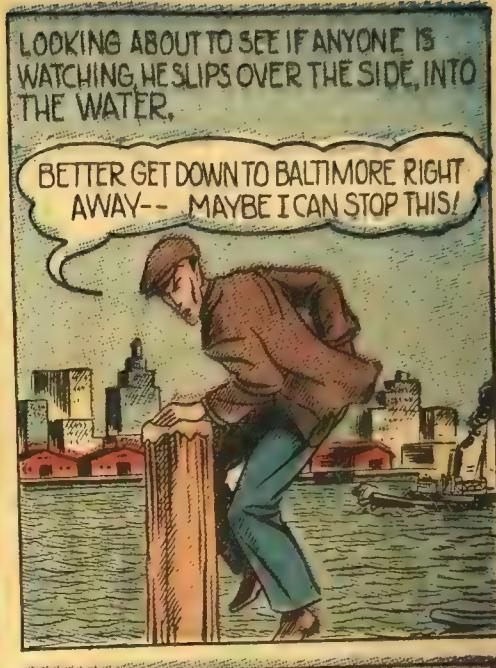
JA! DIS ISS WORKING
OUD SVELL! A LIDDLE
FURDER, HERMANN
UND MAX!

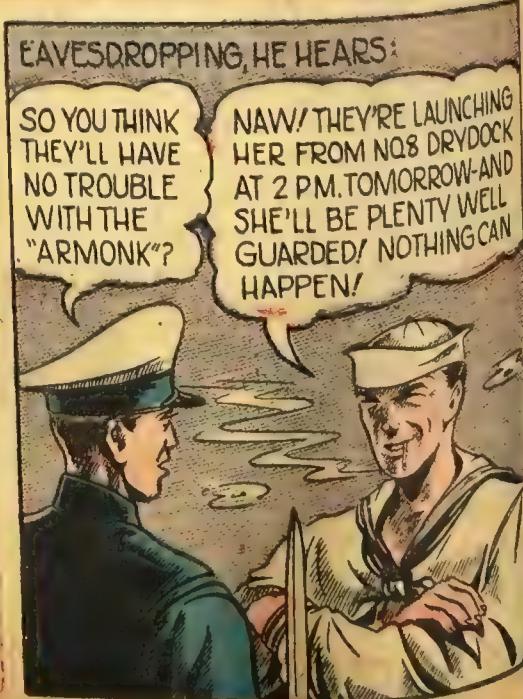
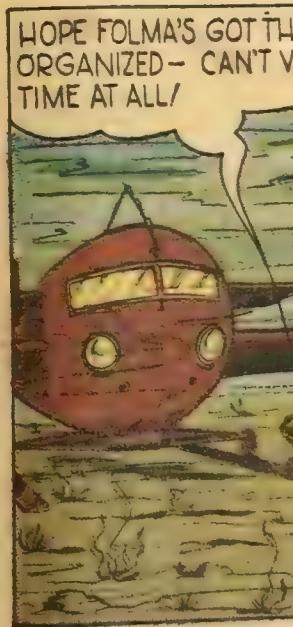
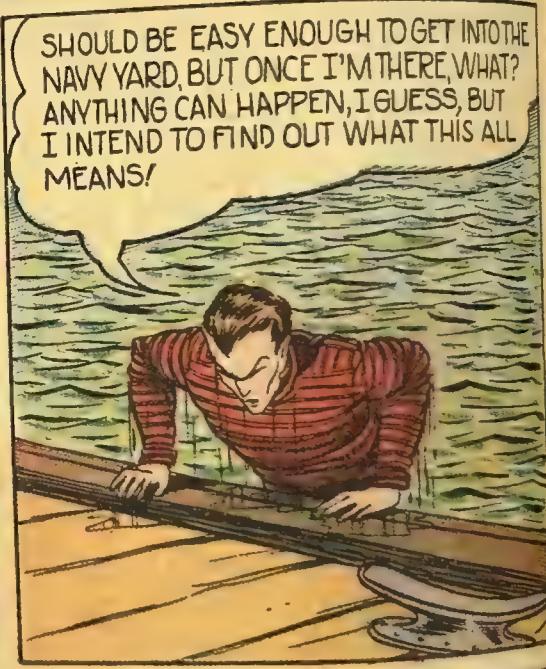
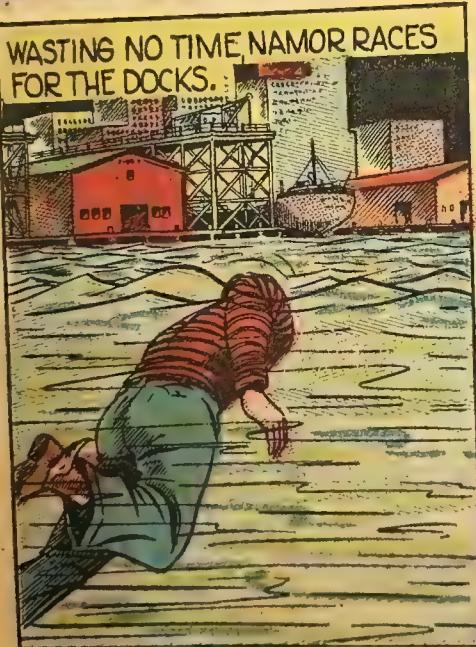
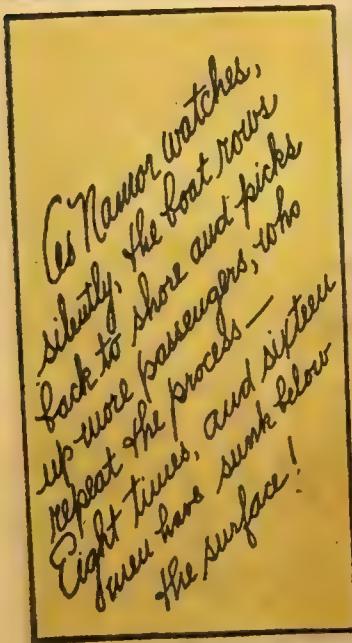
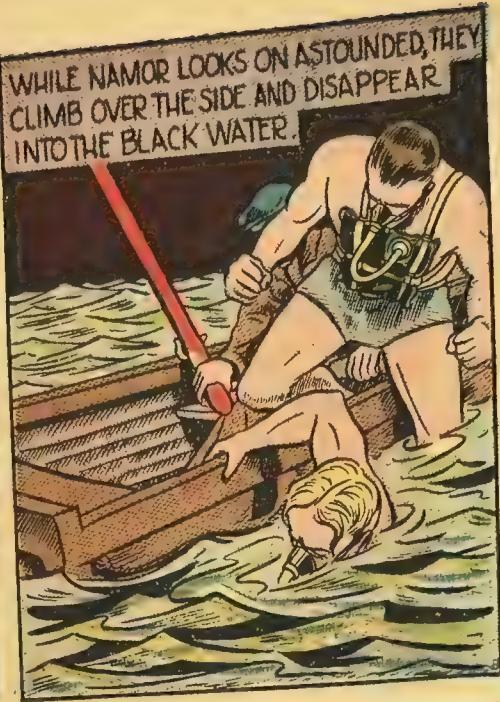


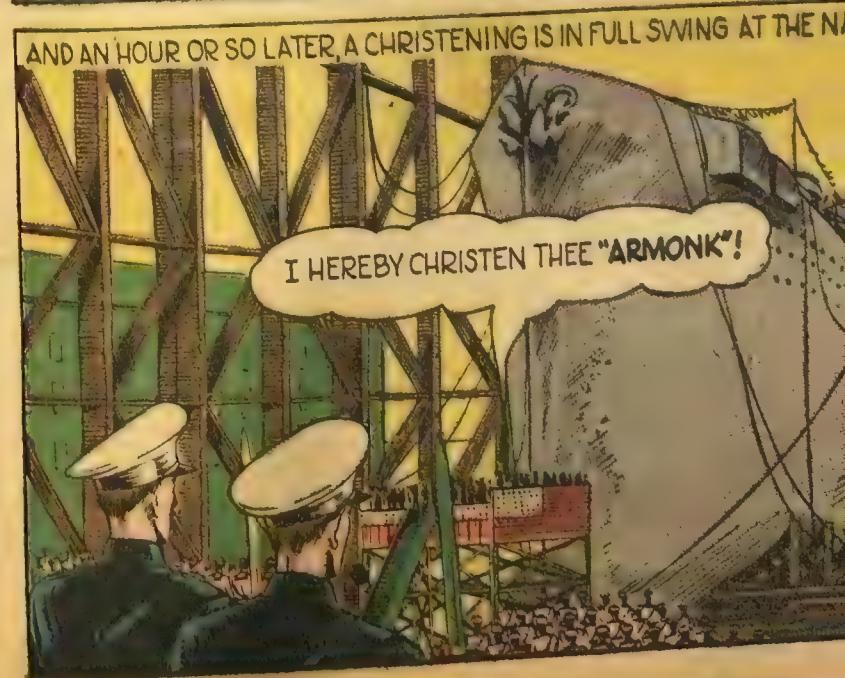
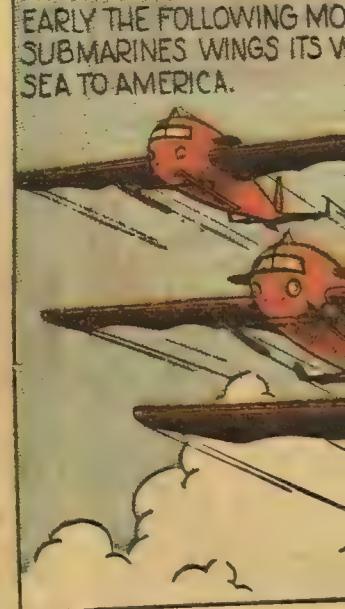
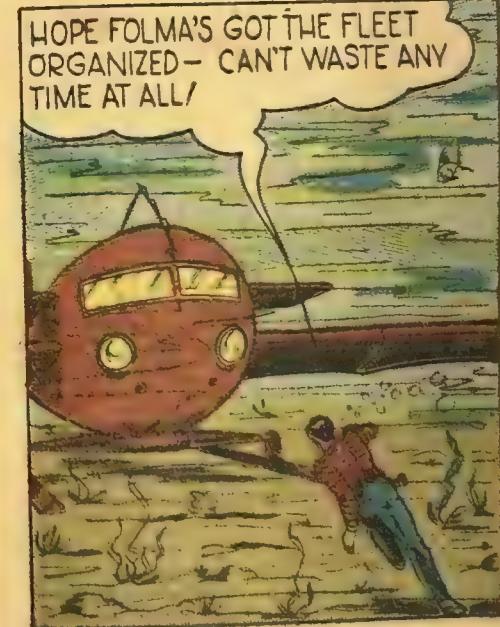
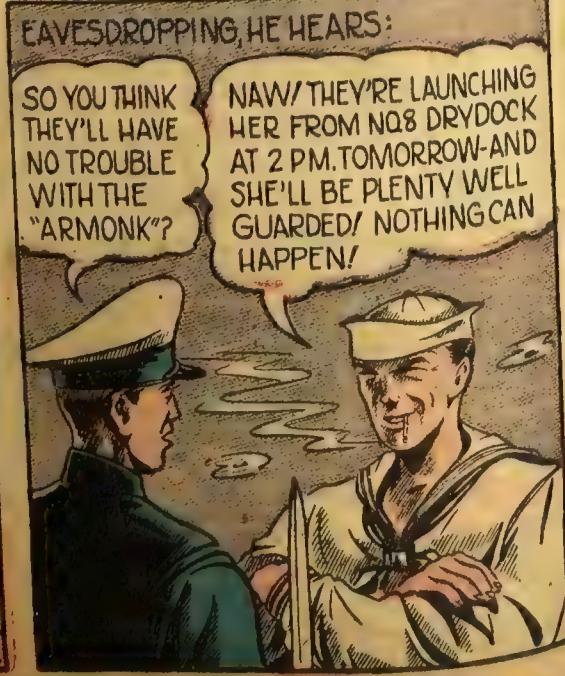
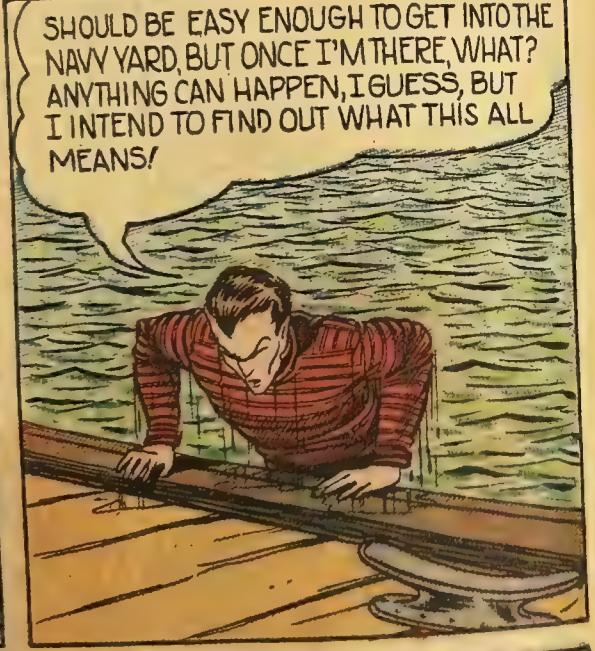


MEANWHILE, AT THE NAVAL BASE IN BALTIMORE.....



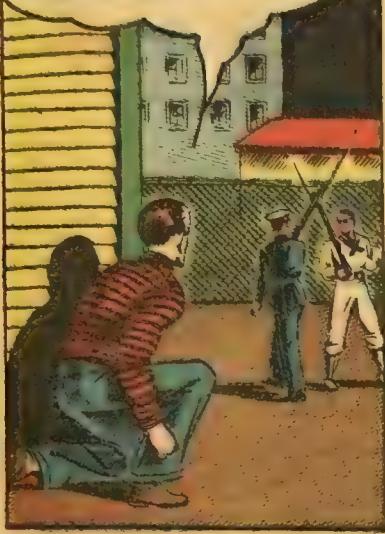






THIS?
INE'S.
NG
RE/
AND
ED
TCH/

SO! NOTHING CAN HAPPEN EH?
I'LL LAY TEN TO ONE THAT
SOMETHING DOES!



WASTING NO TIME, NAMOR
LEAPS INTO THE BAY ONCE MORE-

THOSE MEN FROM THE U-BOAT
WEREN'T OUT SIGHT-SEEING
TONIGHT!



-AND SWIMS RAPIDLY TO HIS AERIAL-SUB.

AT ANY RATE, I SHAN'T TAKE ANY CHANCES—
I'LL BE RIGHT THERE!

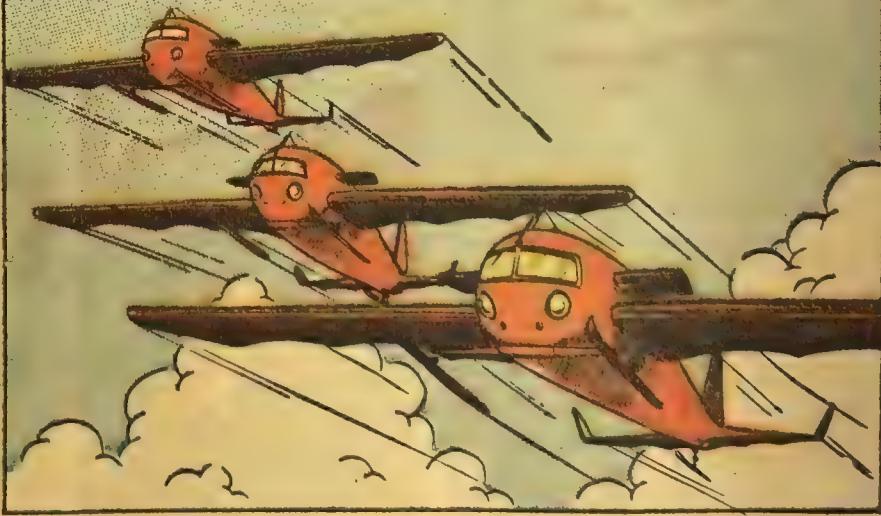


TO THE
HAT?
BUT ALL

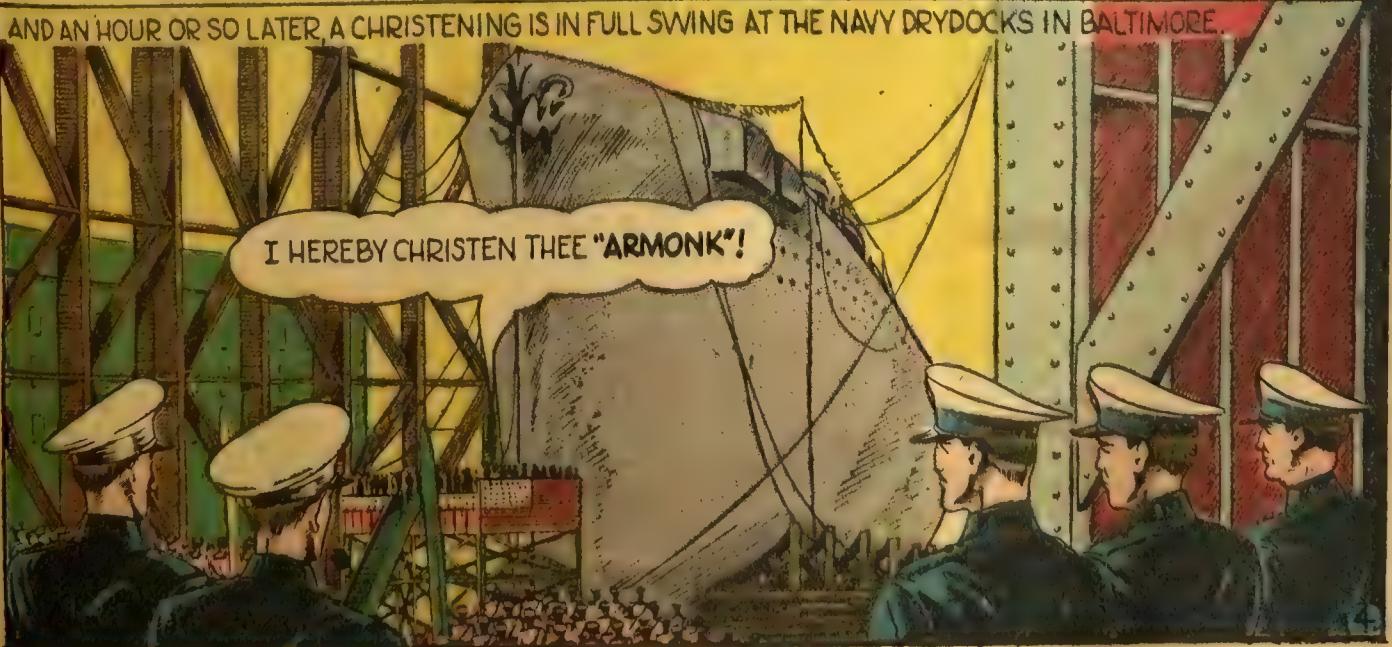
HOPE FOLMA'S GOT THE FLEET
ORGANIZED — CAN'T WASTE ANY
TIME AT ALL!

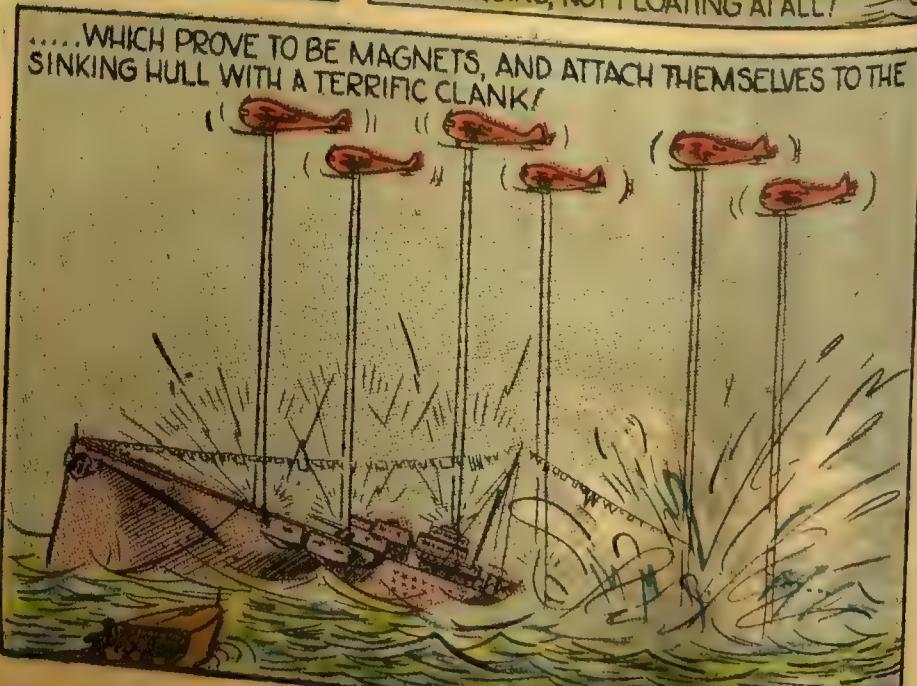


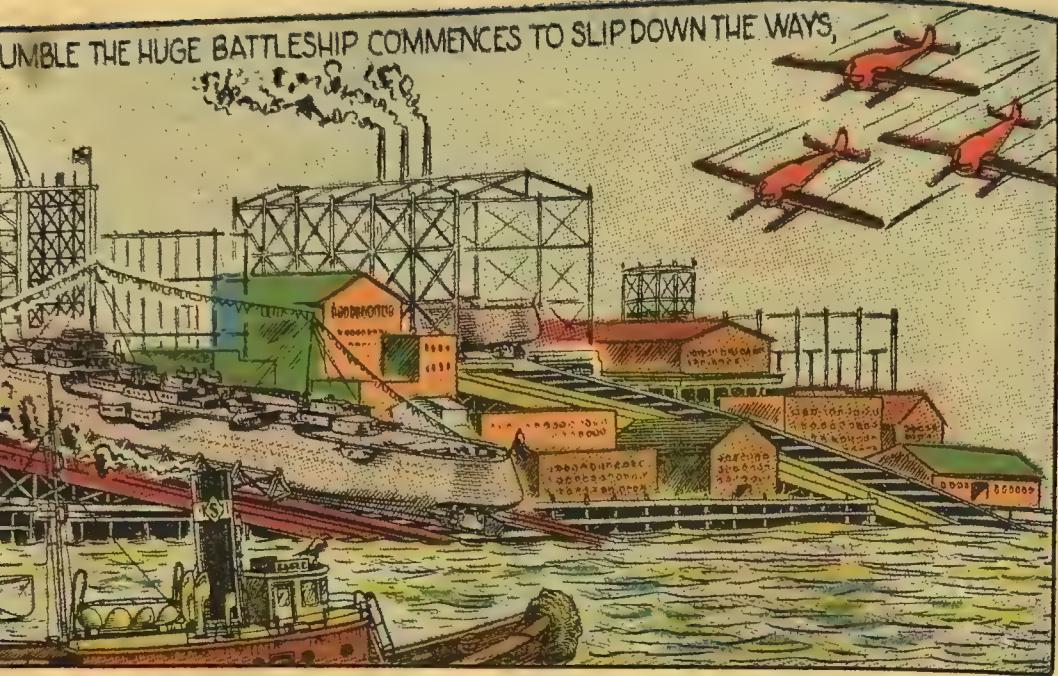
EARLY THE FOLLOWING MORNING, NAMOR'S FLEET OF SUPER AERIAL-
SUBMARINES WINGS ITS WAY AT LIGHTNING SPEED OVER THE
SEA TO AMERICA.



AND AN HOUR OR SO LATER, A CHRISTENING IS IN FULL SWING AT THE NAVY DRYDOCKS IN BALTIMORE.







AS THE ONLOOKERS WATCH, PUZZLED,
NAMOR SHOUTS A COMMAND FROM
THE WINDOW OF HIS FLAGSHIP....

ALL SET? HAUL IN!!!

AND ON THE SHIP'S DECK...

COMMANDER! SOMETHING'S
WRONG! WE'RE
SINKING!



AS THE GREAT GREY HULL STRIKES THE
WATER IT CONTINUES TO GO DOWN,
SUBMERGING, NOT FLOATING AT ALL!

...WHICH PROVE TO BE MAGNETS, AND ATTACH THEMSELVES TO THE
SINKING HULL WITH A TERRIFIC CLANK!



5.

SLOWLY THE PLANES MOVE IN, TOWING
THE SHIP UNDER THEM.



IT-IT AIN'T POSSIBLE!
WH-WHAT IS IT?

THE CROWD FALLS BACK, TOO
ASTOUNDED TO RESIST, AND NAMOR
TURNS TO SHOUT A COMMAND UP
TO THE PLANES...



...THEN HE LEAPS INTO
THE AIR AGAIN, TURNING
TO TOSS A SMALL CAPSULE
CONTAINING A NOTE, DROPPED
INTO THE OFFICIALS' ROSTRUM



THE CROWD UTTERLY
LIPTED FROM TH

AS THE ONLOOKERS WATCH, PUZZLED, NAMOR SHOUTS A COMMAND FROM THE WINDOW OF HIS FLAGSHIP.....

ALL SET? HAUL IN!!!

SLOWLY THE PLANES MOVE IN, TOWING THE SHIP UNDER THEM.

IT-IT AIN'T POSSIBLE! WH-WHAT IS IT?

A SECOND LATER NAMOR LEAPS DOWN FROM HIS PLANE ...

PUT DOWN THOSE GUNS, FOOLS! NOBODY'S GOING TO HURT YOU!!!

GET BACK, ALL OF YOU! KEEP CLEAR! THAT SHIP'S COMING BACK IN HERE! SCRAM! BEAT IT!

THE CROWD FALLS BACK, TOO ASTOUNDED TO RESIST, AND NAMOR TURNS TO SHOUT A COMMAND UP TO THE PLANES...

READY! BRING 'ER IN!

...THEN HE LEAPS INTO THE AIR AGAIN, TURNING ONLY TO TOSS A SMALL CAPSULE, CONTAINING A NOTE, DOWN AT THE OFFICIALS' ROSTRUM.

WITH A DULL THUD AND RASPING OF WOOD AGAINST STEEL, THE SHIP IS LOWERED ON TO THE WAYS....

THE CROWD UTTERS A SHARP GASP AS THE BATTLESHIP IS MIRACULOUSLY LIFTED FROM THE WATER!

JUMPIN' CATFISH! MIKE, DO YOU SEE THAT, OR AM I GOING NUTS????

AS NAMOR'S AERIAL-SUBS RELEASE THEIR MAGNETS AND ROAR AWAY, AN OFFICER REACHES FOR THE CAPSULE. THERE'S A NOTE HERE, CAPTAIN. SHALL I OPEN IT?



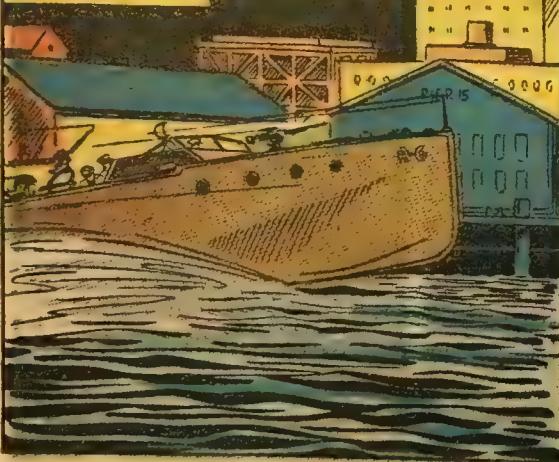
OF COURSE, FOOL! DID YOU THINK HE MEANT FOR US TO HANG IT ON JUNIOR'S CHRISTMAS TREE? READ IT!



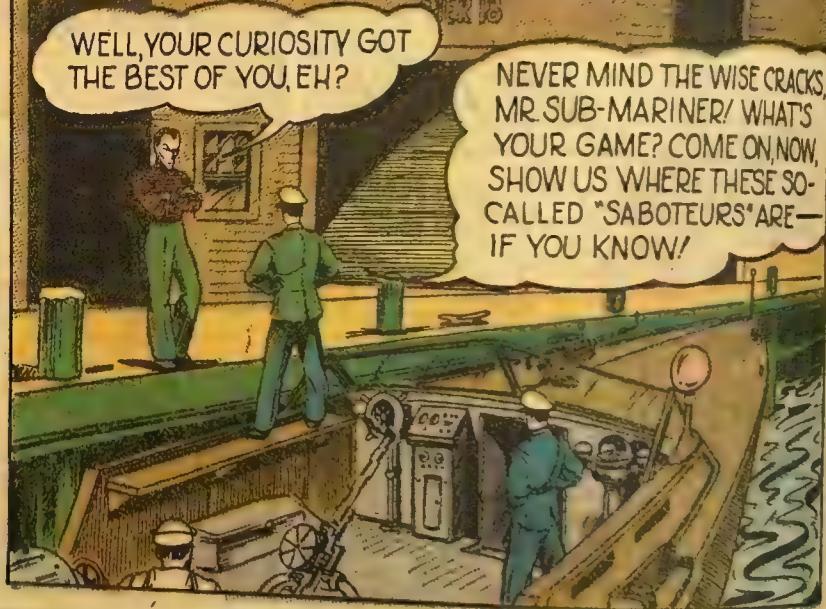
I MIGHT HAVE WARNED YOU OF SABOTAGE - THAT THIS SHIP HAD BEEN DAMAGED - BUT YOU WOULD NOT HAVE BELIEVED ME. I KNOW WHERE THE SABOTEURS ARE LOCATED. IF YOU WILL HAVE THREE MEN MEET ME AT PIER 18 WITH A LIGHT TORPEDO-BOAT TONIGHT AT NINE O'CLOCK I WILL SHOW YOU WHERE THEY ARE. DO NOT ATTEMPT TO CAPTURE ME, FOR IT WILL ONLY BRING DESTRUCTION TO YOU - I AM YOUR FRIEND - DO NOT ABUSE THIS FRIENDSHIP - I WARN YOU!

C. C. Namor
The Sub-Man

AFTER READING NAMOR'S MESSAGE, NAVY OFFICIALS DECIDE TO "PLAY BALL" WITH HIM. AT THE APPOINTED TIME, A SMALL FAST TORPEDO BOAT RACES ACROSS THE HARBOR TO PIER 18....



...AND AS NAMOR STEPS FROM THE SHADOWS:

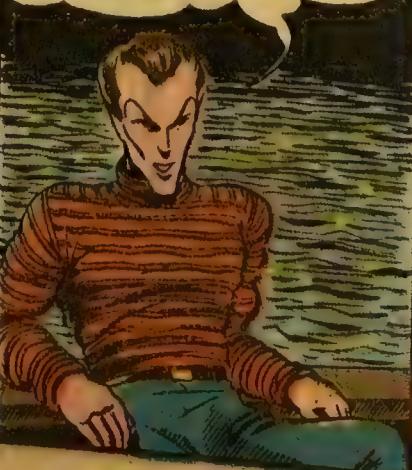


NAMOR LEAPS INTO THE BOAT AND DIRECTS THEM TO A SPOT ABOVE THE SUBMARINE.

ALL RIGHT, MISTER, IF YOU DOUBT ME, DIVE DOWN ABOUT THREE FATHOMS!



YOU'LL FIND A GERMAN U-BOAT THERE, OR I'LL EAT YOUR HAT! NOW I'VE SHOWN YOU WHAT ARE YOU GOING TO DO ABOUT IT? PROVIDING YOU BELIEVE ME, OF COURSE!



OKAY, SUPPOSING YOU'RE NOT KIDDING....WHAT CAN I DO ABOUT IT? I'VE GOT NO AUTHORITY TO SINK IT. WE'RE NOT AT WAR WITH ANYBODY. WHAT DO YOU WANT ME TO DO?



THAT'S ENTIRELY UP TO YOU. YOU CAN EITHER TAKE YOUR OWN REVENGE OR LET IT GO ON UNPUNISHED, FURTHER DESTRUCTION!

IF I DON'T COME BACK, YOU'D BETTER GET ME. I'M NOT FAIR. WELL - HERE GOES.

AND TO HIS AMAZEMENT, THE GERMAN U-BOAT'S SEAS VIBRATE.



OF COURSE, FOOL! DID YOU THINK HE MEANT FOR US TO HANG IT ON JUNIOR'S CHRISTMAS TREE? READ IT!



I MIGHT HAVE WARNED YOU OF SABOTAGE - THAT THIS SHIP HAD BEEN DAMAGED - BUT YOU WOULD NOT HAVE BELIEVED ME. I KNOW WHERE THE SABOTEURS ARE LOCATED. IF YOU WILL HAVE THREE MEN MEET ME AT PIER 18 WITH A LIGHT TORPEDO-BOAT TONIGHT AT NINE O'CLOCK. I WILL SHOW YOU WHERE THEY ARE. DO NOT ATTEMPT TO CAPTURE ME, FOR IT WILL ONLY BRING DESTRUCTION TO YOU - I AM YOUR FRIEND - DO NOT ABUSE THIS FRIENDSHIP - I WARN YOU!

P.C. Nam
The Sub-Marine

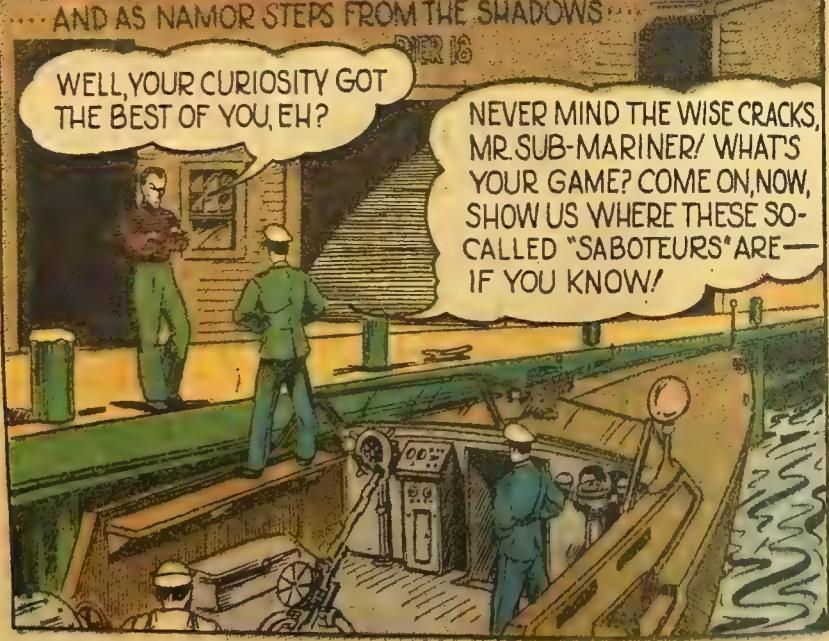
THAT'S ENTIRELY UP TO YOU - YOU CAN EITHER SINK IT ON YOUR OWN RESPONSIBILITY, OR LET IT GO ON TO WREAK FURTHER DESTRUCTION!



LISTEN, MISTER, THIS ALL MAKES A VERY INTERESTING LITTLE PIECE OF MELO-DRAMA, BUT AS I TOLD YOU BEFORE, I CAN'T SINK A FOREIGN SUBMARINE - ESPECIALLY ONE WHICH I'M NOT SURE EVEN EXISTS!



...AND AS NAMOR STEPS FROM THE SHADOWS...



NEVER MIND THE WISE CRACKS, MR. SUB-MARINER! WHAT'S YOUR GAME? COME ON, NOW, SHOW US WHERE THESE SO-CALLED "SABOTEURS" ARE - IF YOU KNOW!

IF I DON'T COME UP IN THREE MINUTES YOU'D BETTER SEND SOMEONE DOWN FOR ME. I'M NOT FAMILIAR WITH THESE WATERS! WELL - HERE GOES!



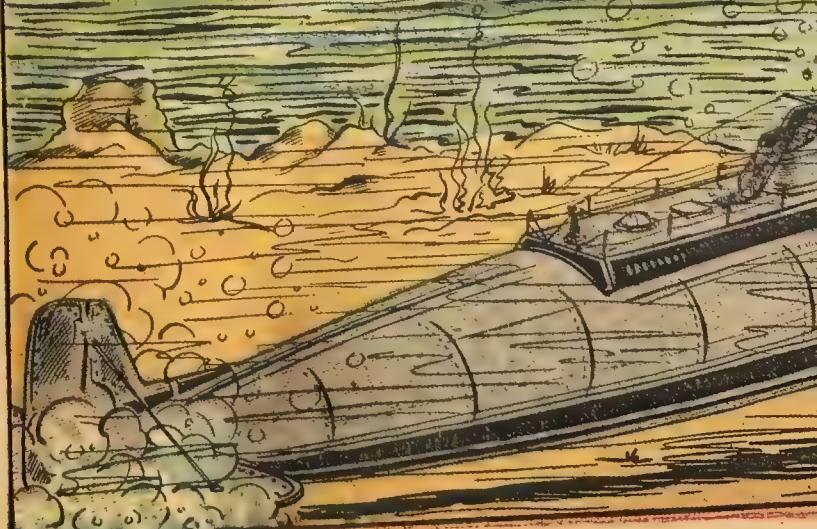
YOU'LL FIND A GERMAN U-BOAT THERE, OR I'LL EAT YOUR HAT! NOW I'VE SHOWN YOU, WHAT ARE YOU GOING TO DO ABOUT IT? PROVIDING YOU BELIEVE ME, OF COURSE!

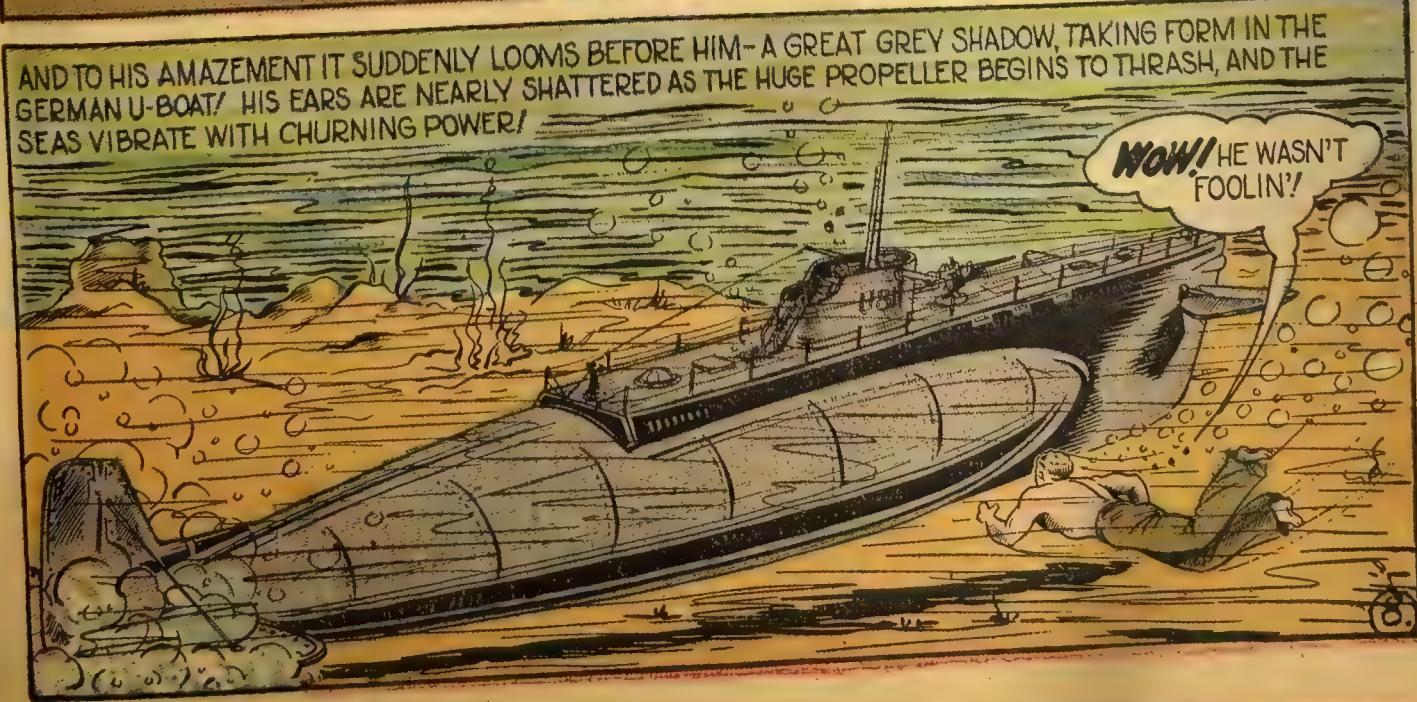
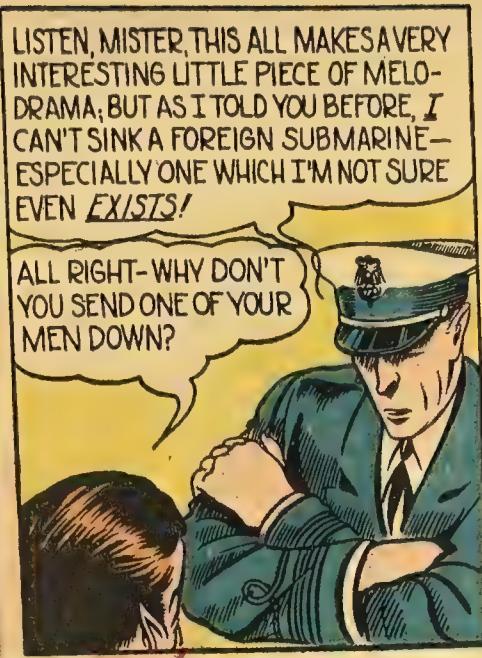


OKAY, SUPPOSING YOU'RE NOT KIDDING... WHAT CAN I DO ABOUT IT? I'VE GOT NO AUTHORITY TO SINK IT. WE'RE NOT AT WAR WITH ANYBODY. WHAT DO YOU WANT ME TO DO?



AND TO HIS AMAZEMENT IT SUDDENLY LOOMS BEFORE HIM - A GREAT GERMAN U-BOAT! HIS EARS ARE NEARLY SHATTERED AS THE HUGE POWERFUL SEAS VIBRATE WITH CHURNING POWER!

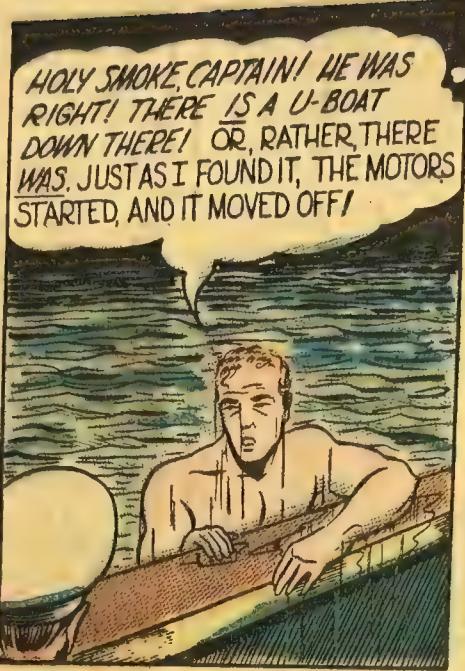




WASTING NOT ANOTHER SECOND,
THE SAILOR TURNS ABOUT AND
RACES BACK TO THE SURFACE...

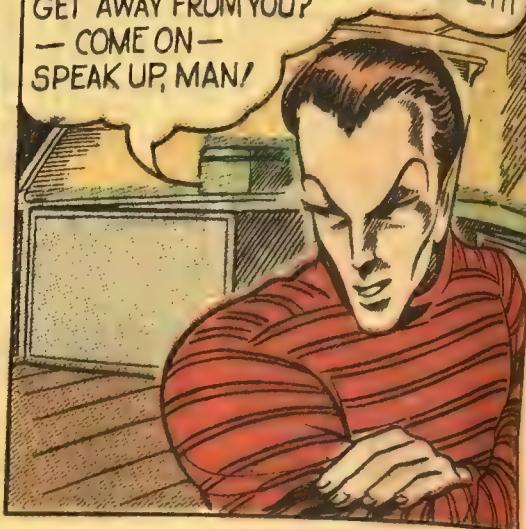


HOLY SMOKE, CAPTAIN! HE WAS
RIGHT! THERE IS A U-BOAT
DOWN THERE! OR, RATHER, THERE
WAS, JUST AS I FOUND IT, THE MOTORS
STARTED, AND IT MOVED OFF!



THERE - YOU SEE, MY FRIEND? THE SUB-
MARINER DOESN'T ALWAYS TELL TALL TALES!
NOW WHAT ARE YOU GOING TO DO? ARE
YOU GOING TO STOP IT, OR WILL YOU LET IT
GET AWAY FROM YOU?

- COME ON -
SPEAK UP, MAN!



MHHHHHHH! GOSH I DON'T KNOW!
MY HANDS ARE TIED - I CAN'T DO
ANYTHING!



WELL, IF THAT'S THE WAY YOU FEEL
ABOUT IT, OKAY! I ONLY TRIED TO
HELP YOU AND YOUR FOOL NATION,
BUT IF THIS IS ALL IT MEANS TO
YOU - WELL - I'LL BE SEEIN' YA!



AS NAMOR LEAPS ACROSS THE STERN OF
THE TORPEDO-BOAT, HE REACHES OUT
AND SLAMS THE TRIGGER-LEVER OF THE
DEPTH-CHARGE MECHANISM!



WITH A CRACK AND A WHINE THE 'ASH-CAN'
SOARS INTO THE AIR.... NAMOR HITS THE
WATER AND DISAPPEARS



FORMING AN ARC THE DEADLY
CYLINDER DIVES DOWN
SMASHING THE WATER'S SURFACE



- AND SUDDENLY NAMOR'S HEAD
POPS UP.....

AHOY THERE!
GET UNDER WEIGH-
FAST!!!



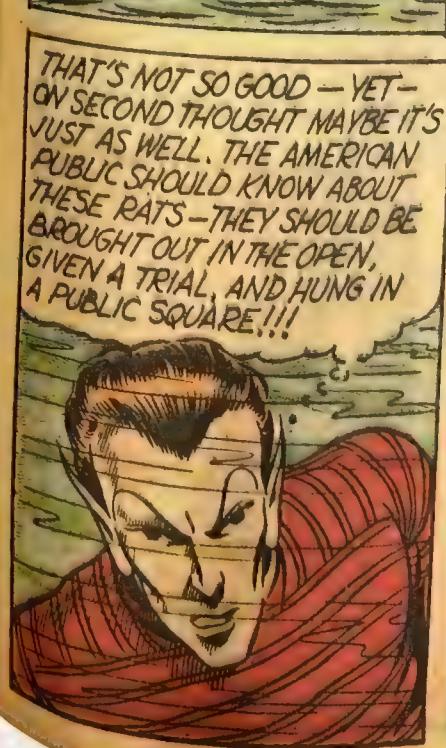
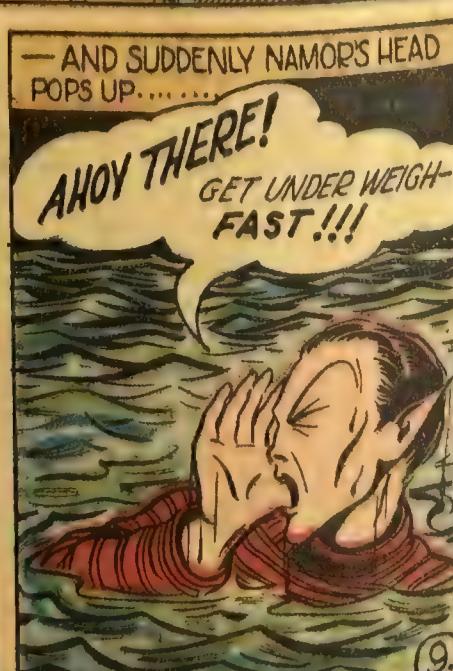
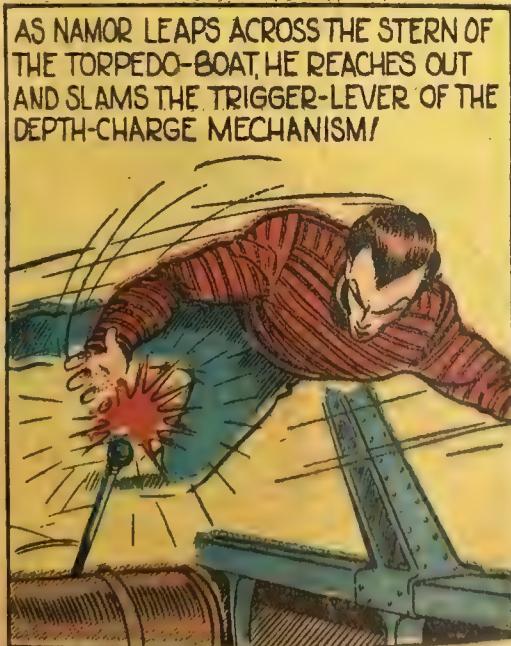
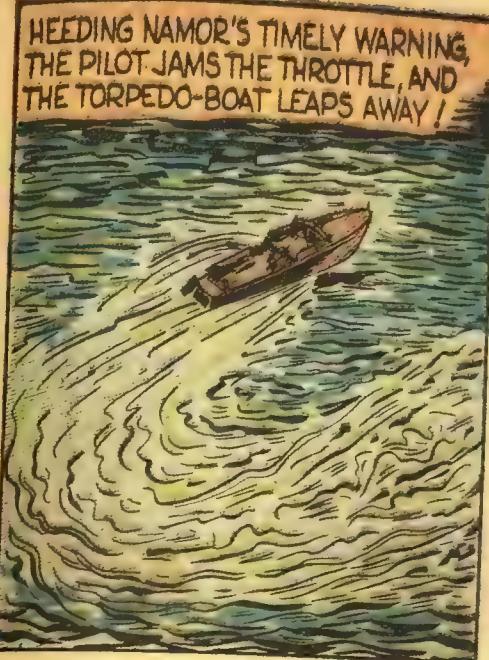
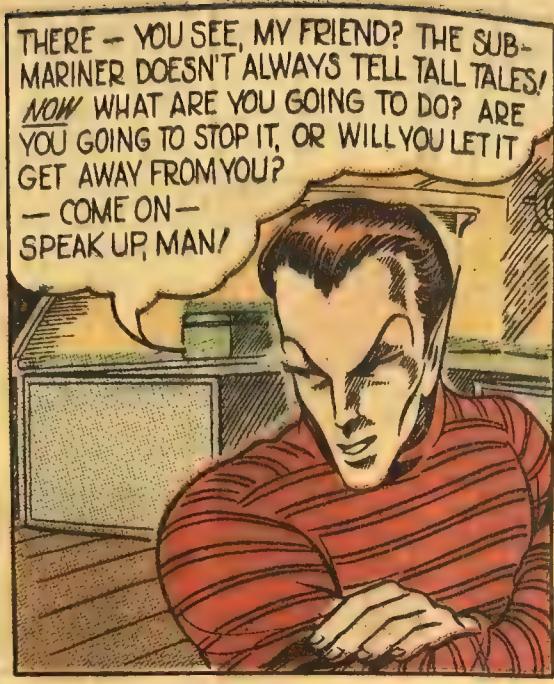
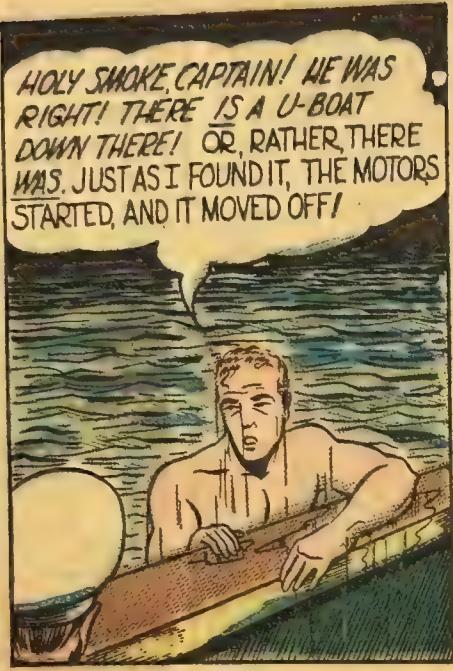
THAT'S NOT SO GO
ON SECOND THOU
JUST AS WELL. TH
PUBLIC SHOULD K
THESE RATS - THEY
BROUGHT OUT IN TH
GIVEN A TRIAL, AN
A PUBLIC SQUARE!



HEADING N
THE PILOT
THE TORPETO

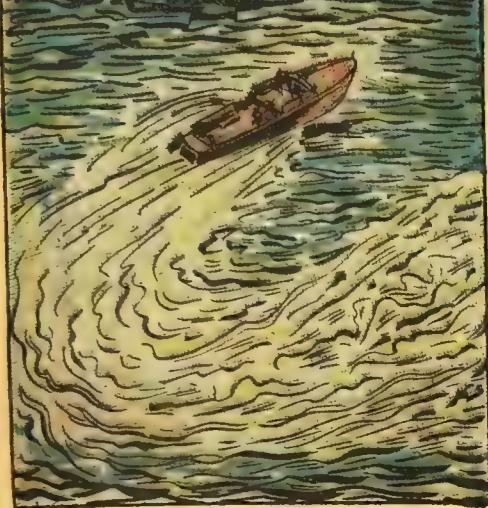
....THEN DIVE
IGATE THE DA

BETTER MAKE
SURE SHE'S
FINISHED -



THE SUB-TALL TALES!
DO? ARE
YOU LET IT

HEEDING NAMOR'S TIMELY WARNING,
THE PILOT JAMS THE THROTTLE, AND
THE TORPEDO-BOAT LEAPS AWAY!



HALF A MOMENT LATER, THE DEPTH-CHARGE EXPLODES!



SOARING HIGH IN THE AIR TO AVOID THE DETONATION, NAMOR LOOKS DOWN ON THE CHURNING MUDDY RING OF WATER



THE STERN OF
ATTACHES OUT
EVER OF THE
SM!

....THEN DIVES DOWN TO INVESTIGATE THE DAMAGE

BETTER MAKE
SURE SHE'S
FINISHED -



.....BUT TO HIS SURPRISE HE FINDS THE U-BOAT ONLY SLIGHTLY IMPAIRED,
AND STILL UNDER POWER, PLOWING THROUGH CLOUDS OF MUD DISTURBED
BY THE EXPLOSION!



Y NAMOR'S HEAD

E!
T UNDER WEIGH-
FAST!!!

THAT'S NOT SO GOOD - YET-
ON SECOND THOUGHT MAYBE IT'S
JUST AS WELL. THE AMERICAN
PUBLIC SHOULD KNOW ABOUT
THESE RATS - THEY SHOULD BE
BROUGHT OUT IN THE OPEN,
GIVEN A TRIAL, AND HUNG IN
A PUBLIC SQUARE!!!

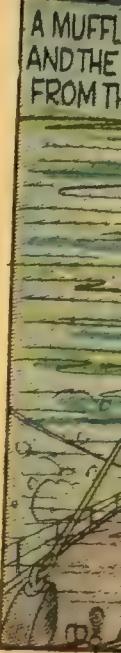
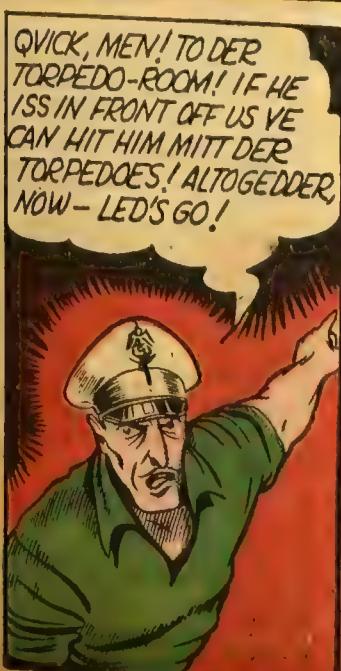
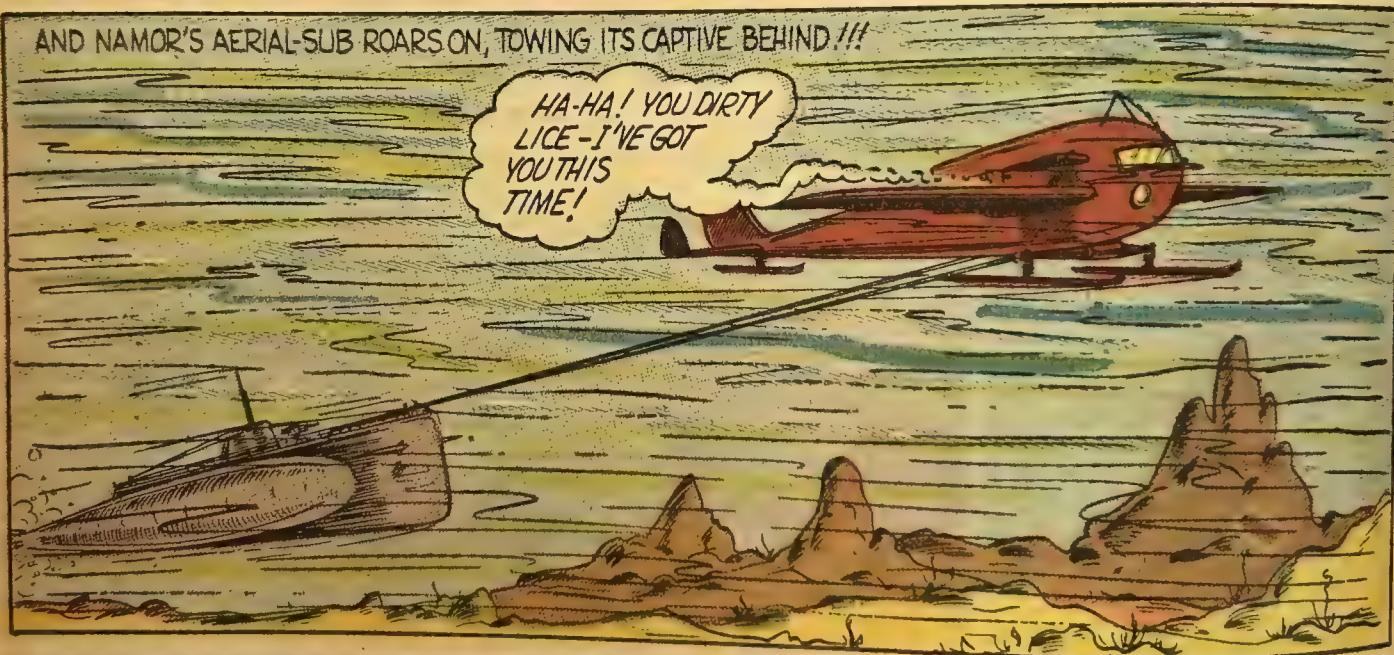
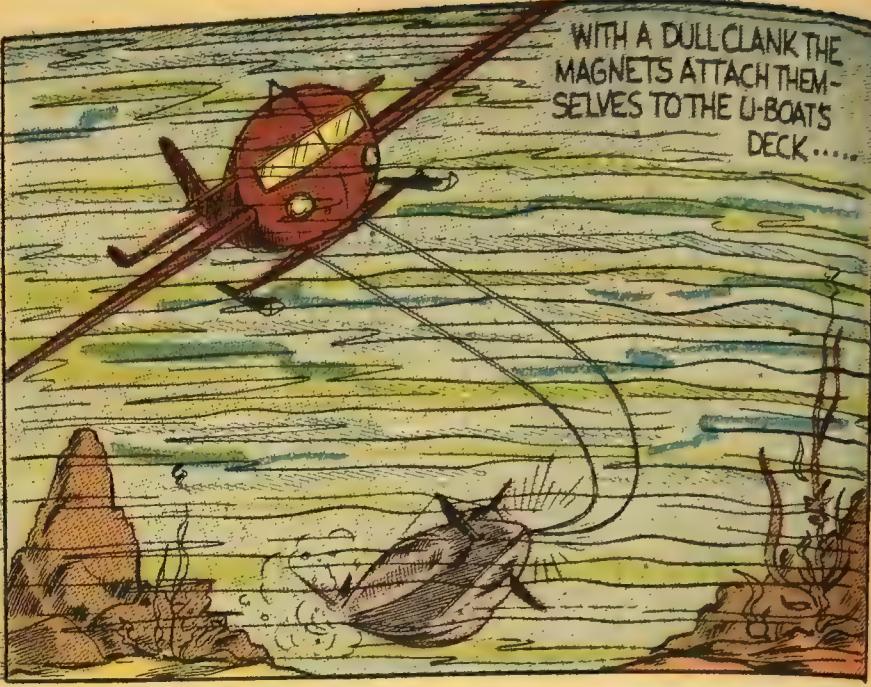


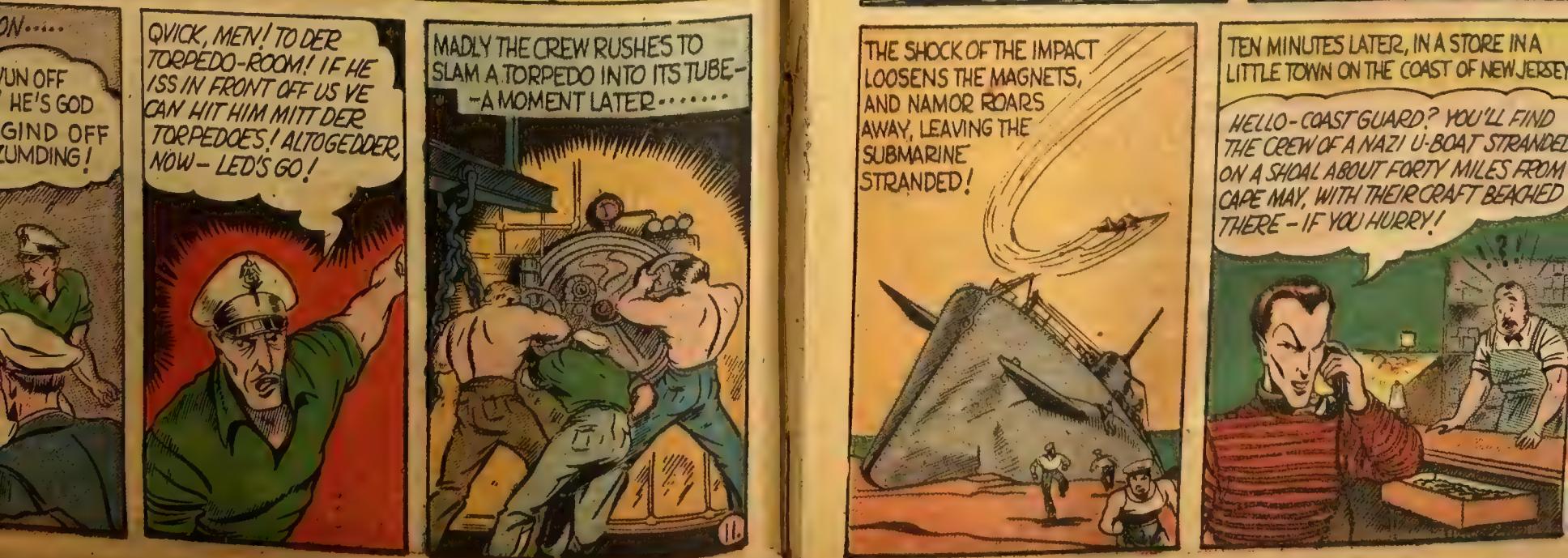
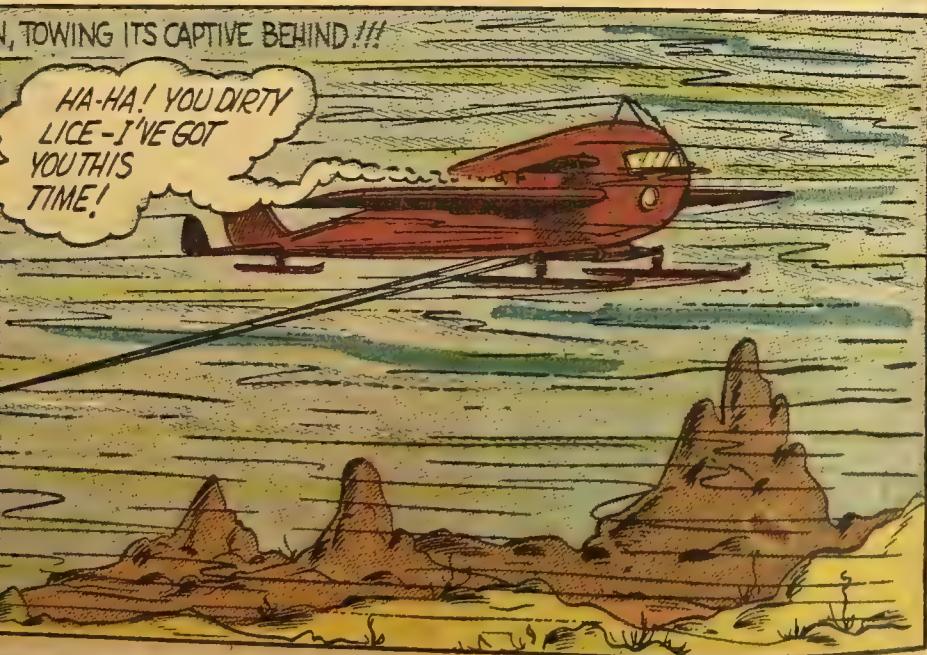
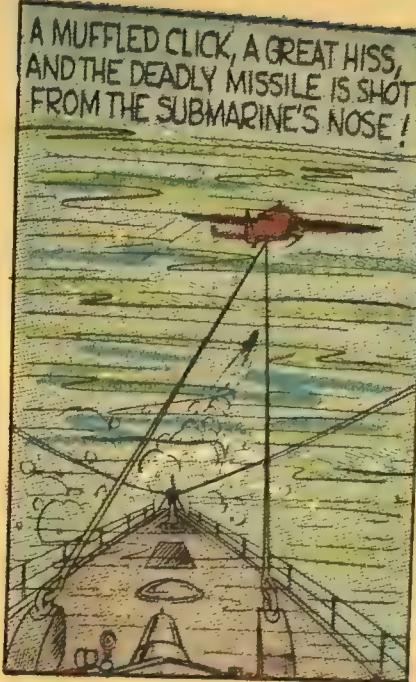
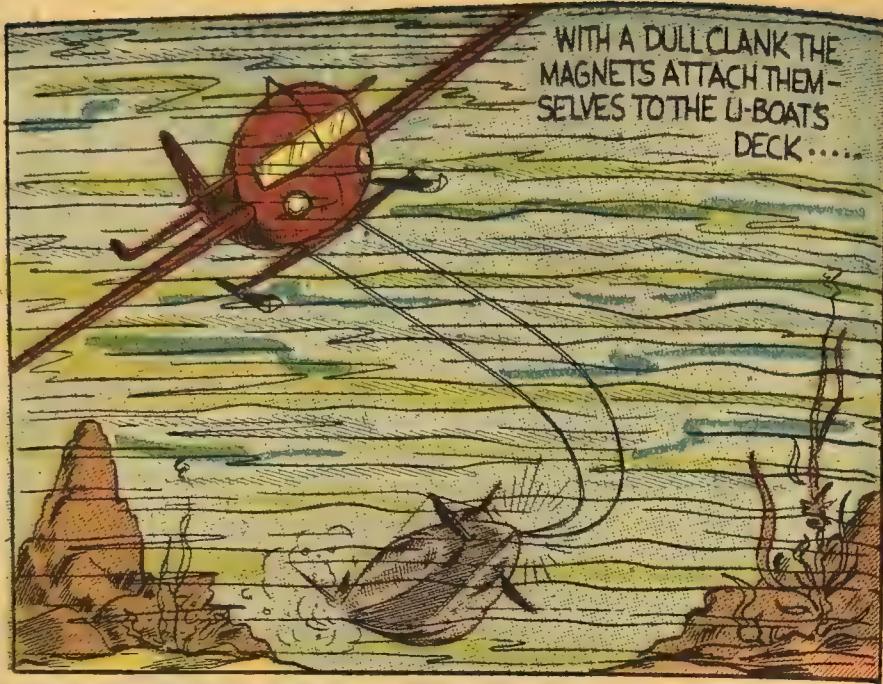
WHEELING ABOUT SUDENLY, HE
RACES TO HIS AERIAL-SUB



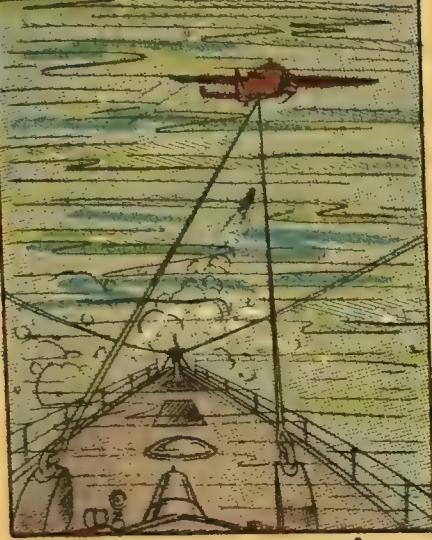
....AND A FEW MOMENTS LATER IS CLEAVING
THE WATER AT 100-MILE-A-MINUTE SPEED!







A MUFFLED CLICK, A GREAT HISS,
AND THE DEADLY MISSILE IS SHOT
FROM THE SUBMARINE'S NOSE!



UNAWARE OF THIS UNEXPECTED DANGER
NAMOR BANKS THE AERIAL-SUB TO
CHANGE HIS COURSE, AND — THE
TORPEDO MISSES BY INCHES!



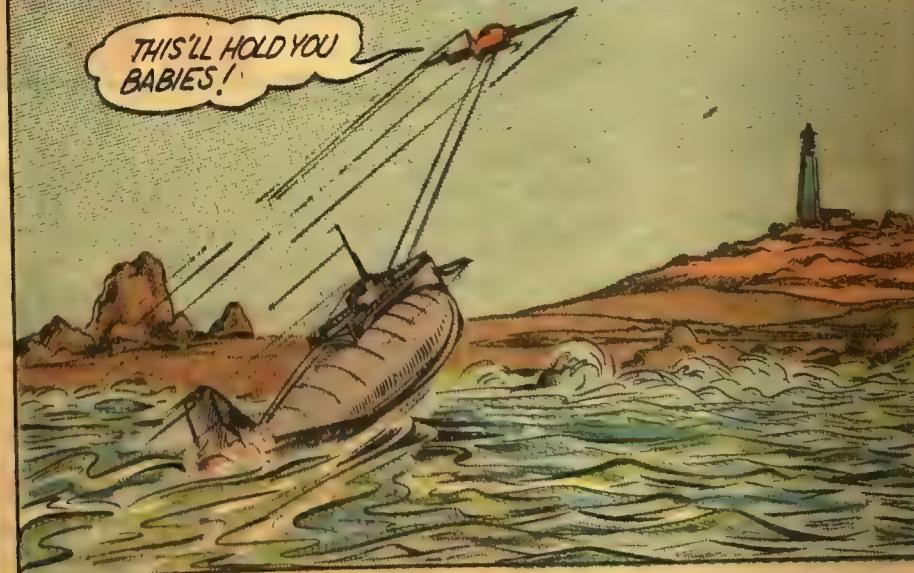
THROUGH THE WINDSHIELD NAMOR CATCHES
A GLIMPSE OF THE SLENDER TUBE



REALIZING THAT MORE TORPEDOES MAY
FOLLOW, NAMOR QUICKLY NOSES HIS
PLANE TO THE SURFACE, AND



SPOTTING LAND, SPEEDS TOWARD IT — BEACHING THE U-BOAT!!!



THE SHOCK OF THE IMPACT
LOOSENS THE MAGNETS,
AND NAMOR ROARS
AWAY, LEAVING THE
SUBMARINE
STRANDED!



TEN MINUTES LATER, IN A STORE IN A
LITTLE TOWN ON THE COAST OF NEW JERSEY-

HELLO — COAST GUARD? YOU'LL FIND
THE CREW OF A NAZI U-BOAT STRANDED
ON A SHOAL ABOUT FORTY MILES FROM
CAPE MAY, WITH THEIR CRAFT BEACHED
THERE — IF YOU HURRY!



LEAVING A PERPLEXED STOREKEEPER,
AND A BEWILDERED COAST-GUARD,
NAMOR RUSHES BACK TO HIS PLANE,
AND SOARS ON TO NEW ADVENTURES
IN FURTHER ISSUES OF MARVEL
COMICS!



The Story of the Human Torch!



Carl Burgos'

HOT IDEA

CARL BURGOS was sitting half way between his drawing board and his typewriter when we barged into his compact little studio. "How's about an interview, Carl?" we asked.

"Fire away!"

We learned that he was born in New York City, in uptown Manhattan, about two dozen years ago. He told us that he had gone to school there and had held every job he ever had in that city.

We queried him on the HUMAN TORCH.

"You'd be surprised how I happened upon the HUMAN TORCH," he said.

"I was on the Fourth of July last year, a beastly hot day. The heat moved across my drawing board in heavy waves, so thick I could feel it. To make matters worse, I had just had a hot discussion with my publisher. He wanted a new character, something brand new, an angle that had never been done before.

"I was all hot and bothered. I racked my brain until my head began to swim. At my wit's end, I decided to lie down for a while and try to cool off.

"I lay there for about fifteen minutes, like a man sick with jungle fever, my pulse pounding. The room seemed to take on a red glow.

"Suddenly into the room stormed my publisher, demanding to know where the new character was. In a daze I told him to go to the Devil, that gentleman being rather on my mind. I hoped that he would go away, but he didn't. His fuming only added to the rapidly mounting heat of the room.

"He called to my attention the fact that I was letting down my public. As he spoke the room seemed to fill with boys and girls, all shouting hotly that they wanted a new character. Screaming with this artificial fever, I told them all to go to the Devil! At this they rushed in and grabbed me, and I fainted.

"When I awoke, I was lying on a bed of red hot coals. I figured that it must be the large furnace of the building. I was terrified for an instant, until I realized that I could stand the heat. I was burning.

"Outside the door of the furnace I could hear the laughter of my publisher and the children, but it was rapidly fading for the roar of the fire was filling my ears. A hot draft fanned the flames and I could feel myself being drawn up into the chimney. I seemed to float, my body was lighter than the air, and for a horrible minute I found myself hurtling up through the sooty brick chimney.

HOT IDEA

"Like any other skyrocket, I shot to a great height in a blazing arc. I was relieved to find that I was gradually drifting back to earth.

"I finally alighted on the roof of an office building, and I quickly ran to cover as my blazing feet were leaving smoking prints on the tar roof. In the building I heaved a sigh of relief, for I recognized it as the place where my publisher had his office. I believed that if he could do this to me, he should know how to make me normal again. I went to his office, being careful to walk only on the tile flooring.

"I pushed open the frosted glass door and stood face to face with him. The red glow from my body lighted up his face. His astonishment turned to delight and he called the members of his staff. As they all crowded around him he cried, pointing to me, 'There's our new character, a HUMAN TORCH!'

"Burned up, I rushed at him, but stumbled. Then the scene faded.

"When I regained consciousness, I was lying on the floor of my studio, feeling much better than before it all happened."

"But Carl," we smiled, "you tell it as if it had really happened."

He looked us squarely in the eyes. "You may not believe me, but my publisher was not a bit surprised when I showed him my new feature—the HUMAN TORCH. He acted as if he had known it all the time!"

We left shortly after that, closing the door quietly behind us.

END

Bill Everett's HURRICANE



The Story of THE SUB-MARINER!

I was raining pretty hard when we reached Bill Everett's apartment-studio, a dramatic background for the story we hoped to get.

"Hello, Bill," we smiled, "mind if we annoy you for a while?"

"Come on in," Bill said beaming. "I was hoping someone would drop in on me tonight."

True to style, he made us feel right at home. "We've come to ask you to tell us something about yourself, and how you started to write about the SUB-MARINER. Do you mind?"

"Well," Bill said, "I was born in Newton, Massachusetts, and I'm still young enough to be in that first draft—if and when. When I was very young my folks went out to Arizona. We stayed there until after I finished high school.

"But, my folks decided to go back to Massachusetts, and I decided to go back to school. I went to the Vesper George Art School where I made up my mind that I would make art a career.

"While I was studying, I worked in a large advertising agency, but I wasn't satisfied. I wanted to do newspaper work, so I landed a job on the NEW YORK HERALD TRIBUNE, after doing a turn on the art staff of the BOSTON TRAVELER. Later I was the art director of a national magazine, but there my flare for cartooning was somewhat stifled, so I free-lanced around until I broke into this field, as the Art Editor of Funnies, Inc., the outfit that creates the features that appear in MARVEL COMICS."

"But Bill," we asked, "where did you pick up the idea for the SUB-MARINER?"

"THAT'S another story. You see, when we returned to the east coast, I found just as much adventure as I did in the west. What I mean is, I got myself a job on a seagoing tramp that went from Maine to Florida.

"On one run, when we were still a day out of Florida, one of those native Floridian hurricanes hit us broadsides. It shook that old tub like it was a toy. I happened to be at the wheel, and the full force of the storm spun it like a top. One of the bigger men took over for the minute, for there was another job to be done. The wireless antenna had been blown down, and it meant a climb up the slippery rope stays to the top of the mast. I was elected.

"I climbed into my oilskins and started up. The wind cut my face and hands, and I had all I could do to hold on. The rigging was wet and slippery. My job was to carry that loose wire up and tie it back to the mast. Well, I finally reached the top, and stood upright on the cross-trees. The wind lashed my oils and they cracked like thunder. Suddenly, after I had done my job, I felt myself being swept off my perch into thin air!

"I grabbed, and luckily caught the end of a rope. I swung there, half dazed for a moment, only to realize that my hand was slowly slipping off the wet hemp. Below I could see the washed deck glaring up at me. The cold wind had numbed my spirit, and a strange feeling came over me, I felt I was not alone.

"Something seemed to take hold of me and lit me, bodily, back onto the cross-trees. I lay there for a moment, and when I finally got a grip on myself, I looked up to see who, or what, had helped me.

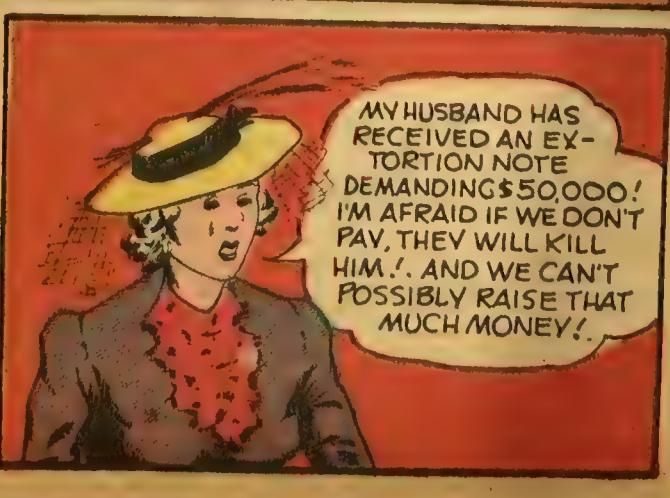
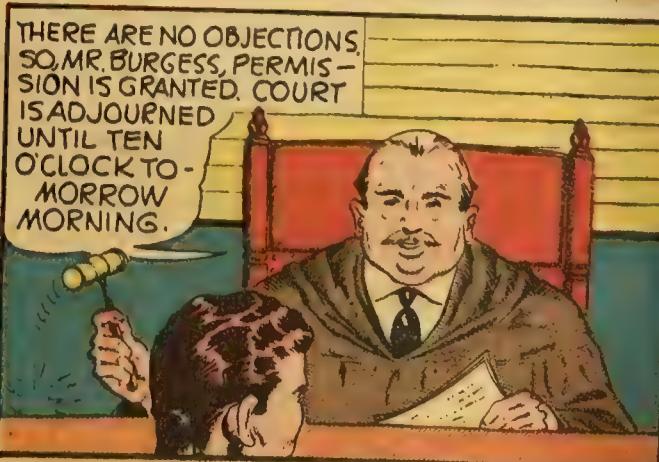
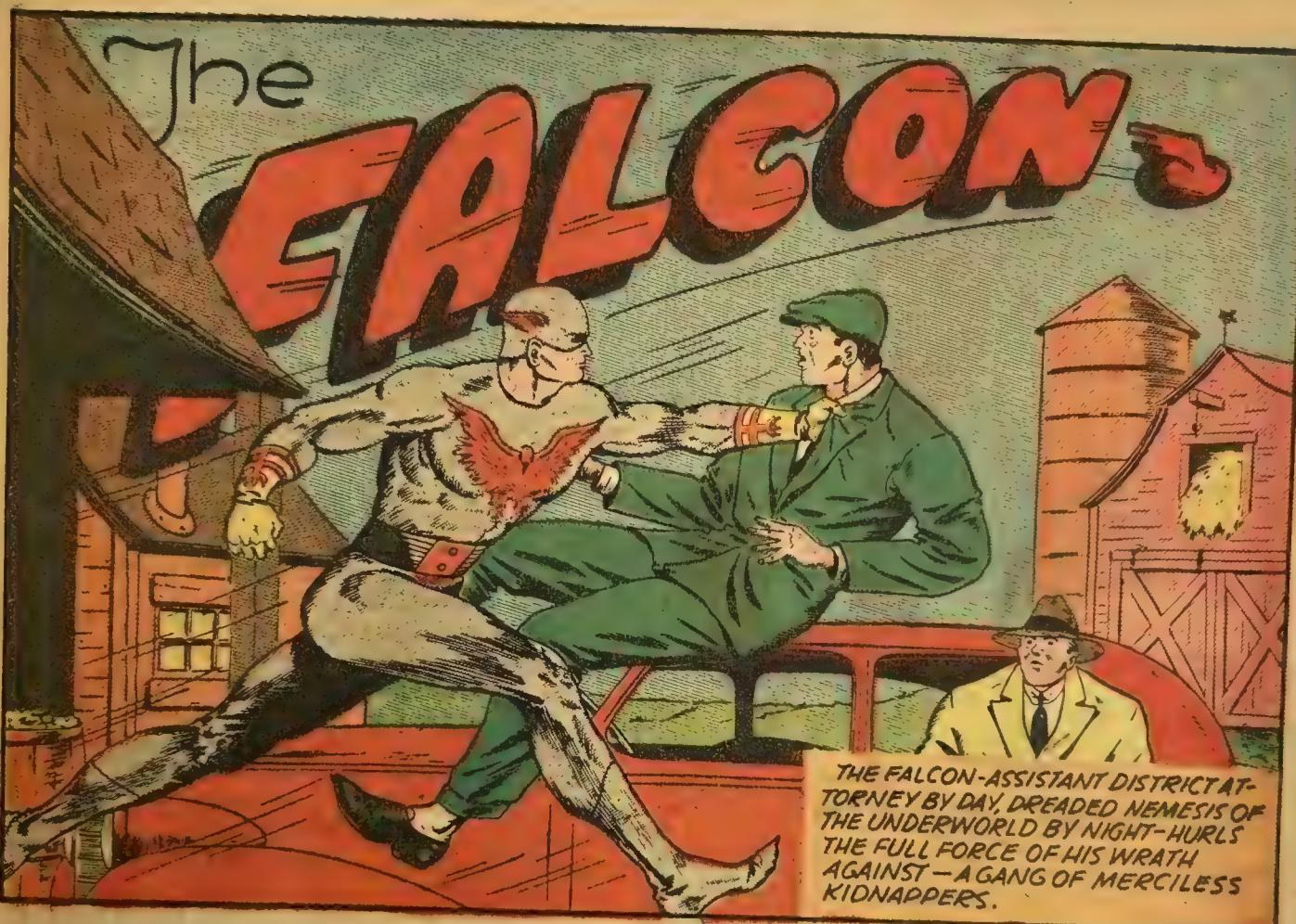
"THERE WAS NO ONE THERE!"

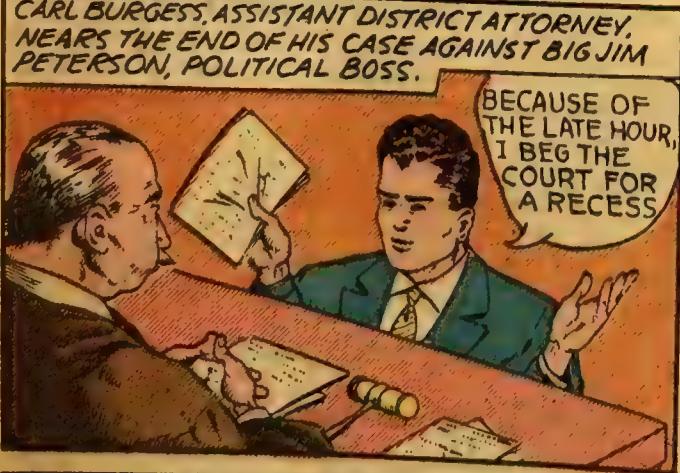
WE couldn't help but notice the sincere look in Bill's eyes as he spoke. "Whew, that was a corker, Bill. But, where does the SUB-MARINER come in?"

He smiled that slow smile of his and said, "Who knows? To me it was HE who helped me that night.

"For the duration of that trip I was constantly reminded of Coleridge's ANCIENT MARINER, the poem that tells about the supernatural powers of the sea. I suppose that had some bearing on my title, SUB-MARINER.

"To me, I owe my life to that something—whether wind, a strong subconscious motion, or a supernatural being. But I shall always think of it as my friend . . . THE SUB-MARINER!"



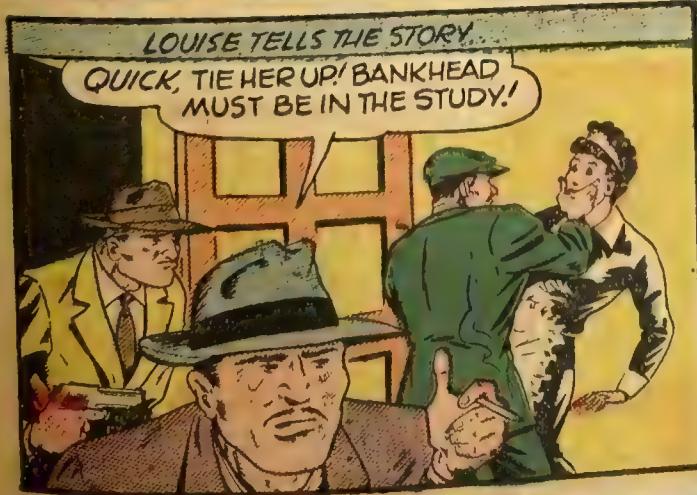


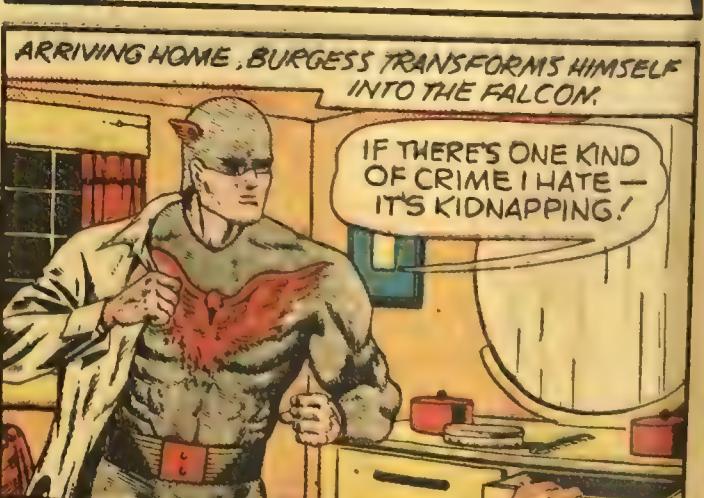
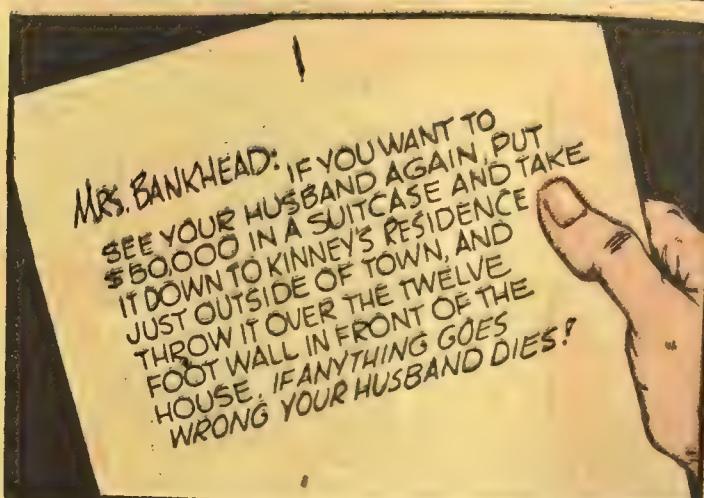
WHAT SHALL I DO?

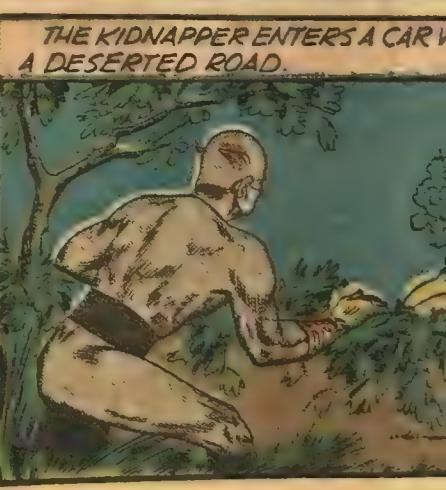
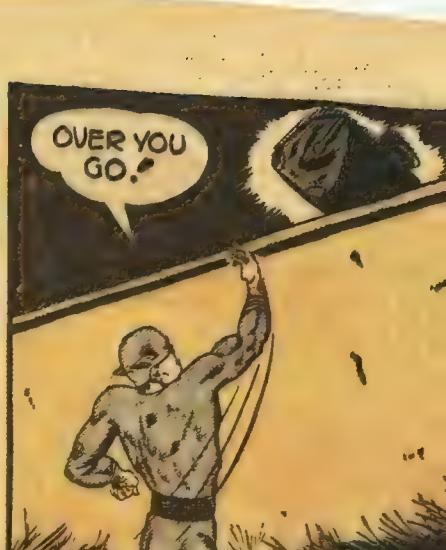
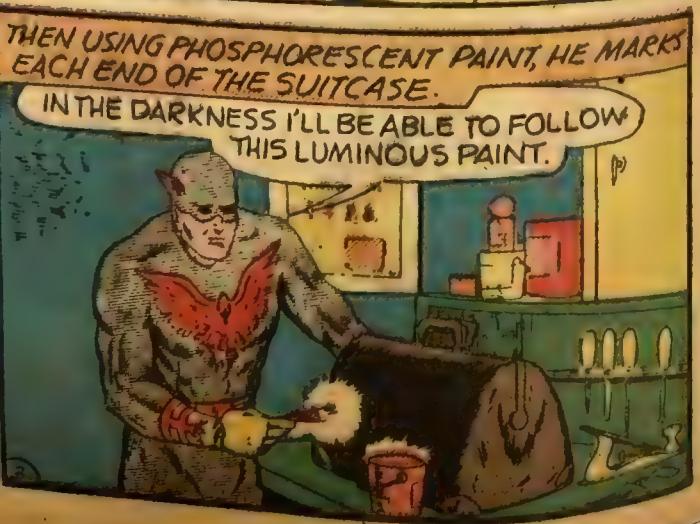
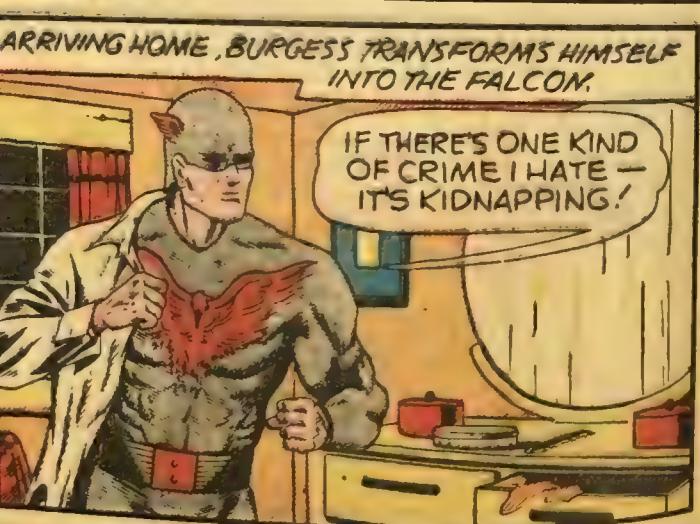
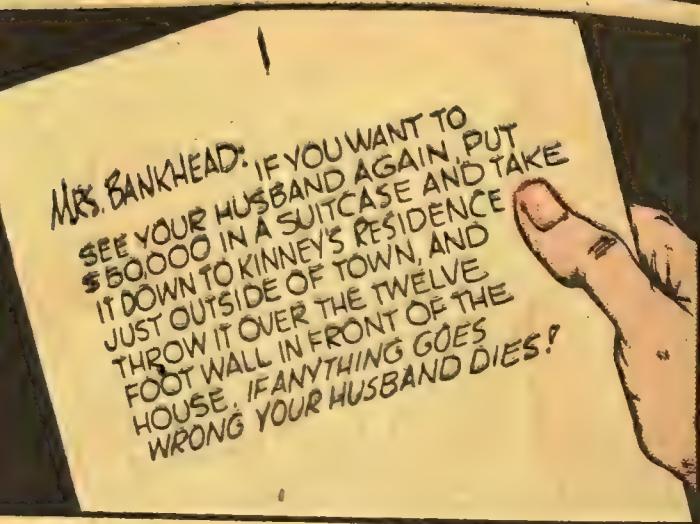
RUSHING MAID B

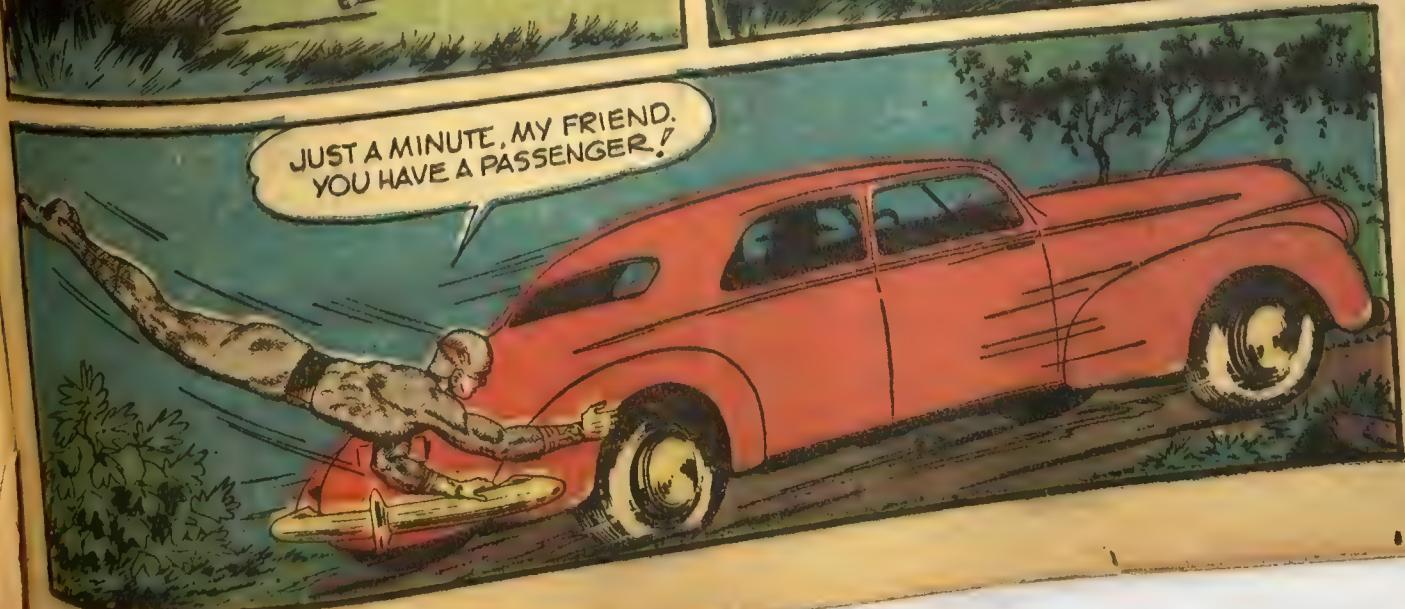
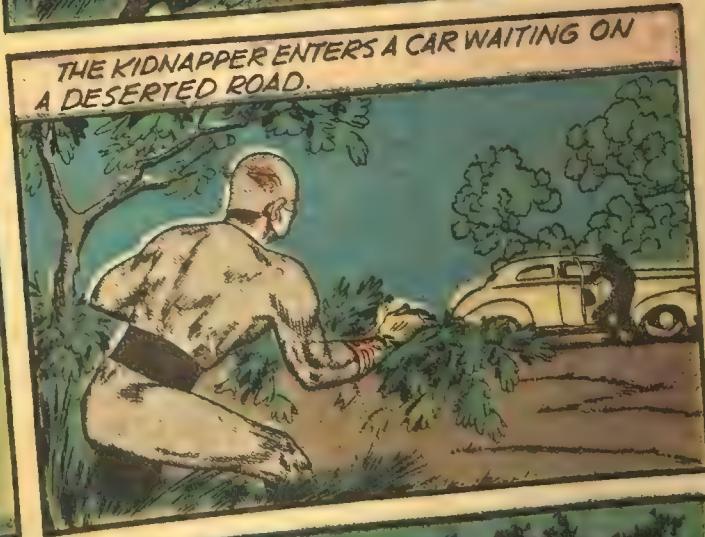
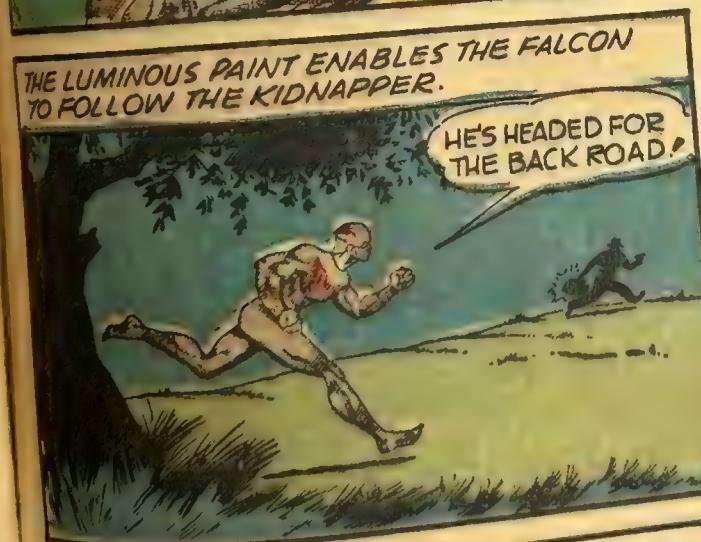
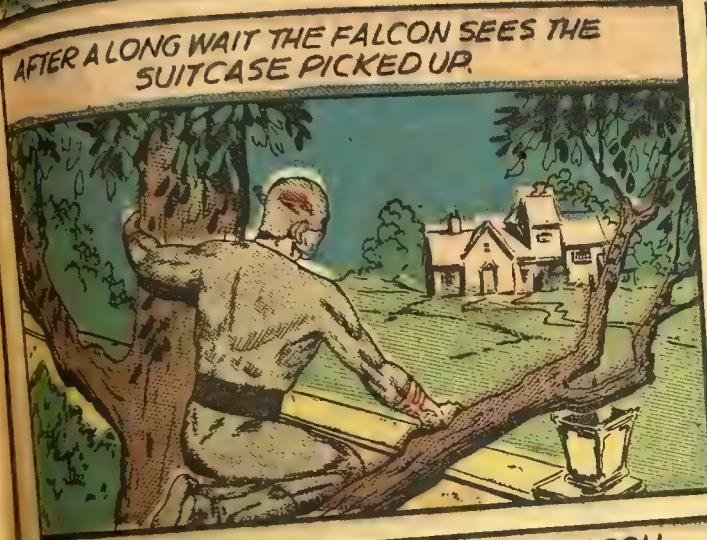
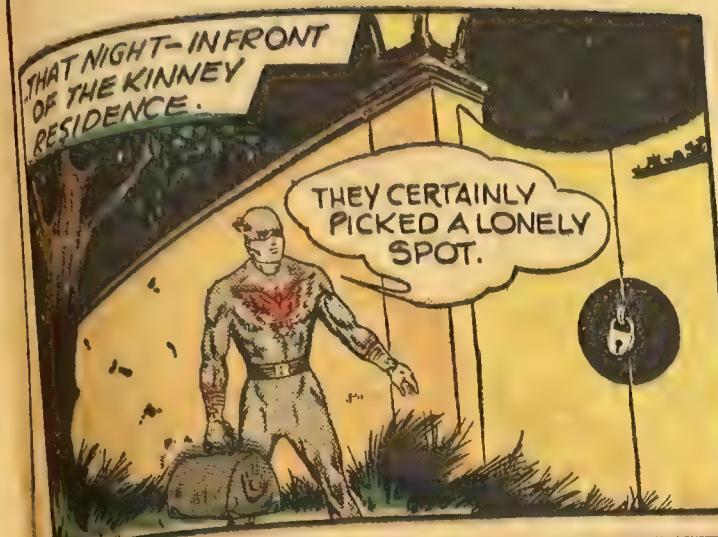
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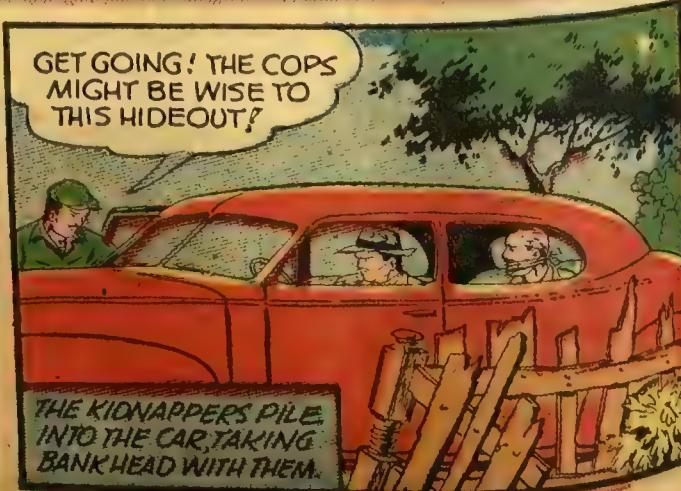
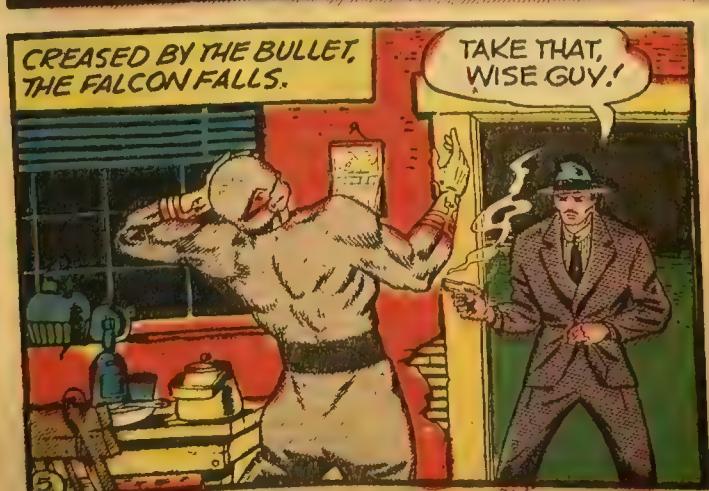
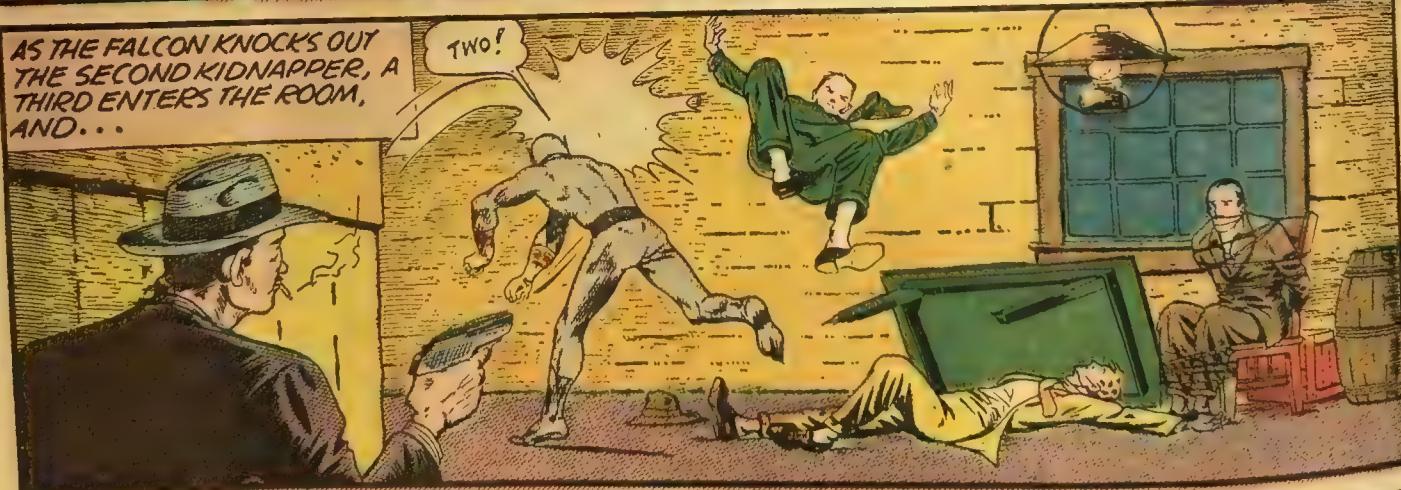
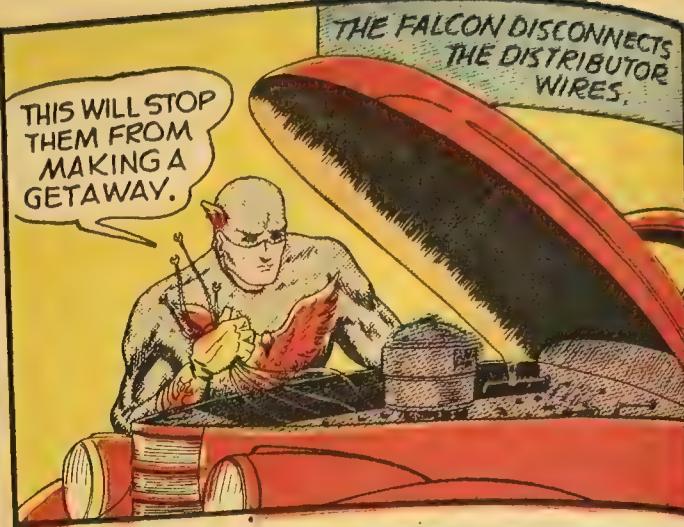
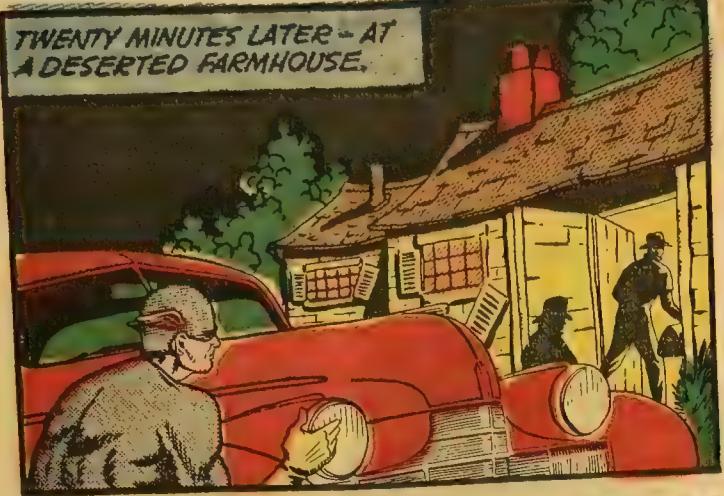




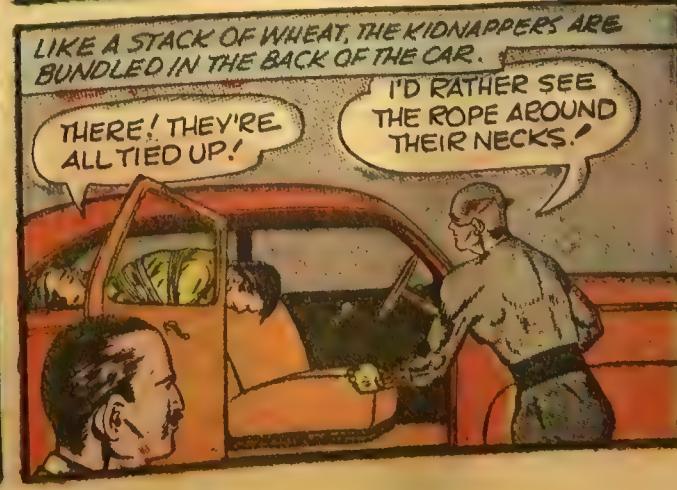
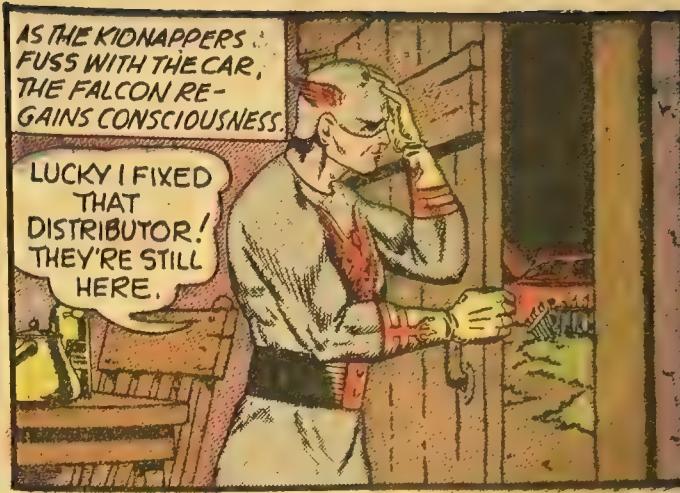
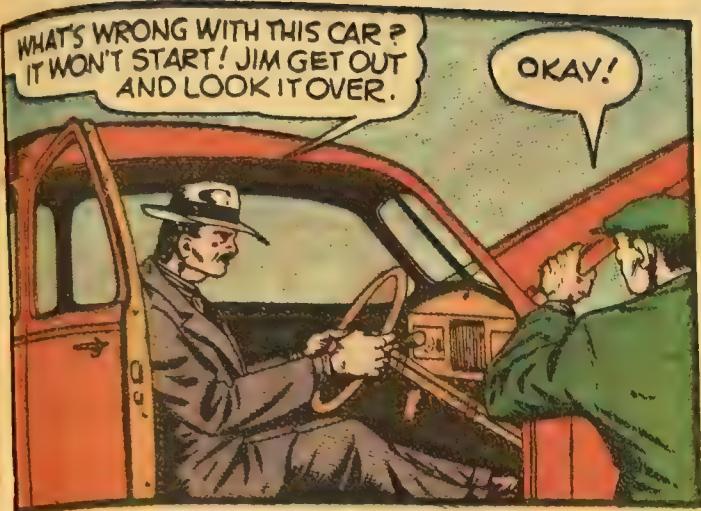


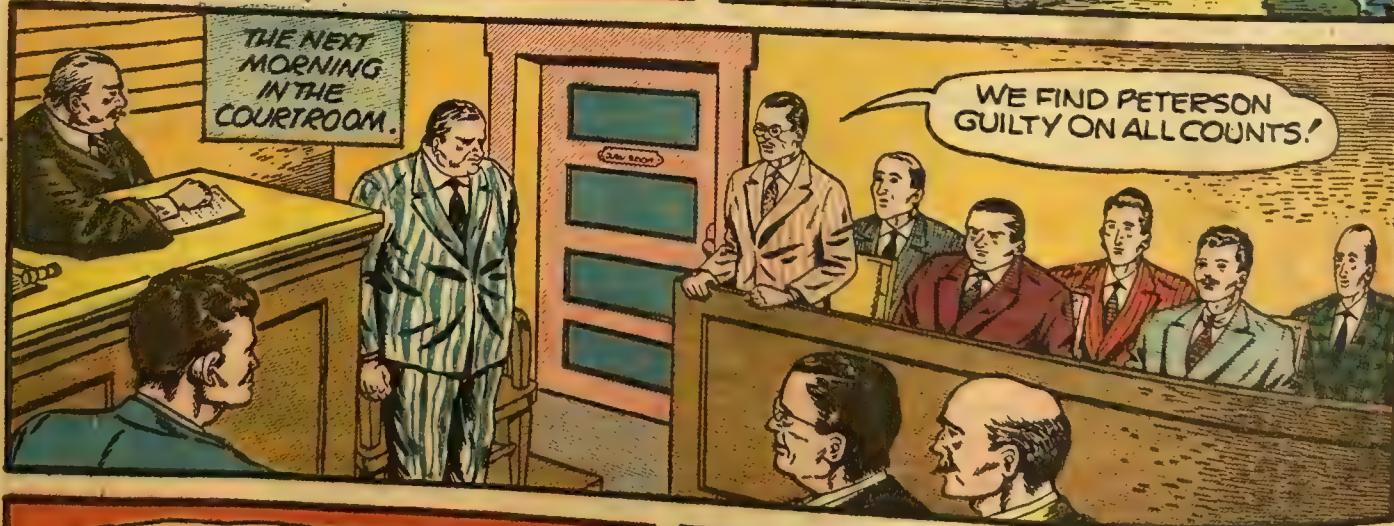
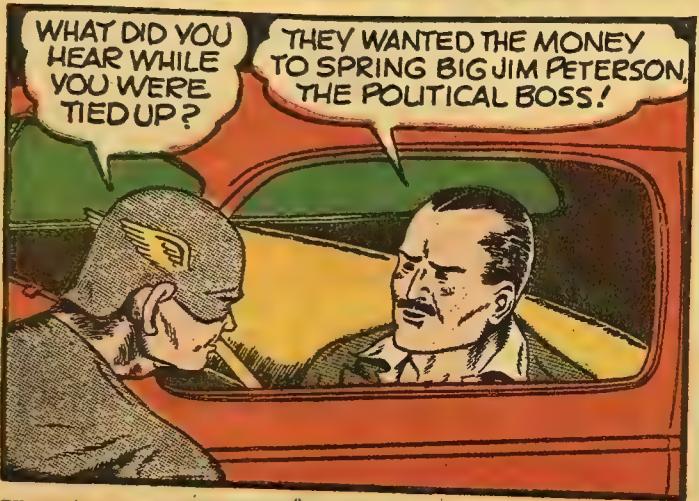
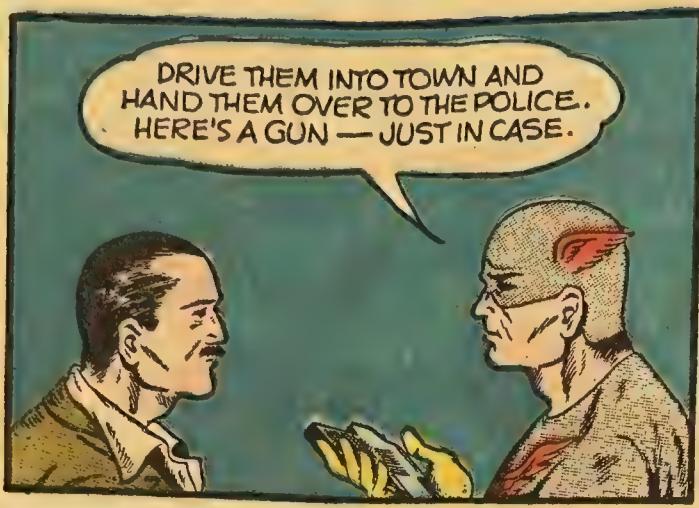


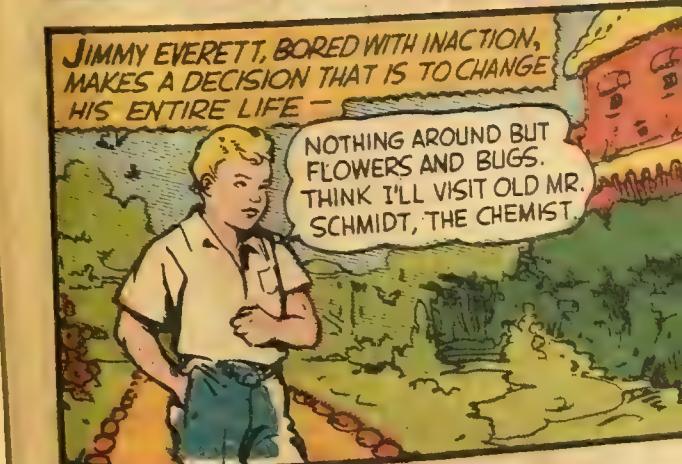
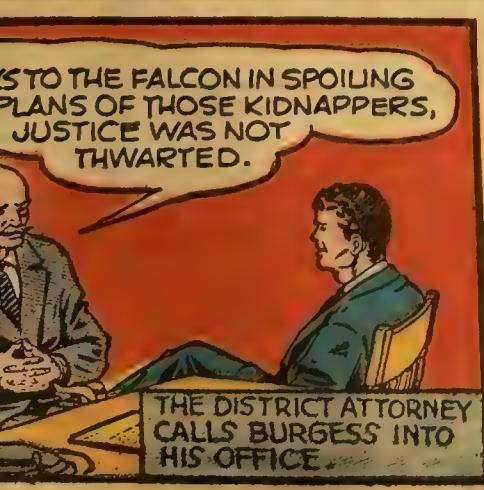
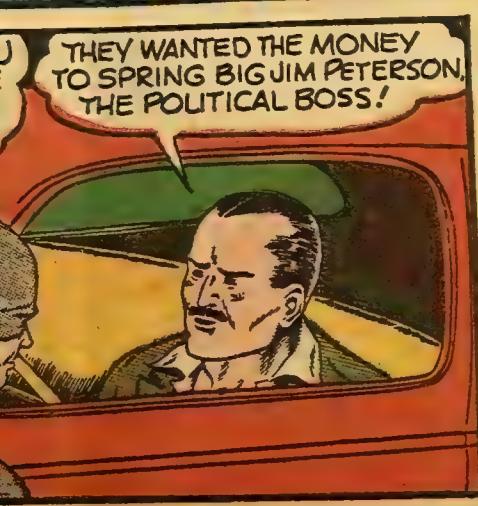
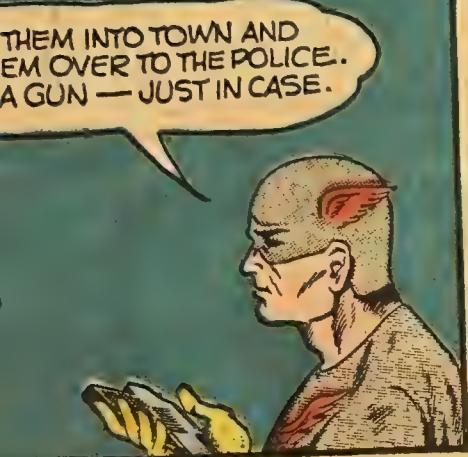












MICROMAN

By HAROLD DELAY
and PAUL QUINN

THE OLD CHEMIST HAD A
SECRET POTION, AND
JIMMY EVERETT TASTED IT.
WHAT HAPPENED MAKES ONE
OF THE STRANGEST STORIES
YOU'VE EVER READ.

JIMMY EVERETT, BORED WITH INACTION,
MAKES A DECISION THAT IS TO CHANGE
HIS ENTIRE LIFE -

NOTHING AROUND BUT
FLOWERS AND BUGS.
THINK I'LL VISIT OLD MR.
SCHMIDT, THE CHEMIST.

ON THE WAY THROUGH THE HEDGE THAT
SEPARATES HIS HOUSE FROM THE OLD CHEMIST'S,
JIMMY SEES A BLACK ANT.

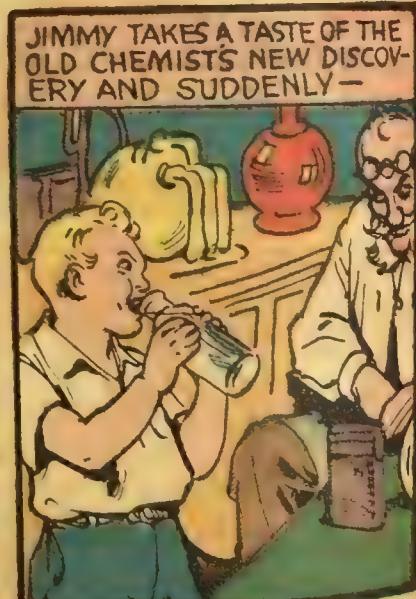
HELLO THERE!
WISH I WAS AS
SMALL AS YOU.
THEN I COULD
FIND A LOT OF NEW
THINGS TO DO.

IN MR. SCHMIDT'S LABORATORY-
NEXT DOOR.

HELLO, MR. SCHMIDT.
CAN I RUN ANY
ERRANDS FOR
YOU?

HELLO, JIMMY. SURE
YOU CAN. I'M ALL OUT OF
TOBACCO. IF YOU GET
ME SOME I'LL GIVE
YOU A NICKEL.

Read THE
VISION
New...
STARTLING
DIFFERENT!
EACH MONTH
in
MARVEL
COMICS!

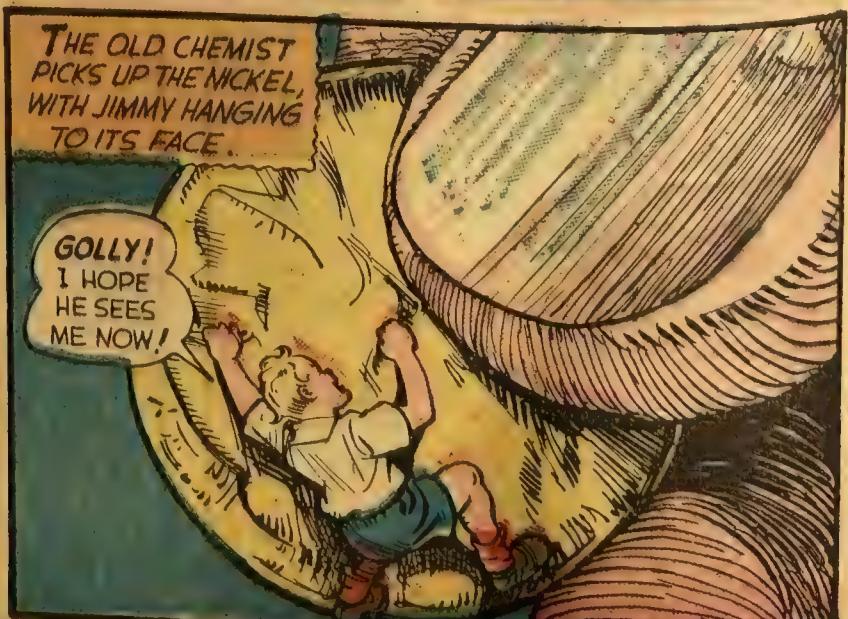
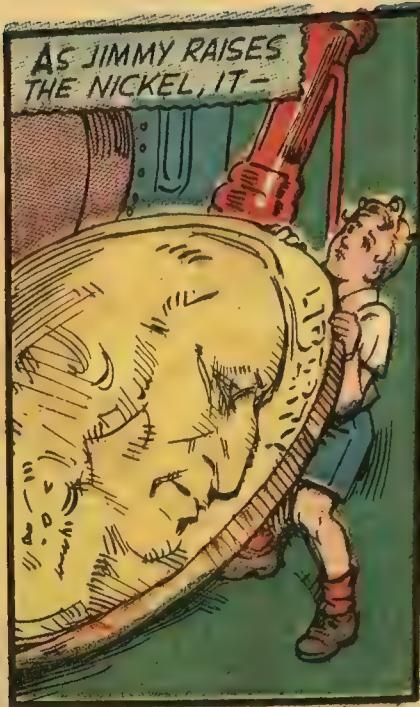


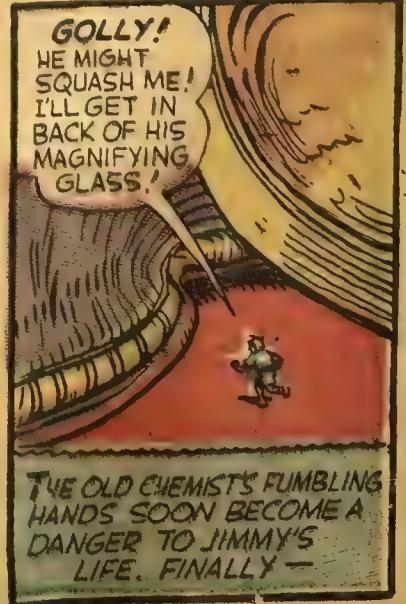
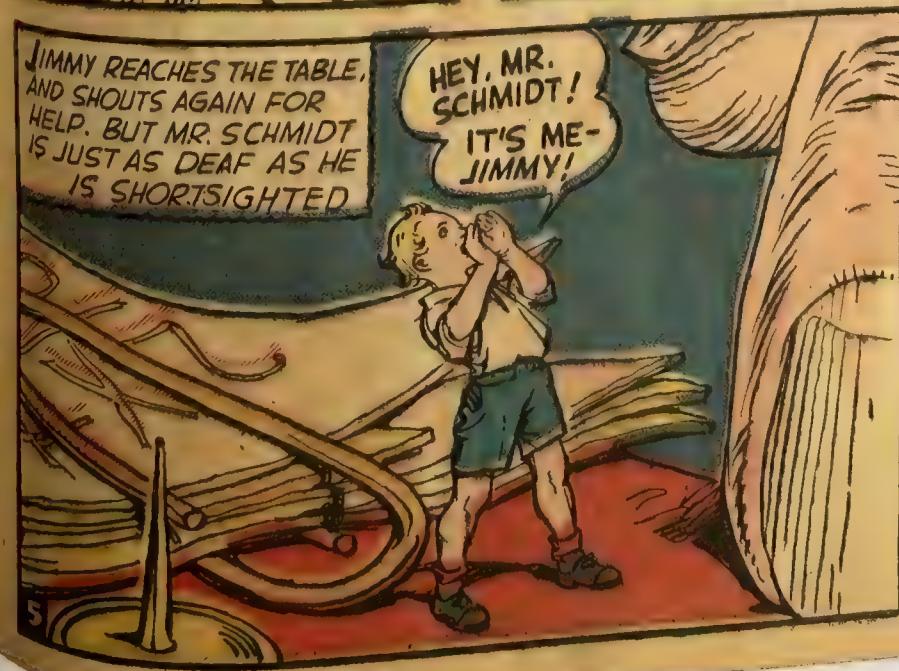
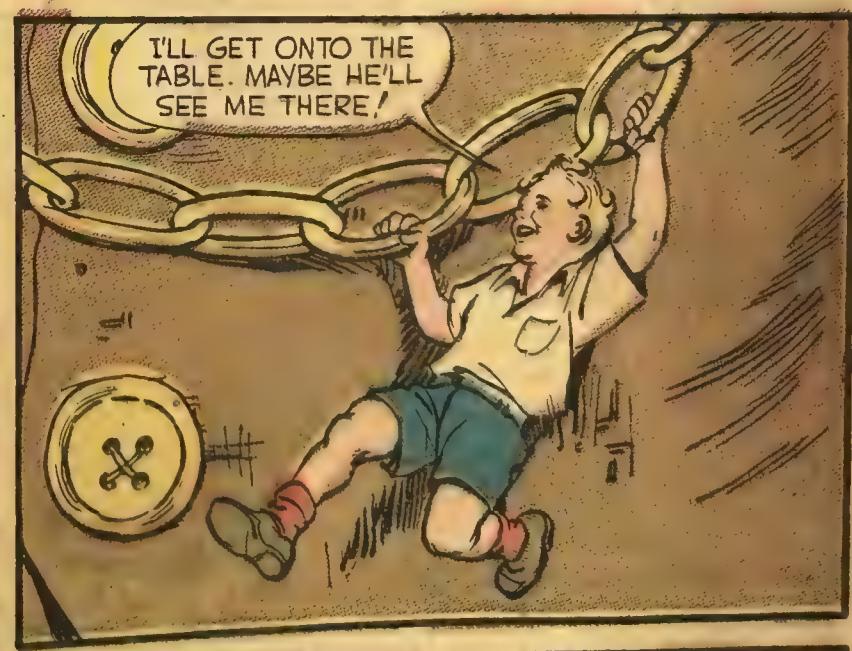
I CAN
THIS
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IT'S B

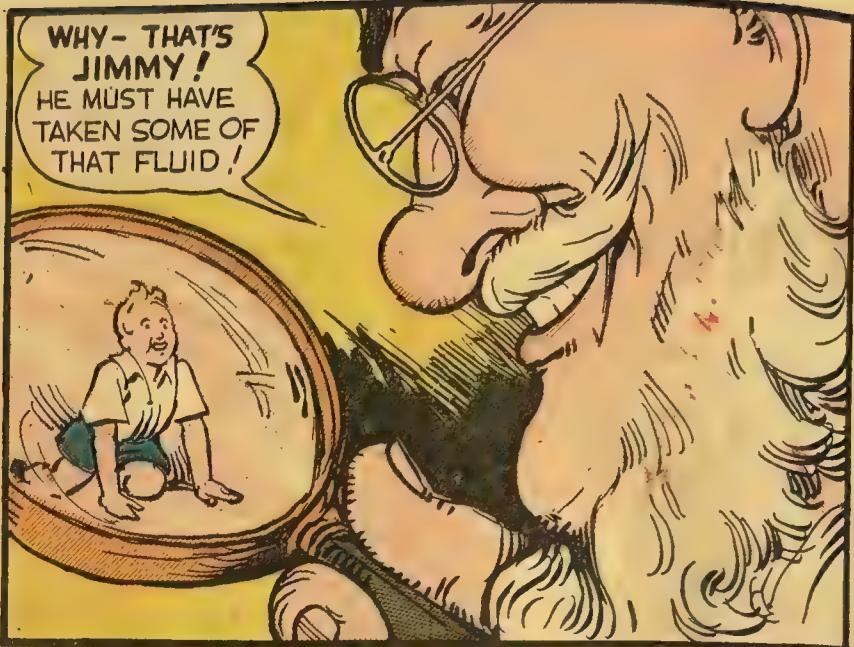
SUDDEN
BECOME
FOR JI
HOLD-

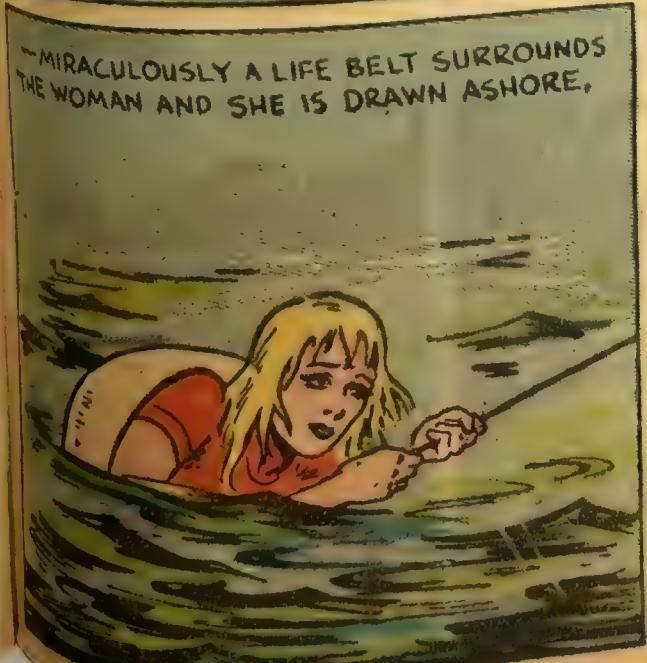
LOOK
FACE.
MOTH
PUT

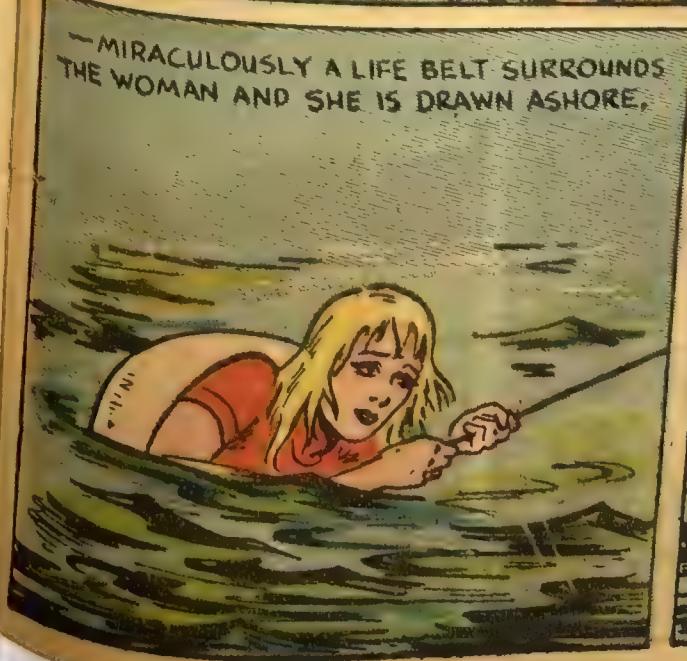
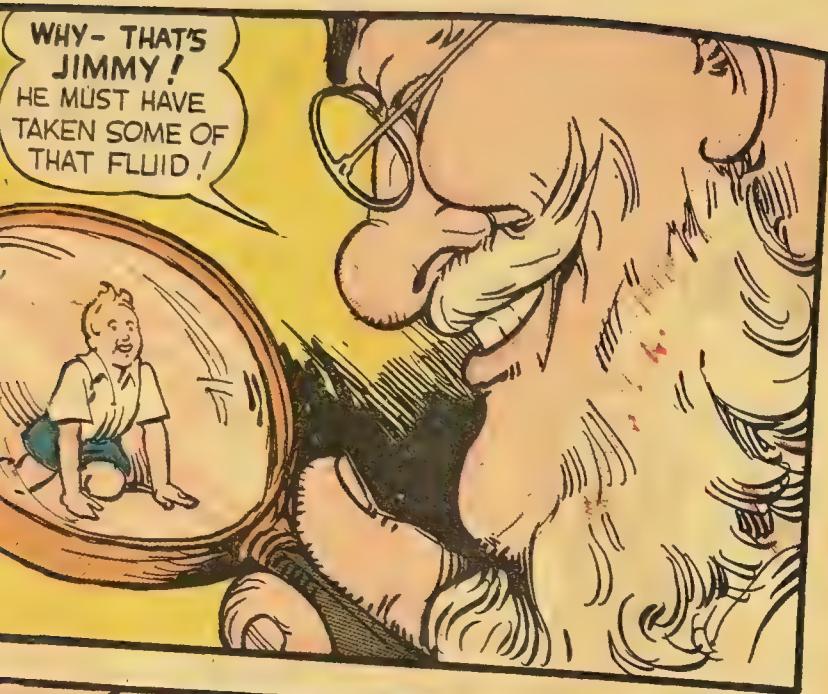


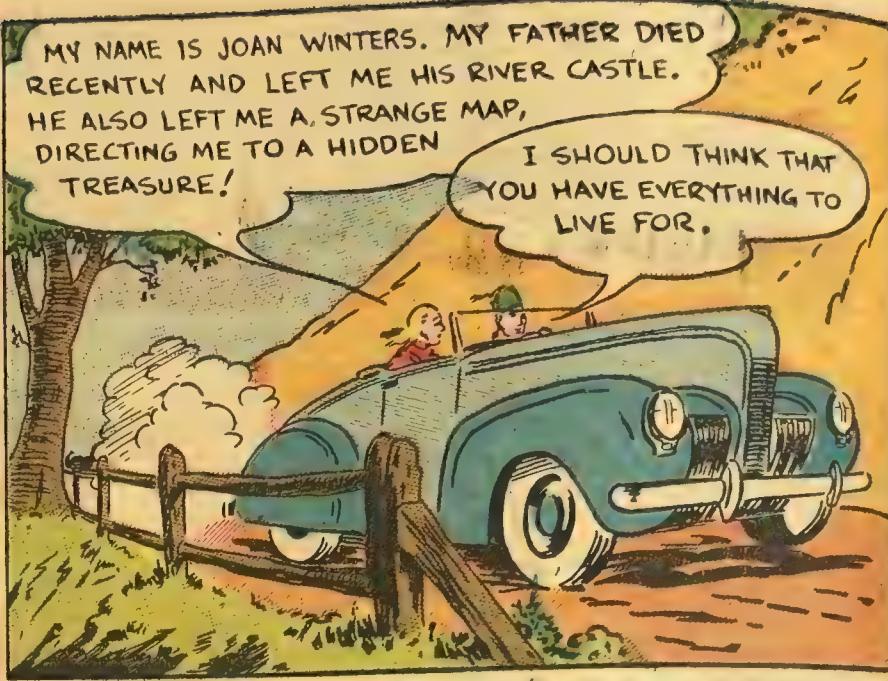


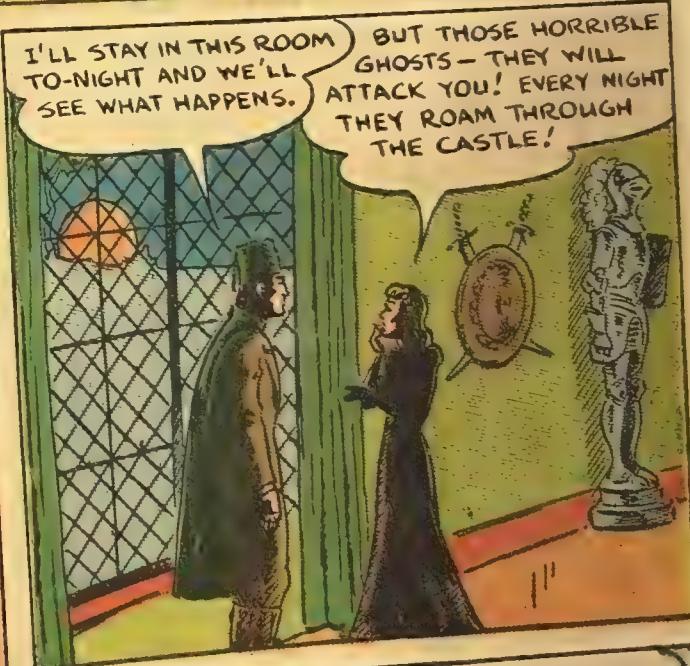


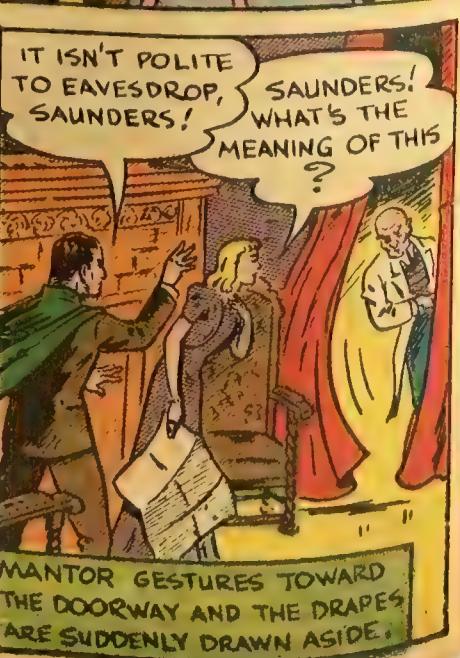
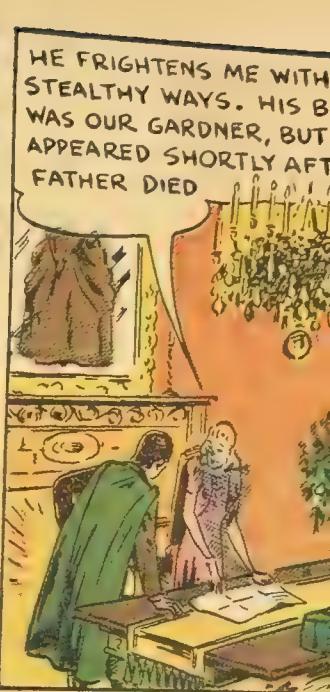
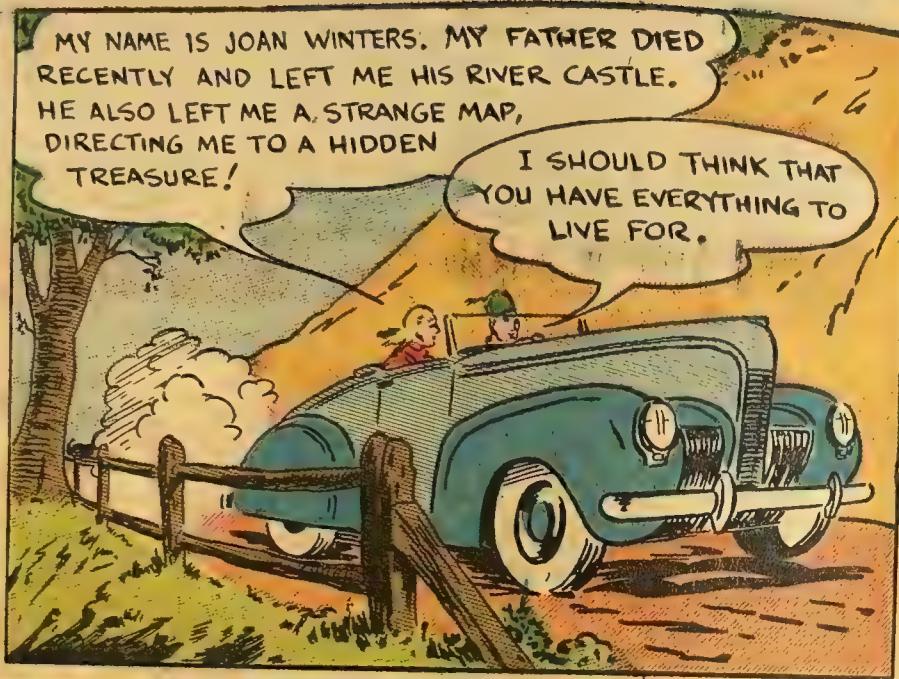


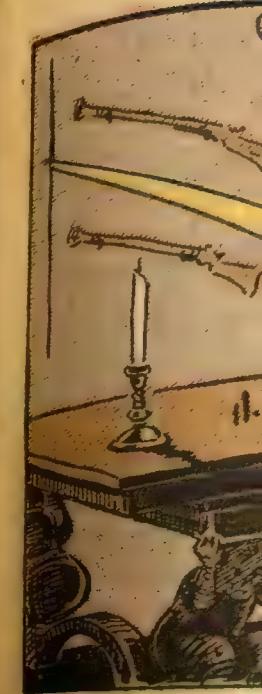


















MANTOR HEARS THE SPLASH
OF WATER FROM BELOW AS
HE RACES DOWN THE STAIRS.

THEY'VE THROWN
HER INTO THE
WATER!

I MUST SAVE HER
FIRST.

MANTOR GESTURES AND—

—THE WATER MIRACULOUSLY
DISAPPEARS, LEAVING JOAN
STANDING ON THE BOTTOM
OF THE CHANNEL.

COME! RUN UP-
STAIRS AND PHONE
THE POLICE!
I'LL GO AFTER
THE GHOSTS.

THE DUST IS SO THICK
THAT EVEN GHOSTS LEAVE
FOOTPRINTS! NOW FOR
THE SURPRISE!

AT LAST. THE
TREASURE!

LOOK! IT'S
FLOATING
AWAY!

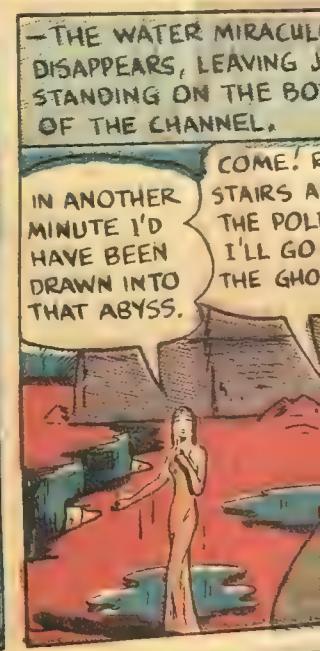
GRAB IT!

HAVE YOU
PHONED THE
POLICE?
THEY'LL BE HERE
ANY MINUTE! DID
THEY ESCAPE
WITH THE GOLD
?

MEANWHILE —

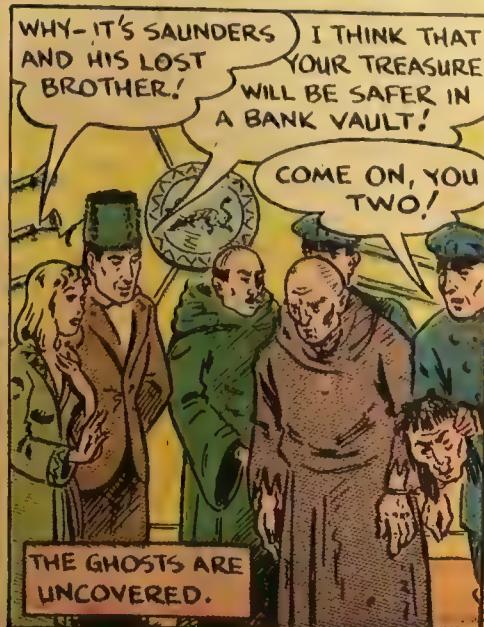
SUDDENLY THE CHEST OF GOLD
FLOATS UPWARD AND MOVES
TOWARD THE DOOR!

7



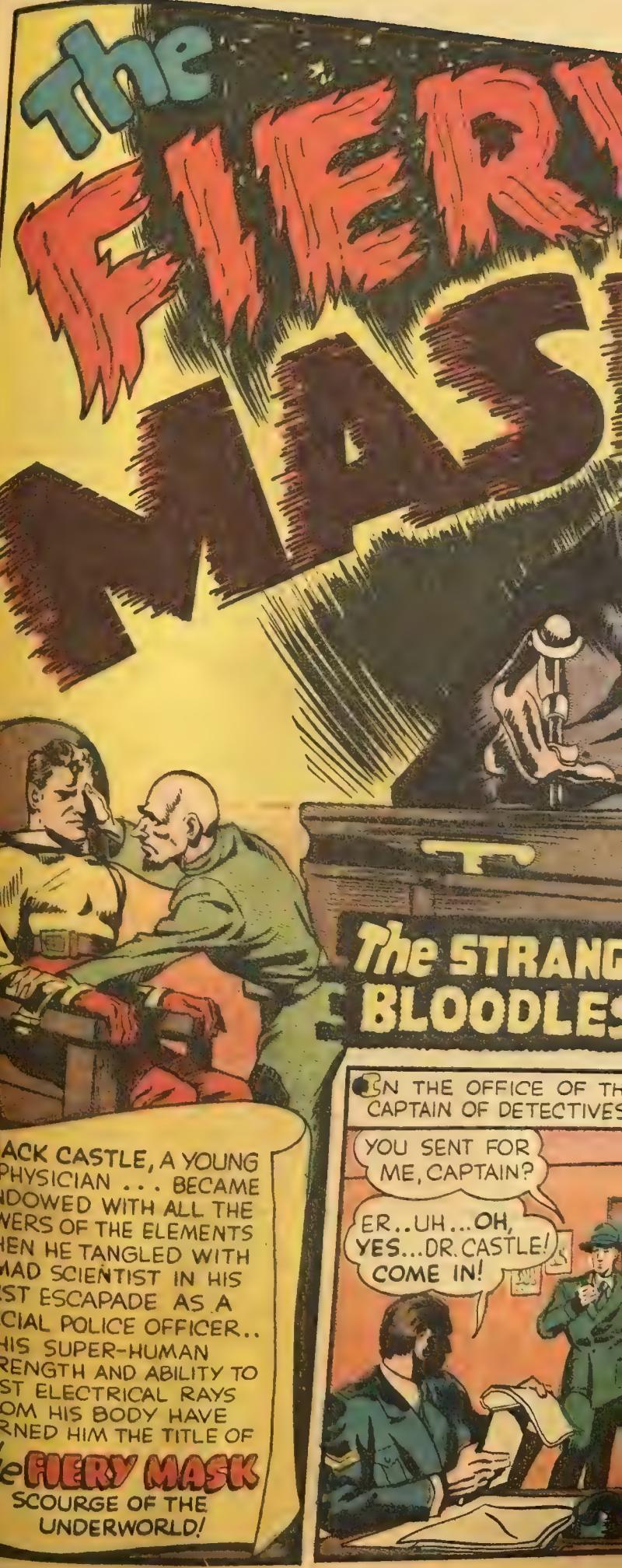


THE GHOST AIDS HIS REVOLVER AT MANTOR WHEN —



THE GHOSTS ARE UNCOVERED.



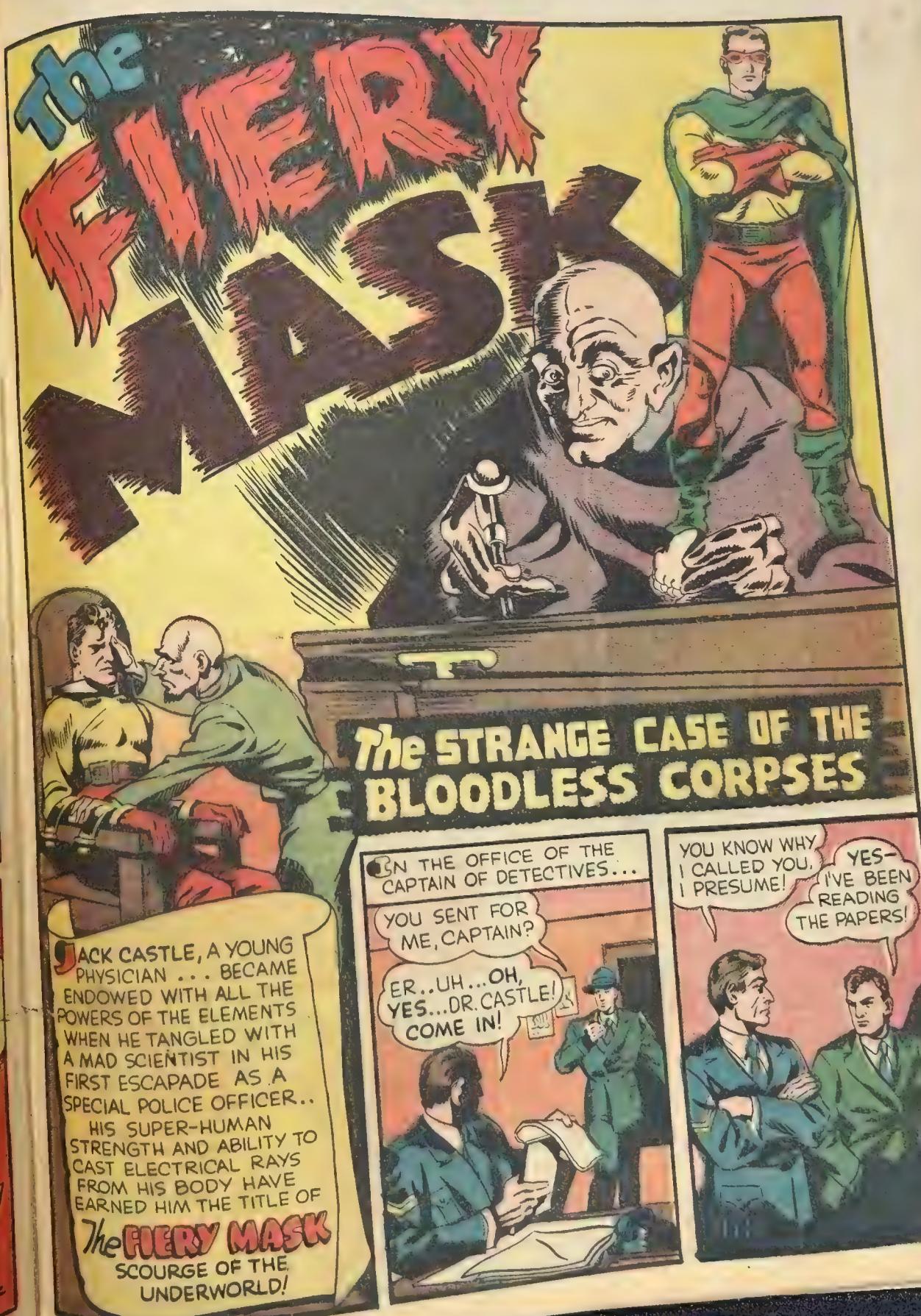


JACK CASTLE, A YOUNG PHYSICIAN ... BECAME ENDOWED WITH ALL THE POWERS OF THE ELEMENTS WHEN HE TANGLED WITH A MAD SCIENTIST IN HIS FIRST ESCAPADE AS A SPECIAL POLICE OFFICER..

HIS SUPER-HUMAN STRENGTH AND ABILITY TO CAST ELECTRICAL RAYS FROM HIS BODY HAVE EARNED HIM THE TITLE OF

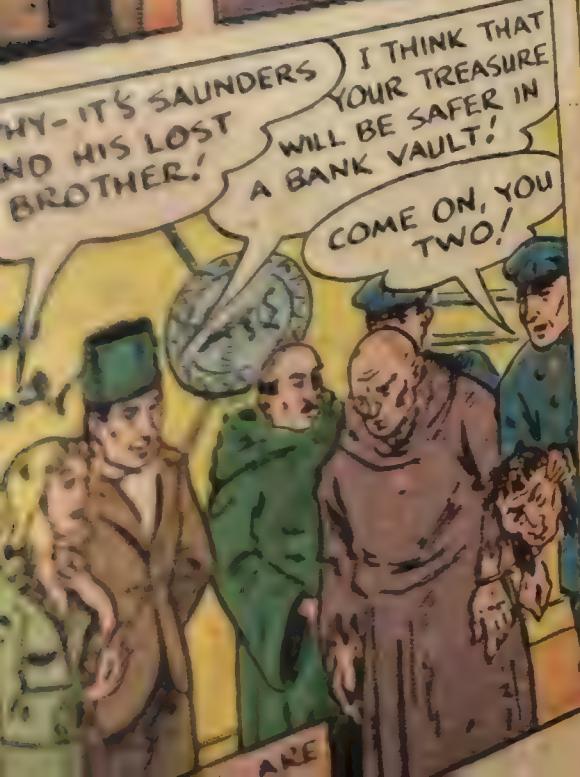
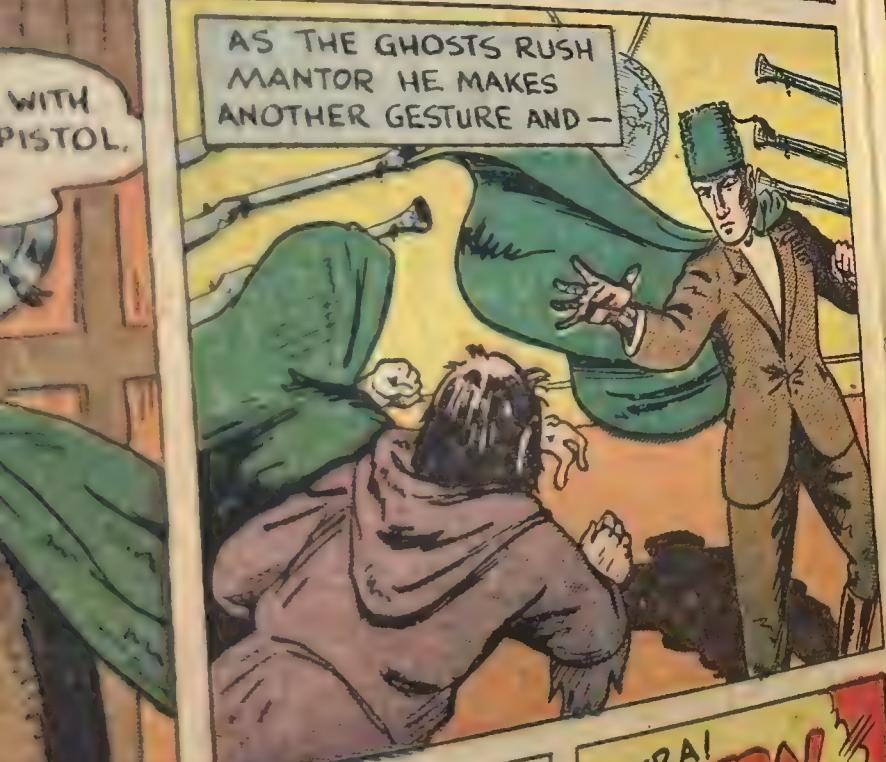
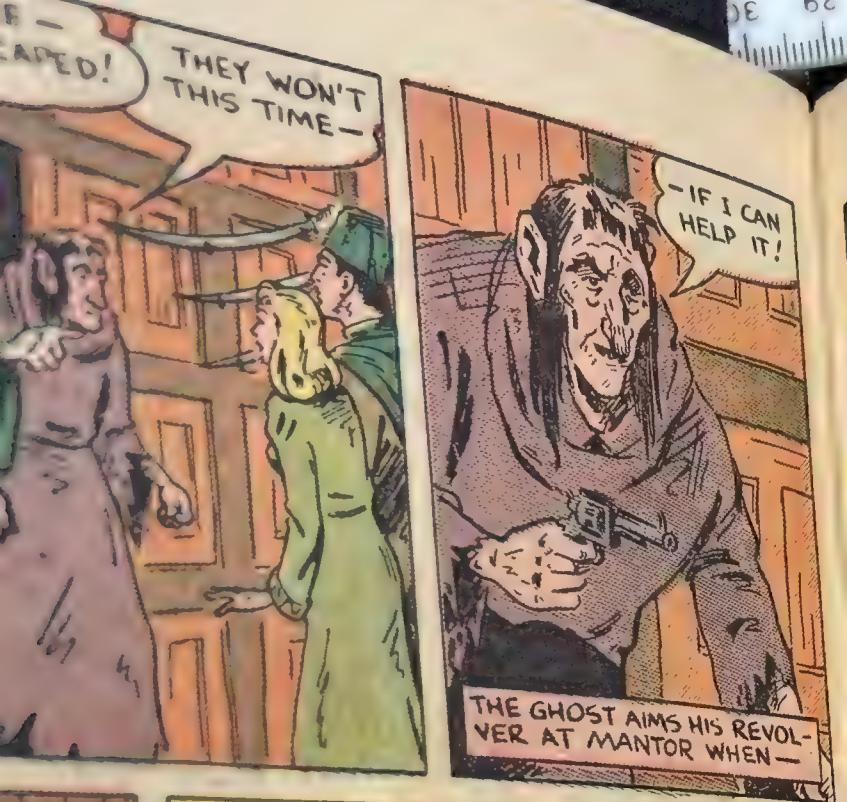
The Fiery Mask
SCOURGE OF THE UNDERWORLD!





PN 6728.1.M3 R4
no. 2

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16 17 18
22 23 24 25 26 27 28 29 30



JACK CASTLE, A YOUNG PHYSICIAN ... BECAME ENDOWED WITH ALL THE POWERS OF THE ELEMENTS WHEN HE TANGLED WITH A MAD SCIENTIST IN HIS FIRST ESCAPADE AS A SPECIAL POLICE OFFICER..

HIS SUPER-HUMAN STRENGTH AND ABILITY TO CAST ELECTRICAL RAYS FROM HIS BODY HAVE EARNED HIM THE TITLE OF

The FIERY MASK
SCOURGE OF THE UNDERWORLD!

ON THE OFFICE OF THE CAPTAIN OF DETECTIVES...

YOU SENT FOR ME, CAPTAIN?

ER..UH...OH,
YES...DR.CASTLE!
COME IN!







The STRANGE CASE OF THE BLOODLESS CORPSES

JACK CASTLE, A YOUNG PHYSICIAN ... BECAME ENDOWED WITH ALL THE POWERS OF THE ELEMENTS WHEN HE TANGLED WITH A MAD SCIENTIST IN HIS FIRST ESCAPADE AS A SPECIAL POLICE OFFICER..

HIS SUPER-HUMAN STRENGTH AND ABILITY TO CAST ELECTRICAL RAYS FROM HIS BODY HAVE EARNED HIM THE TITLE OF

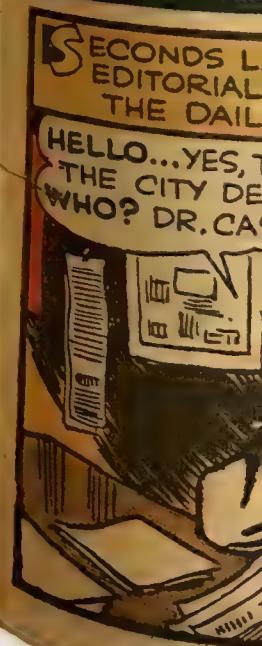
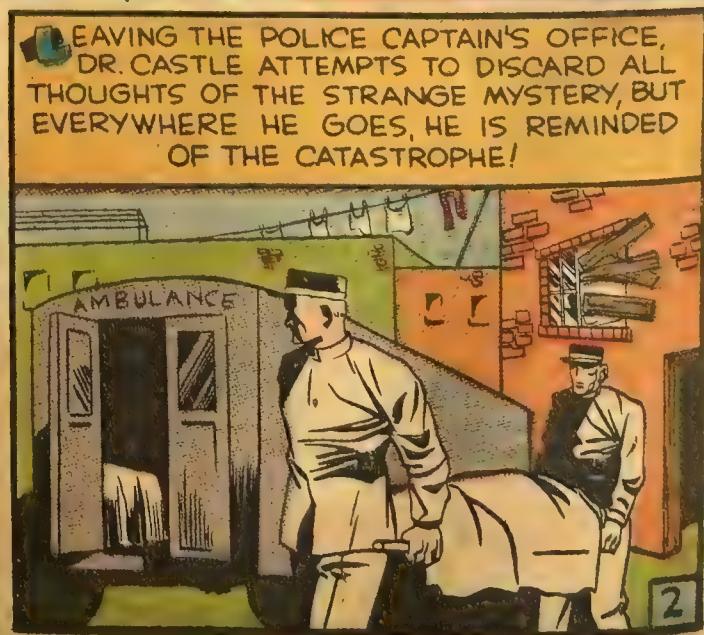
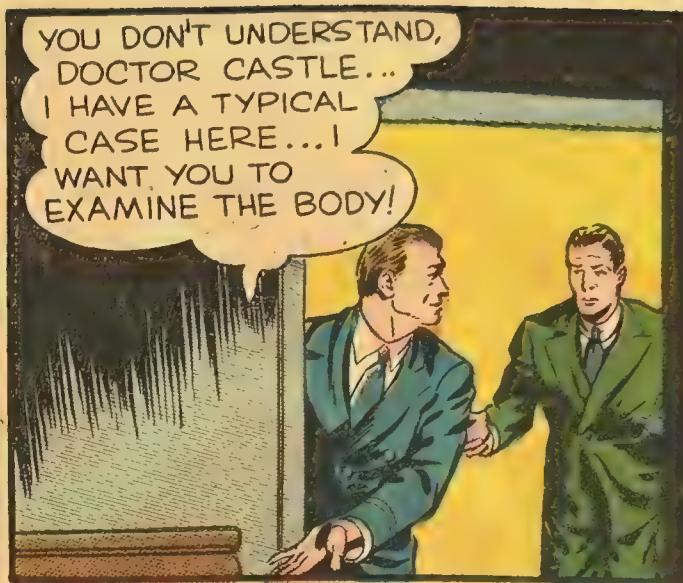
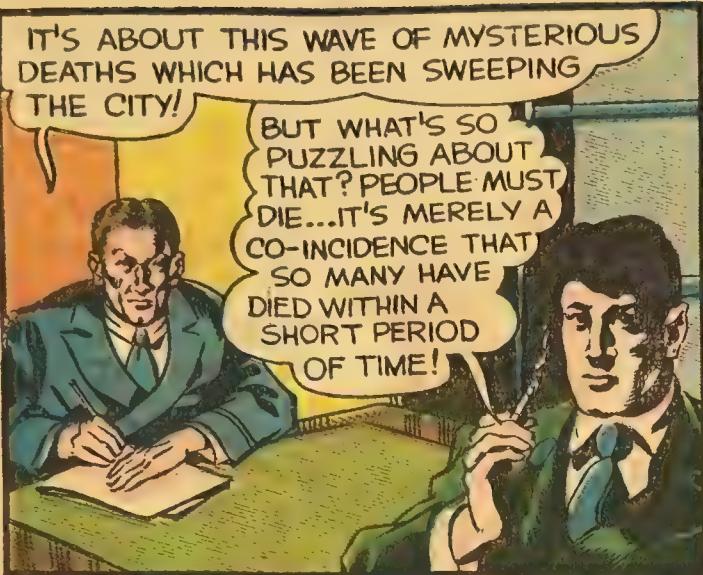
The FIERY MASK
SCOURGE OF THE UNDERWORLD!

ON THE OFFICE OF THE CAPTAIN OF DETECTIVES...

YOU SENT FOR ME, CAPTAIN?

ER...UH...OH,
YES...DR. CASTLE!
COME IN!

YOU KNOW WHY
I CALLED YOU.
I PRESUME!
YES—
I'VE BEEN
READING
THE PAPERS!



BOR THE NEWSPAPERS HAD SNATCHED ON TO THE MYSTERIOUS DEATHS AS A MOUSE SNAPS AT A PIECE OF CHEESE, AND ALREADY SCREAMING HEADLINES WERE PLAYING UP THE HIDEOUS MENACE...



CHILDREN ARE KEPT OUT OF THE STREETS... DOORS ARE LOCKED AT ALL TIMES... CITIZENS ARE DEMANDING PROTECTION FROM THIS WEIRD AND MYSTERIOUS DEATH!... VIGILANTE COMMITTEES STORM THE CITY HALL AS THE PANIC SPREADS!



IT'S THE ELEMENT OF MYSTERY WHICH CAUSES THE PANIC! WHEN THE CAUSE OF THE DEATHS ARE FOUND, THE REST WILL BE EASY!



REALIZING THAT WITH EACH PASSING SECOND, MORE LIVES ARE BEING SNUFFED OUT... DR. CASTLE SNAPS INTO ACTION!



THE FIERY MASK WILL SUCCEED WHERE THE POLICE HAVE FAILED!

SECONDS LATER, IN THE EDITORIAL OFFICE OF THE DAILY HERALD...

HELLO...YES, THIS IS THE CITY DESK... WHO? DR. CASTLE?

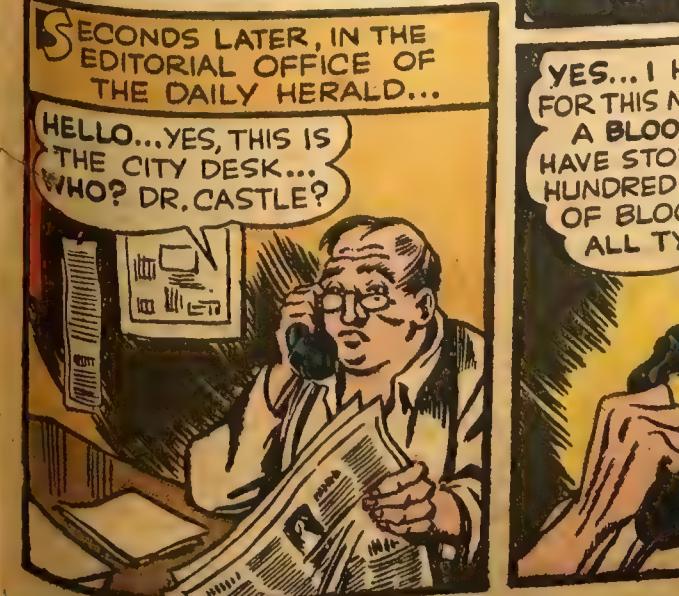
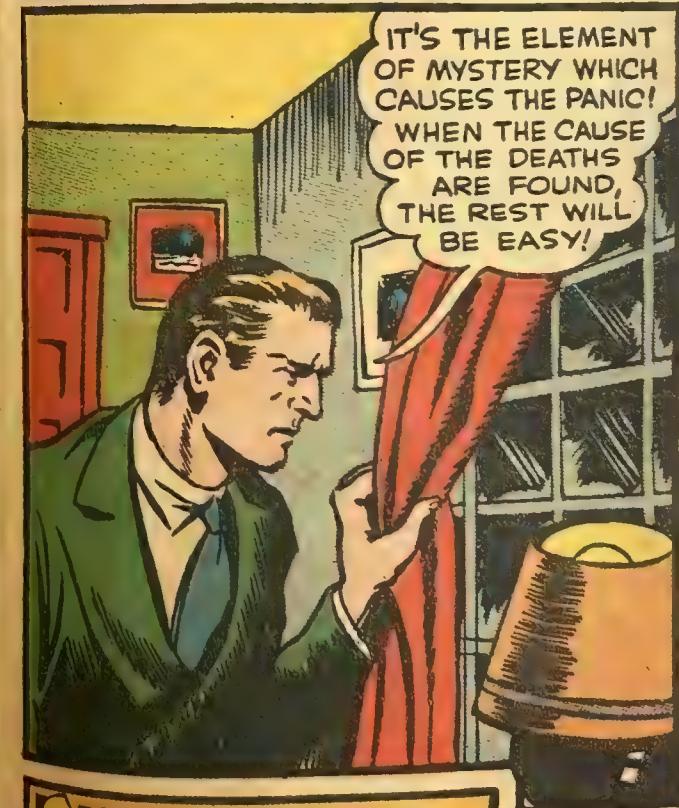
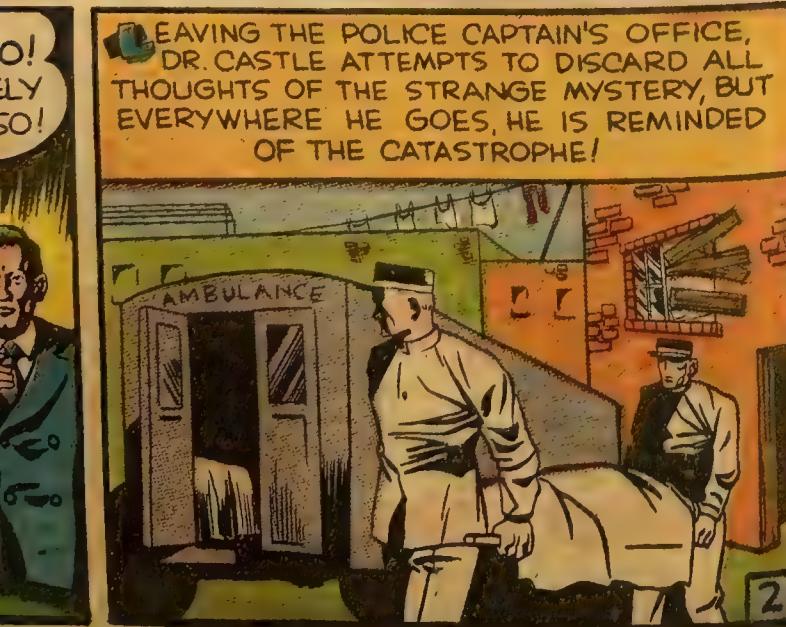
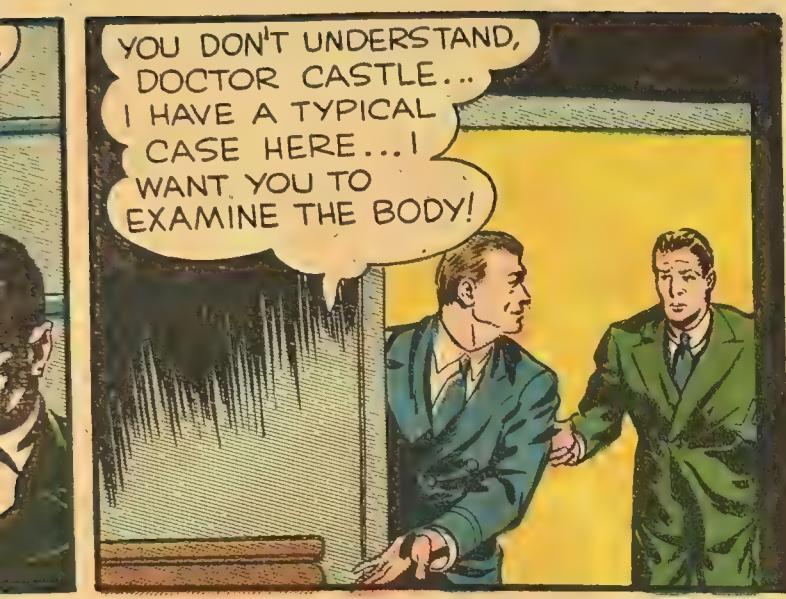


YES... I HAVE A CURE FOR THIS NEW MALADY- A BLOOD BANK... I HAVE STORED A HUNDRED QUARTS OF BLOOD OF ALL TYPES!



... THEY'RE IN MY LABORATORY!... GOODBYE...



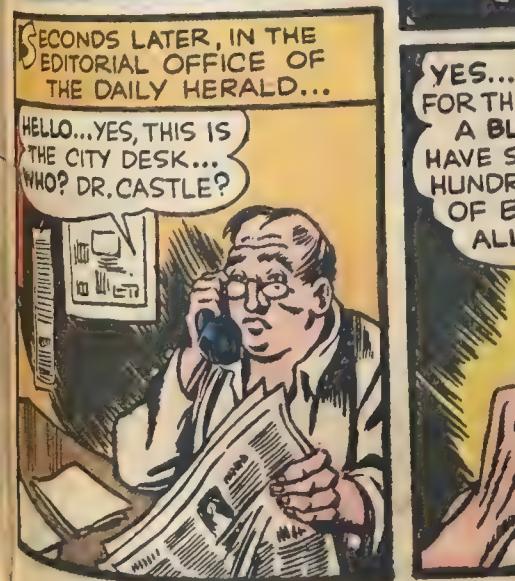


CHILDREN ARE KEPT OUT
DOORS ARE LOCKED AT
IZENS ARE DEMANDING PR
THIS WEIRD AND MYST
VIGILANTE COMMITTEES
HALL AS THE PANI

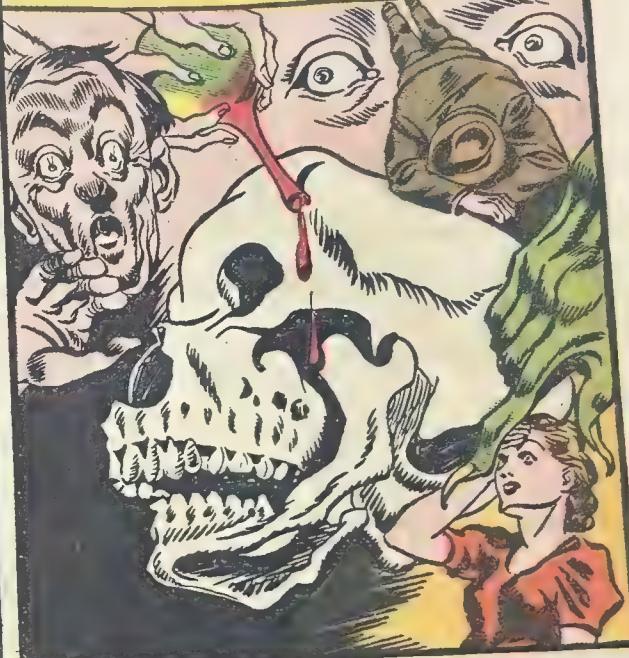




FOR THE NEWSPAPERS HAD SNATCHED ON TO THE MYSTERIOUS DEATHS AS A MOUSE SNAPS AT A PIECE OF CHEESE, AND ALREADY SCREAMING HEADLINES WERE PLAYING UP THE HIDEOUS MENACE...

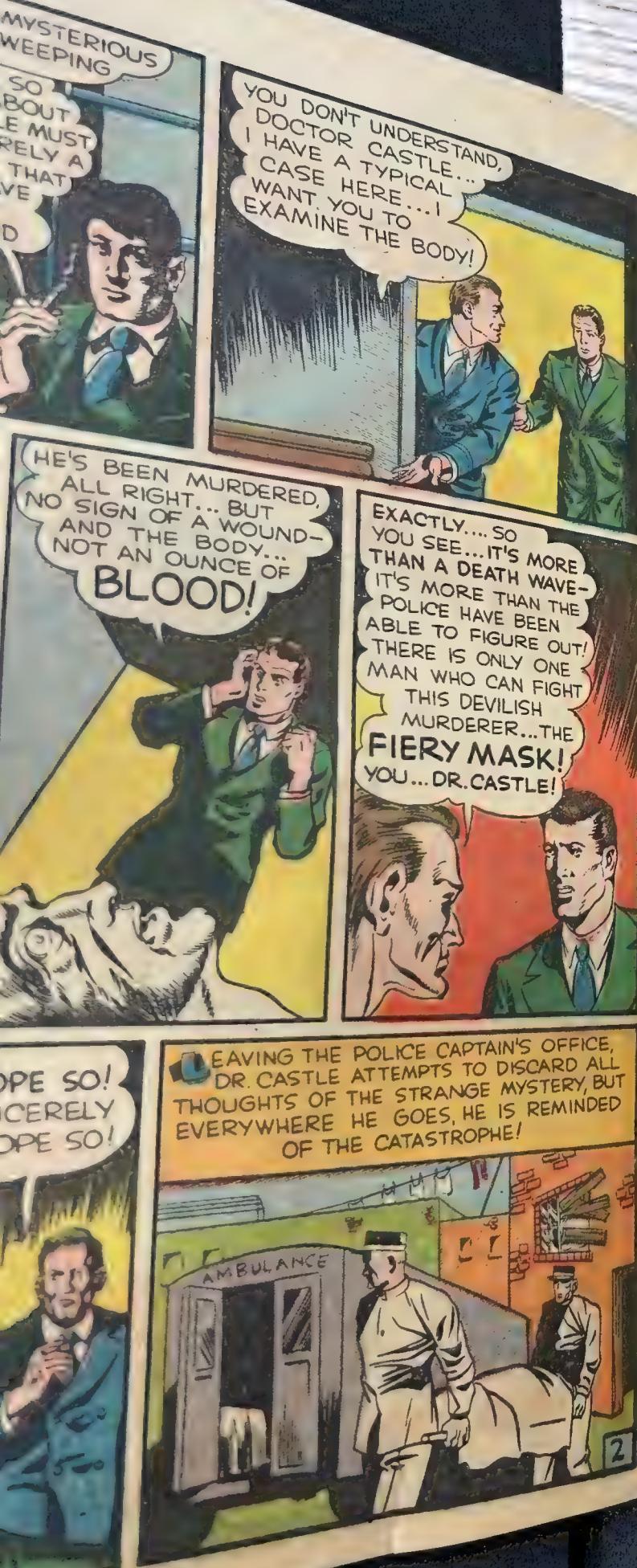


CHILDREN ARE KEPT OUT OF THE STREETS... CIT-DOORS ARE LOCKED AT ALL TIMES... CITIZENS ARE DEMANDING PROTECTION FROM THIS WEIRD AND MYSTERIOUS DEATH!... VIGILANTE COMMITTEES STORM THE CITY HALL AS THE PANIC SPREADS!



REALIZING THAT WITH EACH PASSING SEC-OND, MORE LIVES ARE BEING SNUFFED OUT... DR. CASTLE SNAPS INTO ACTION!





HIS TRAP SET, THE FIERY MASK PREPARES TO MEET HIS ELUSIVE QUARRY...



WILE GREEDY EYES SCAN A NEWSPAPER ITEM....



THAT NIGHT...

THIS IS THE ADDRESS... DR. CASTLE'S OFFICE!



FROM HIS HIDING PLACE, THE FIERY MASK WATCHES A SHADOWY FIGURE SLINK THROUGH THE LABORATORY WINDOW...



THE FIGURE LOOKS ABOUT THE ROOM... THEN MAKES A LUNGE AT THE CABINET, AND TAKES OUT A LARGE JAR!



HOLY SMOKES! HE'S INJECTING THE STUFF INTO HIS BODY!



MAN OR DEMON...?



WE'LL KNOW SOON ENOUGH!



HIS EY THE AROU

LIKE A TORN SAVAG CRIME TEARS HIS MYSTER ASSAIL

A WELL AIMED SOL PLEXUS B PAINS SENDS SEAR TINGL THROUGH HANDS OF THE FIER MASK!



A NEWS-
THE OIL
E THE
AN
ERY...
BE

HIS EYES ABLAZE... THE STEEL FINGERS OF
THE FIERY MASK SLOWLY TIGHTEN
AROUND THE COLD FLESH OF THE
MYSTERIOUS FIGURE!



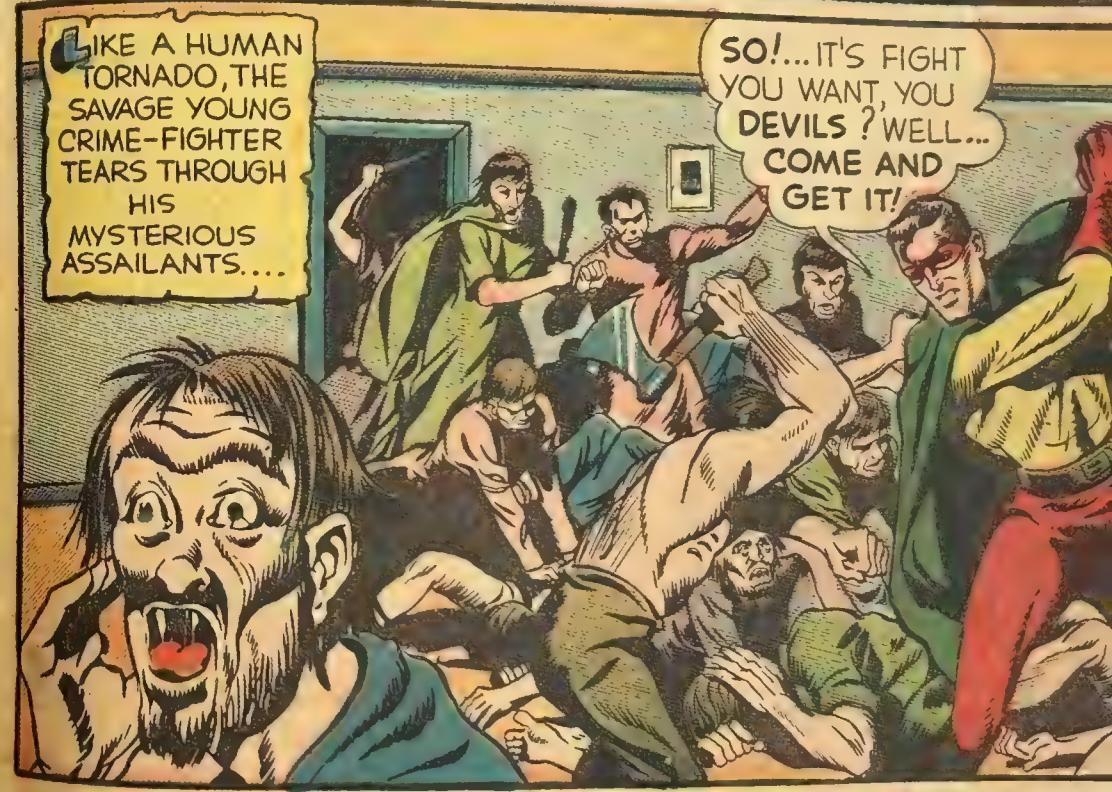
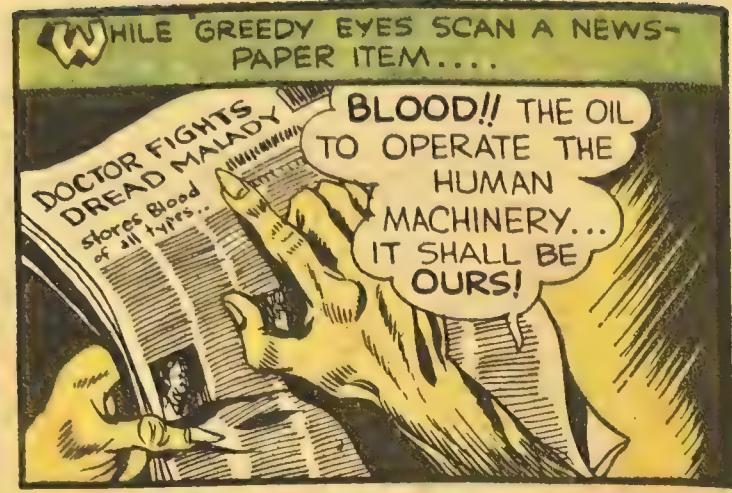
BUT SUDDENLY THE ROOM IS TURNED
INTO A HOWLING INFERNO AS MANY
PAIRS OF COLD, CLAMMY HANDS
ENCIRCLE THE BEWILDERED MASK...

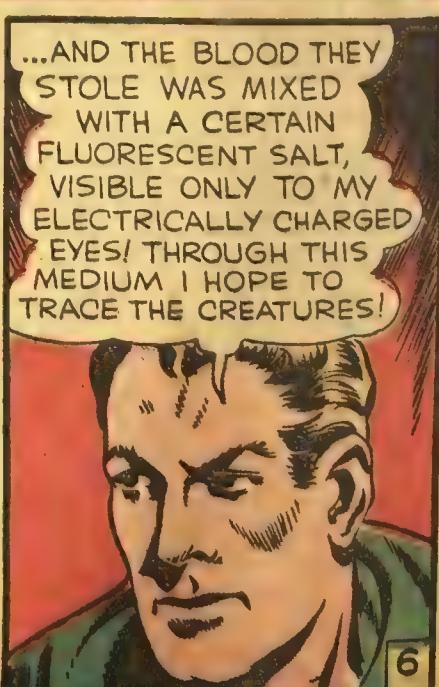
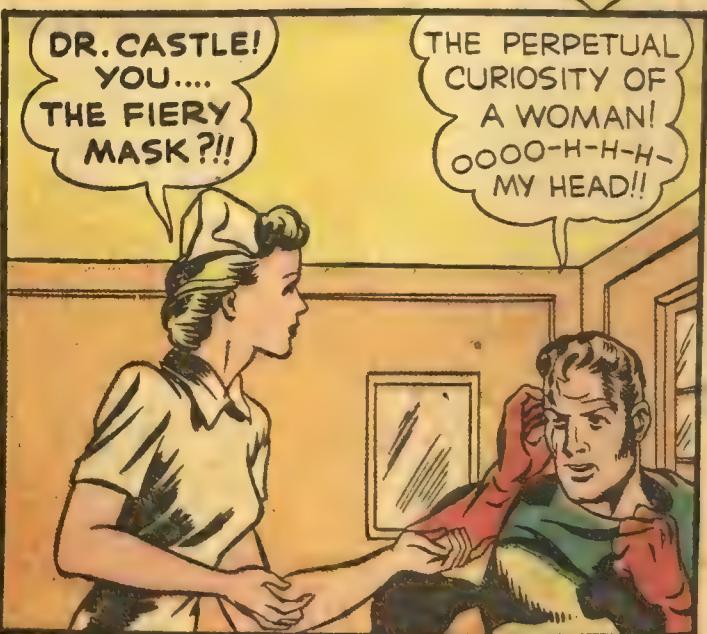
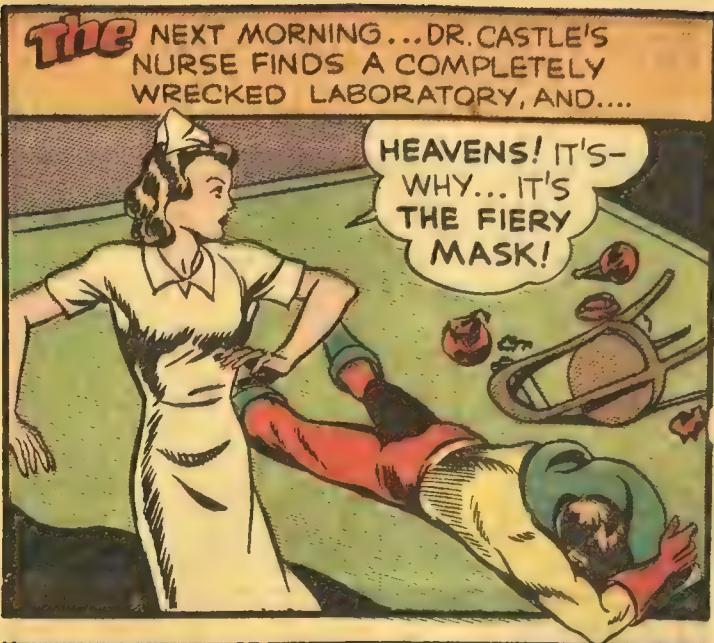


FIERY MASK
SLINK
WINDOW...

LIKE A HUMAN
TORNADO, THE
SAVAGE YOUNG
CRIME-FIGHTER
TEARS THROUGH
HIS
MYSTERIOUS
ASSAILANTS....







CASTLE'S
COMPLETELY
RY, AND....

NS! IT'S-
.. IT'S
FIERY
ASK!

E PERPETUAL
CURIOSITY OF
A WOMAN!
OOO-H-H-H-
MY HEAD!!

BLOOD THEY
WAS MIXED
A CERTAIN
CENT SALT,
ONLY TO MY
CALLY CHARGED
THROUGH THIS
I HOPE TO
E CREATURES!

THAT NIGHT....

THE COAST IS
CLEAR... I'LL HAVE
TO HURRY!
ADIOS, NURSE
JULIE!

YOUR SECRET
IS SAFE,
DR. CASTLE...

BUT MY HEART
IS NOT... GOOD LUCK,
MR. FIERY MASK!

FOR HOURS THE FIERY
MASK CIRCULATES
ABOUT THE STREETS...
EVER SEARCHING --
UNTIL FINALLY HE
SPIES HIS QUARRY!

THE
FIERY
MASK!
ALIVE!!

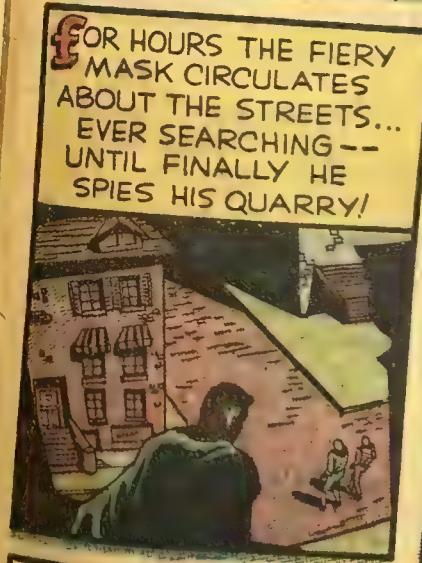
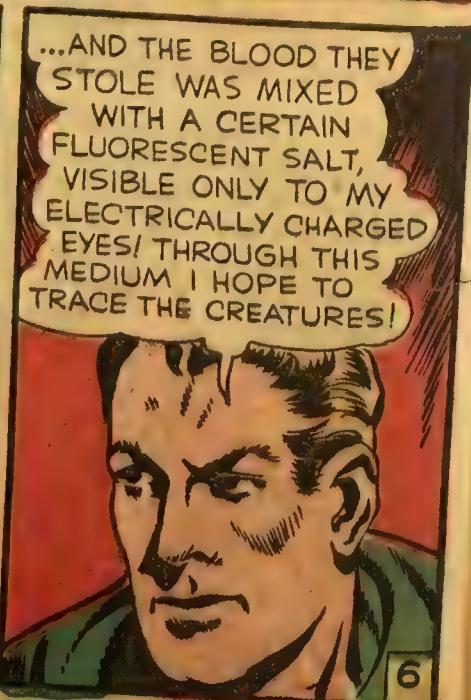
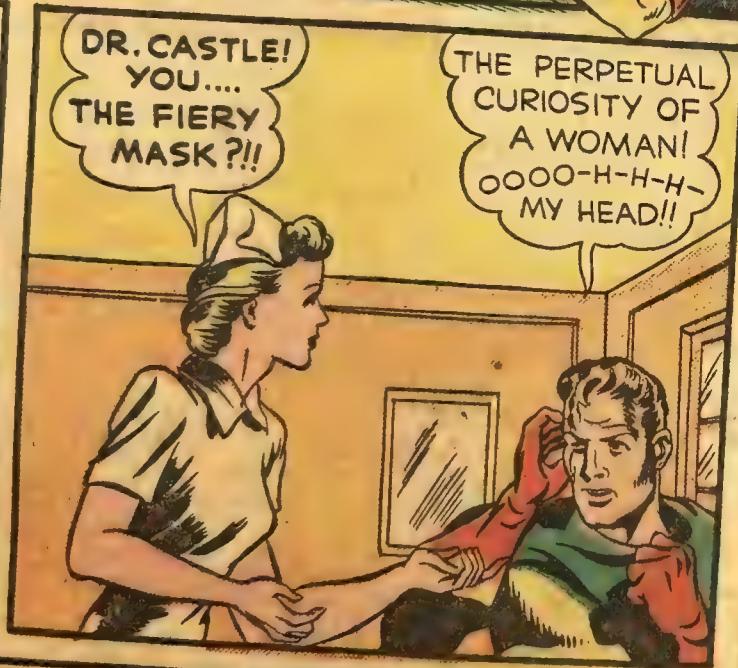
HURRY!
TO THE
CAR!

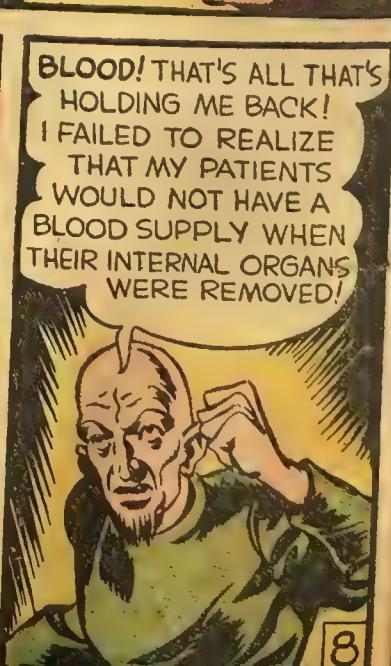
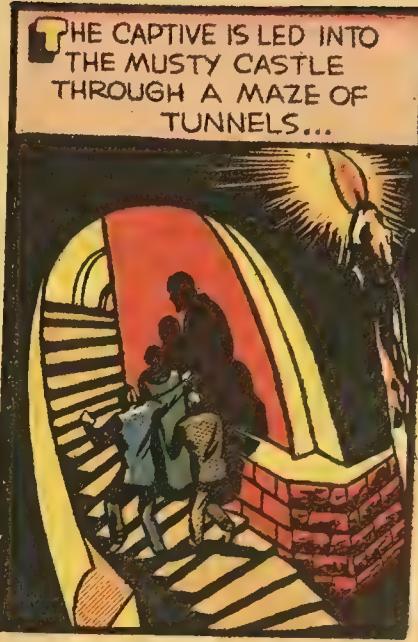
NOT SO
FAST, MY
FRIENDS!

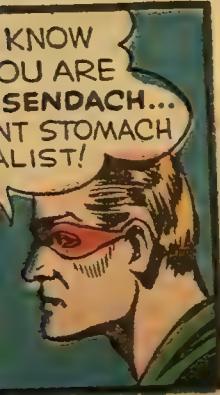
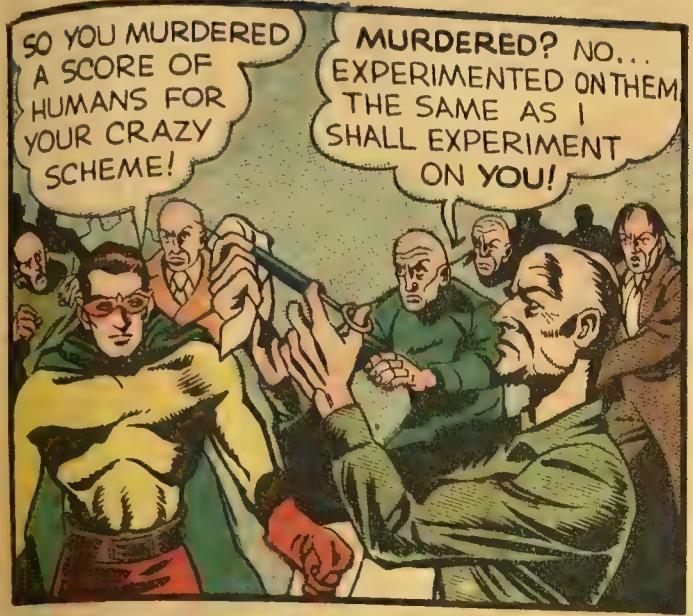
THEY DON'T SEE ME!
NOW TO FIND THEIR
HEADQUARTERS...

THE CREATURES HEAD THE
CAR PAST THE CITY LIMITS...
OVER DESOLATE COUNTRY
ROADS, WHERE THEY FINALLY
PULL UP AT THE ENTRANCE OF
A GLOOMY CASTLE-

GREETINGS!...
AND THANKS FOR
THE BUGGY RIDE!
RATHER ROUGH ROADS,
BUT OTHERWISE
A PLEASANT TRIP!







nd INTO A MODERN
OPERATING ROOM...

NOW I KNOW
YOU-YOU ARE
DOCTOR SENDACH...
THE EMINENT STOMACH
SPECIALIST!

DUSLY
SOME
!

LOOD! THAT'S ALL THAT'S
HOLDING ME BACK!
FAILED TO REALIZE
THAT MY PATIENTS
WOULD NOT HAVE A
LOOD SUPPLY WHEN
HEIR INTERNAL ORGANS
WERE REMOVED!





REMING

A beautiful
and silver-
only one do
Noiseless H
can be mov
dred (600)
office at ho

THESE
LEA

To help you
special offer a
to teach you a
method. When
Remington R
using your R
Remember, th
this offer hold

SPECIA

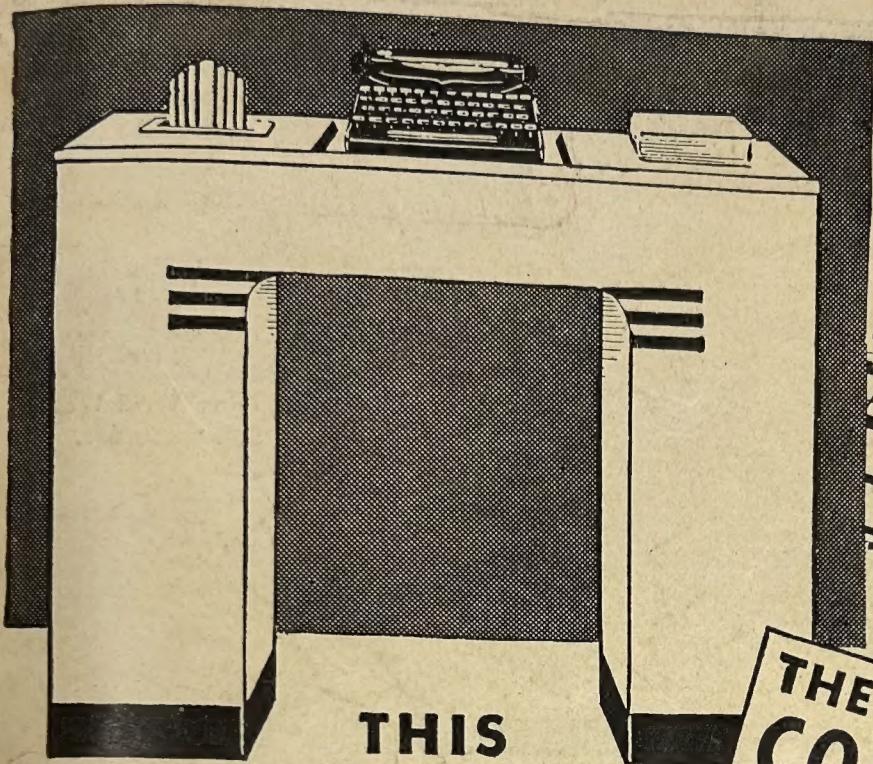
The Remington
weight, easily c
ton supplies a h
3-ply- wood bo

SP

ALL ESSENTIAL
office machines
able—standard
stops and margin
ribbon and auto
paper fingers; m
paper 9.5" wide
cards and white

MON

The Remington
sold on a trial b
ten days trial, j
it back, paying g
good will depo



THIS BEAUTIFUL DESK FOR \$1.00 ONLY

WITH ANY

REMINGTON PORTABLE TYPEWRITER

A beautiful desk in a neutral blue-green—trimmed in black and silver—made of sturdy fibre board—now available for only one dollar (\$1.00) to purchasers of a Remington Deluxe Noiseless Portable Typewriter. The desk is so light that it can be moved anywhere without trouble. It will hold six hundred (600) pounds. This combination gives you a miniature office at home. Mail the coupon today.

THESE EXTRAS FOR YOU LEARN TYPING FREE

To help you even further, you get Free with this special offer a 24-page booklet, prepared by experts, to teach you quickly how to typewrite by the touch method. When you buy a Noiseless you get this free Remington Rand gift that increases the pleasure of using your Remington Deluxe Noiseless Portable. Remember, the touch typing book is sent Free while this offer holds.

SPECIAL CARRYING CASE

The Remington Deluxe Noiseless Portable is light in weight, easily carried about. With this offer Remington supplies a beautiful carrying case sturdily built of 3-ply wood bound with a special Dupont Fabric.

SPECIFICATIONS

ALL ESSENTIAL FEATURES of large standard office machines appear in the Noiseless Deluxe Portable—standard 4-row keyboard; back spacer; margin stops and margin release; double shift key; two color ribbon and automatic reverse; variable line spacer; paper fingers; makes as many as seven carbons; takes paper 9.5" wide; writes lines 8.2" wide, black key cards and white letters, rubber cushioned feet.

MONEY BACK GUARANTEE

The Remington Noiseless Deluxe Portable Typewriter is sold on a trial basis with a money-back guarantee. If, after ten days trial, you are not entirely satisfied, we will take it back, paying all shipping charges and refunding your good will deposit at once. You take no risk.



ACT NOW!
ON THIS BARGAIN
OFFER.

THE COMBINATION FOR AS LITTLE AS 10c A DAY

How easy it is to pay for this combination. Just imagine! A small good will deposit and terms as low as 10c a day to get this combination at once. You will never miss 10c a day. Become immediately the possessor of this combination. You assume no obligation by sending the coupon.



SEND COUPON NOW!

Remington Rand Inc. Dept. 423-11
465 Washington St., Buffalo, N. Y.

Tell me, without obligation, how to get a Free Trial of a new Remington Noiseless Deluxe Portable, including Carrying Case and Free Typing Booklet, for as little as 10c a day. Send Catalogue.

Name.....

Address.....

State.....

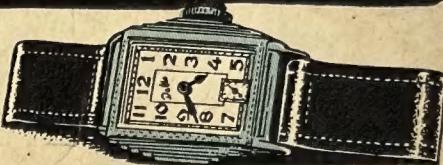
City.....

PRIZES!

For You!

DAISY'S
1000 SHOT
**RED
RYDER**
CARBINE

1000-shot repeater.
Sell one order.



Boys', Girls' Wrist Watches
Sell one order.

FRED HARMAN

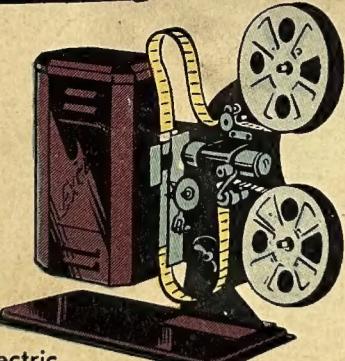
Sell one
order and get
your choice of
Eastman
Cameras.



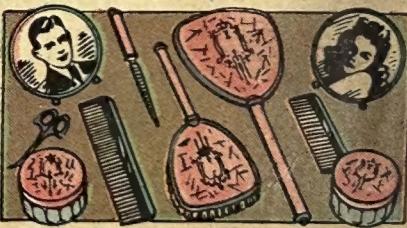
5-pc. Train
outfit with track.
Sell one
order.



Yale
Football
Set. Given for
selling one order



Electric
Movie Outfit. Sell one order.

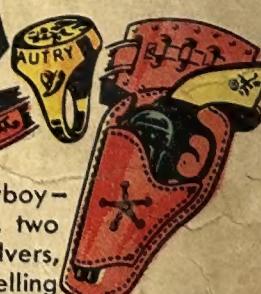


10-pc. Toilet and Manicure Set.
Given for selling only one order.



**GENE AUTRY
HOLSTER SET**

FREE
RING



Be a "two-gun" cowboy —
belt, two holsters, two
Gene Autry revolvers,
all given for selling
one order. Gene Autry Ring FREE.

BOYS! GIRLS! Here are swell prizes for You —
or fine gifts for Mother and Dad. They're yours
without a cent of cost.

IT'S EASY! Do like thousands of others have done —
get any prize here, or your choice from many
others in our Big Prize Sheet for selling only 40
Christmas Packs at 10c each. Each pack contains
96 sparkling Xmas seals in brilliant colors—a
bargain at 10c! When sold return the money and
choose your prize. It is sent AT ONCE.

Send coupon today for Xmas Packs and Big
Prize Sheet showing over 40 prizes to choose
from. SEND NO MONEY—WE TRUST YOU.

AMERICAN SPECIALTY CO., DEPT. 610, LANCASTER, PA.

AMERICAN SPECIALTY CO., Dept. 610, Lancaster, Pa.

Please send me your Big Prize Sheet and one
order of 40 Xmas Packs. I will resell them at 10c
each, send you the money and get my prize.

My choice of prize is _____

Name _____

Street Address
or R.F.D. Box _____

City _____

State _____